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THE THEATREGOERS' GUIDE.

List of West End Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand).—"The Boy," 8. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-st., Cambridge-circus).—"The Three Daughters of M. Dupont," 8.15. Wed., Sat., 2.30. Gerr. 4460.

APOLLO (Shaftesbury avenue). — "Inside the Lines," 8.20. Mon., Wed., Sat., 2.30. Ger. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Mon., Fri., Sat., 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Wed., Thurs., Sat., 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane). —"What a Catch." Daily, 2.45; Wed., Thurs., Fri., Sat., 8.30. Gerr. 314.

GAIETY (Strand). — "Theodore and Co.," 8. Wed., Sat., 2. Gerr. 2780.

GARRICK (Charing Cross-road). — "Smile," 2.30 and 8.30. Gerr. 9513.

GLOBE (Shaftesbury-av.).—"Suzette," 2.30. Wed., Fri., Sat., 8.15. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 2.30. Mon., Tues., 8.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-street, W.C.).—"Cock," 8.30. Mon., Wed., Sat., 2.30. Gerr. 4032.

LYCEUM (Wellington-street).—"Seven Days' Leave," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617-8.

LYRIC (Shaftesbury avenue). — "Romance," 8.15. Wed., Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"Trelawny of the Wells," 8.15. Thurs., Sat., 2.30. Regent 4466.

PLAYHOUSE (Charing Cross).—"The Yellow Ticket," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES'S (Coventry-st.). —"Carminetta," 8.15. Wed., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue).—"The Off Chance," 8.15. Wed., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean's rest). — "Billeted," 2.30. Mon., Tues., 8.30. Gerr. 3855.

ST. MARTIN'S (West-st., Cambridge-circus).—"Damaged Goods," 8.30. Mon., Wed., Sat., 2.30. Gerr. 1243 and 3416.

SAVOY (Savoy-court, Strand, W.C.).—"The Invisible Foe," 8.30. Wed., Sat., 2.30. Gerr. 3366.

SHAFTESBURY (Shaftesbury avenue).—"Arlette," 8. Wed., Sat., 2. Gerr. 6666.

STRAND (Aldwych).—"Three Weeks," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 3830.

VAUDEVILLE (Strand). — "Cheep," 8.15; Tues., Thursday, Sat., 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"A Pair of Spectacles," 8.40. Wed., Sat., 2.40. Regent 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square). — "Round the Map," 8.15. Wed., Thurs., Sat., 2.15.

COLISEUM (Charing Cross).—G. P. Huntley, Seymour Hicks and Isobel Elsom, W. H. Squire, Lily Fairney, Marie Novello, Ellaline Terriss, Nat Kenyon, Ernest Hastings. 2.30 and 8. Gerr. 7541.

EMPIRE (Leicester-sq.). — "Topsy-Turvy," 8.30. Tues., Fri., Sat., 2.30. Gerr. 3527.

LONDON HIPPODROME (Cranbourn-st.).—"Zig-Zag." 2.30 and 8.30. Gerr. 650.

LONDON PAVILION (Piccadilly-circus). Violet Lorraine, Florence Wray, Nella Webb, Kitty Kennedy, Sherbo-American Sextette, Elsie Spain and Randall Jackson, Charles Hart, Lewis Douglas and the Pav. Girls, Eva Japanese Trio, Morton and Bowman. 8. Sat., 2 Ger. 3385.

OXFORD (Oxford-street).—"The Better 'Ole." 2.30 and 8. Gerr. 3034.

PALACE (Shaftesbury-avenue).—"Arms and Graces." 8. Wed., Sat., 2. Gerr. 6834.

PALLADIUM (Argyll-street, W.). — Billy Merson, Clarice Mayne and "That," Maidie Scott, Ella Shields, Versatile Four, Percy Honri, Vernon Watson, Waters and Morris, Daunton Shaw Troupe, Tambo and Tambo. 2.30, 6.10, and 9. Gerr. 1004.

Miss Margaret Cooper introduced "Mother's Darling," a new Darewski number, at the Victoria Palace recently. This promises to be a valuable addition to her répertoire.

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FIRST NIGHTS OF THE WEEK.

"THE OFF CHANCE."

Four-act Comedy, by R. C. Carton, Produced at the Queen's Theatre on Wednesday, Sept. 19.

Duke of Burchester ..Percy Hutchison
Lord Cardonnell ....Stanley Turnbull
Sir George Rainsford ..J. H. Barnes
Cornelius Jeffcott Bayne..Paul Arthur
Major Bagleigh ..... Lyston Lyle
Mr. Brunson ..... Arthur Cullin
Deade ..... Edward Nimmo
Meecher ..... F. G. Thurstans
Lethbridge ..... Keith Kenneth
Duchess of Burchester....Mary Glynne
Lady Rainsford .....May Warley
Mme. Maria de Blanca Katherine Carew
Mrs. Meecher .....Alice Mansfield
Watson ..... Violet Harley
Lady Cardonnell .....Miss Compton

"As good as anything Carton has done since 'Lord and Lady Algy'" seems to be the universal verdict, which I heartily endorse. "The Off-Chance" is a cheery play, minus a suspicion of "problem" or "purpose" excellently constructed, with only a few creaks of the machinery here and there (in the second act, for instance, where in the lounge of the Gresham Hotel the characters drift on and off palpably to meet the exigencies of the plot), chock full of the brilliant dialogue that is characteristic of a "Carton" comedy, and yielding a particularly amusing study of modern manners.

CUPID UNDER FIRE.

The author's material is well chosen—attractive young married couple, obviously in love with one another, prevented from uniting in flame by a cold-water papa, who successfully douches their ardour, until a stronger influence comes along in dear, racy, light-hearted mamma, who had generously permitted papa to divorce her twenty years earlier when she discovered that he regarded her as a millstone around his stubborn and unattractive neck. Mamma sees that the way to bring warmth and happiness to her girl is to apply the match of jealousy to both young hearts, and the end more than justifies the means.

This is how she did it. First she made friends with her son-in-law, the Duke of Burchester, who had forgotten that he had a mother-in-law, so carefully had the skeleton been hidden in the cupboard, by giving him a tip that enabled him to win £30,000 at Kempton Park; secondly, by depriving him of the enervating friendship of a cardsharper; and, thirdly, by disentangling him from the toils of a fiery, foreign lady who kept a "finishing school for well-to-do young men"—and finish them she did with beautiful completeness, "skinning 'em to the bone."

THE RESOURCEFUL DUCHESS.

Now Burchester "took nothing seriously except his amusements," and had one fault to find with his wife, that she was too much of a saint for "human nature's daily food," whereas he would "sooner die with a devil than live with a saint"; so his mother-in-law set out to prove to him that there was more of the devil in his Duchess than was apparent on the surface. She made friends with her daughter, and won her confidence until Enid, obeying her mother blindly, made a sham elopement with an elderly American of boundless wealth, the stage type that signs huge cheques with enviable sang-froid. This brought the Duke into line very quickly, and off he went full tilt after his little Duchess and Cornelius Jeffcote Baynes to the little bungalow on the river where the very innocent pair were in hiding. Everybody met everybody else at the bungalow, including jolly mother-in-law and her past and present husbands. It is on a little interview with husband No. 1. after the exit of the Duke and Duchess on a second honeymoon, that the final curtain comes down. He, with side whiskers bristling with self-righteousness, expresses the hope that as they are unlikely to meet again on earth, some day they will meet in heaven, to which she replies that she doesn't think it quite wise to make it an appointment!

DISTINGUISHED COMPANY.

Although Mr. Carton has written many good parts for his talented wife, Miss Compton, I do not remember one in which she has taken more obvious delight or played better than Lady Cardonnell in "The Off-Chance." She is the "good sort," the "white woman right down to her bones," slangy, good-tempered, humorous, and always calm and distinguished that she has been many times in many plays before always to the huge delight of her audience, who revel in every word she utters from her inimitable "M'Yes" onwards. Mr. Percy Hutchison does extremely well as the Duke of Burchester, whom he makes the sort of simple, manly, straightforward, and unducal young fellow I should like to think a real Duke really was. I hope, too, that there are Duchesses just like Miss Mary Glynne, sweet and gentle, and entirely oblivious of their position. Miss Glynne plays very prettily, but she is unable to put much character into the part. Mr. Lyston Lyle arouses my sympathy as the cheat by the gentlemanly manner in which he takes his reverses of fortune; Mr. J. H. Barnes is beautifully pompous as the stiff-necked baronet; Mr. Stanley Turnbull is genial and hearty as the sporting peer; and Mr. Paul Arthur puts in some pleasant work as a tame American millionaire.

MABEL KOOPMAN.

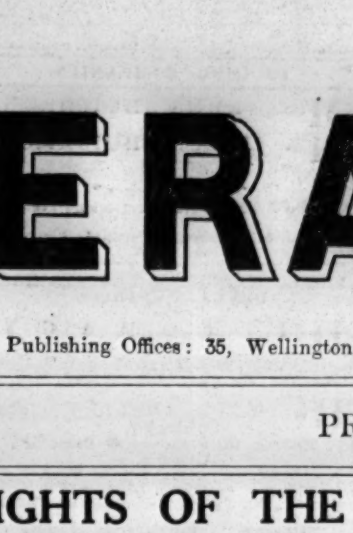
BEECHAM OPERA SEASON.

"IVAN THE TERRIBLE."

Opera, by Rimsky-Korsakov, Produced for the first time in English at Drury Lane on Saturday, Sept. 22.

Tsar Ivan the Terrible..Robert Parker
Prince Youri Tokmakoff Powell Edwards
The Boyar Nikita Matuta Sydney Russell
Prince Athanasius Viazemsky Albert Chapman
Michael Toucha .....Walter Hyde
Youshco Velebin .....Albert Chapman
Princess Olga Tokmakoff..Jeanne Brola
Stephanie Matuta .....Doris Lemon
Vlasyevna .....Ethel Toms
Perfilievna .....Evelyn Arden
Bomely .....E. Gilding Clarke
Voice of a Sentry .....Kenneth Sterne

A very full house, with a considerable leavening of the "Society" element, gave a hopeful send-off to Sir Thomas Beecham's second Drury Lane English opera season on Saturday night. The work chosen for the opening was "Ivan the Terrible." It was the Beecham Company's first essay of Rimsky-Korsakov's opera, and the first performance in English, at any rate in this country. The translation from the Russian



[*Photo Claude Harris.*
MR. PERCY HUTCHISON.

libretto, which was founded on a drama by the poet Leo Mey, is from the pen of Mrs. Rosa Newmarch. "Ivan the Terrible" figured in the repertory of that memorable season of Russian opera given to us by Sir Joseph Beecham in 1913. Nobody who saw him will be likely to forget the impression made by Chaliapin in the name-part, or the beautiful singing of the folk-songs by the chorus. If Saturday's performance (by an entirely English-speaking cast, be it remembered) could not overshadow the memories of those earlier ones given on the same boards by a native company—and it would be unreasonable to expect that it should—it was yet a most praiseworthy effort, making due allowance for the uncertainties inseparable from a first performance, particularly noticeable in the work of the chorus, and for the quite excusable over-anxiety shown by Mr. Eugene Goossens, senr., who conducted. His orchestra served him well. They and the chorus divide the main interest of the work, apart from the character of Ivan, the only one drawn with any dramatic clearness.

NOTABLE MUSIC.

The orchestration is extraordinarily vivid and rich in harmonic colouring; and this and the folk-songs sung by the chorus, and such numbers as Olga's song of the strawberry picker, another to the cuckoo, sung by her lover, Toucha, and the rousing song of the rebels, with its tocsin-like bell effect that beats out the rhythm, are the notable things in the opera. The solo parts not of folk-song character are cast in rather lifeless half-recitative, very difficult to render naturally and effectively. Those who succeeded best on Saturday were Miss Jeanne Brola, whose beautiful singing and unforced acting as the Maid of Pskoff made the character a very sympathetic one; Mr. Powell Edwards, who was a dignified Tokmakoff; and Miss Doris Lemon, who sang Stephanie's phrases lightly and prettily. Mr. Walter Hyde, a manly and picturesque figure as Toucha, was in fine voice and sang well. Miss Ethel Toms, although the music suited her, was unable, for all her good intentions, to get near the part of the old nurse, Vlasyevna; and Mr. Sydney Russell also seemed out of his element as the rascally Matuta. Mr. Albert Chapman doubled the parts of Viazemsky and Velebin; Miss Evelyn Arden was Perfilievna; and Mr. E. Gilding Clarke figured as Bomely and the "Voice of a Sentry" respectively.

IVAN THE MELODRAMATIC.

It would be interesting to know whence Mr. Robert Parker derives his authority for representing Ivan as decrepit. Perhaps he takes the view that such fits of rage as were indulged in by this "Little Father" of his people—he killed his eldest son in one of his black moments—are likely to result in a state of physical infirmity in the long run. But Ivan was only fifty-four when he died in 1584, and, consequently, in 1570, when the drama's action takes place, was a man of forty. But, apart from the exaggerated appearance of senility, and comparing his embodiment with that of Chaliapin, Mr. Parker was inclined to melodramatise the part, in his first scene especially, and to over-emphasise his points. The rolling eye, the dropped jaw, the harsh, nasal voice, a little too much insisted on, rather missed the terrifying mark aimed at, and there was a lack of dignity and strength. But, in the last scene of grief over the dead body of his newly-found daughter, the artist was in much better cue; in fact, he was decidedly impressive.

The scenery was good, and Mr. George King's stage pictures were uncommonly effective, particularly the scattering of the folk of Pskoff when the Tsar came riding in, mounted on his white charger; and the Palace scene, with its group of singing girls, in their gaily coloured peasant dresses, was delightful.

KATE SEARLE.

"BUTTERCUPS" AT BRISTOL.

It would be interesting to know why Harry Day's latest revue, which was produced at the Empire Theatre, Bristol, on Monday evening, is christened "Buttercups." It is true the scene is a creamery, but cream and butter have practically nothing to do with the theme, which is the spoof sale of a spoof business—quite a funny transaction, and as funny as it is brisk. The music for this burlesque is written by Charles Moore, who has invested it with quite an electric spark, and the dances, which are quite clever, are capitally arranged by Miss Millie Edgar.

There is something quite refreshing in the closing stages, in the military manœuvres, otherwise dance, of the chorus (dressed in smart dress jackets and white skirts), that accompanies the song, spiritedly sung—it has reference to the inevitable "No. 9"—by Miss Dolly Venton, the head-waitress at the creamery, who is also entrusted with the first number of the revue, "The Single Life," which went well, as did the chorus that accompanied it. Miss Molly St. Clair made good all the time as Phyllis, the attendant, and was dainty and deliberate; Miss Alice Wyatt used her opportunities well as Mrs. Warren, and Mr. James Manning got all that was possible out of the part of Mr. Grant. Mr. Jack Rorke has a fine part as Jack Greythorne, and he is given one of the best numbers of the show in "I've Found That Pal I've Been Looking For," which he sang admirably.

Mr. Horace Jones has a very "fat" part as Benjamin Biggs, the seller of Soko—and of the creamery business—not only as a solicitor, but in the shares he has with others of the principals. He hurried some of his witticisms rather too much for the audience to get the points. His tag of "Oh, yes!" in the duet with Miss Queenie Essex, "Wander Down the Vale With Me," is sure to be turned to very useful account. Miss Queenie Essex, as Millie Bruce, the manageress of Buttercup Creamery, could not have selected a part that suits her better if she had been allowed to make the choice. The song "Love, Come from Your Hiding-place," gives the vocalist a fine opportunity to display the range of her cultured voice, and she uses it well. A picturesque part played by a picturesque performer. Mr. William Bell has not much to do as Mr. Morley, but he does it well.

It is quite a bright and entertaining production, that need's very little, if any, cutting, and in reply to the query, "Do you think it will have a long run?" the reply should very appropriately be, "Oh, yes!" The book is by R. H. Douglas, with additional comedy scenes by Horace Jones, who, by the way, has a good topical number in "When I Take Over the Business," with scope for later and appropriate additions.

PAVILION THEATRE.
"GHOSTS."

This remarkable play, banned from the English stage for so many years prior to its production at the Kingsway Theatre in April, was introduced by Mr. Frank Fawcett and Austin Fryer's company to an East End audience, who undoubtedly appreciated this masterpiece of Ibsen's.

The lesson is beautifully told by five well-known players, the character of the mother, Mrs. Alving, being charmingly portrayed by Miss Eve Moore, who conveys the impression of hidden tragedy in a most impressive manner. A capital interpretation of the stricken son Oswald is given by Mr. F. G. Knott, his big scene in the last act being a fine achievement, for he does not make it needlessly horrible. As Pastor Manders, Mr. F. Joynsen-Powell is the real type of narrow conventionalism. Prior to the commencement of the performance Mr. Powell delivers an explanatory statement of Ibsen's philosophy in a most interesting manner. Mr. H. Trent-Adams' performance is an excellent conception of the hypocrite Jacob Engstrand, and Miss Effie Leigh-Hunt plays with much charm the difficult character of Regina.

A matinée will be given at the Haymarket Theatre on Oct. 23 under the direction of Mr. Michael Morton in aid of the Countess of Londesborough's fund for providing comforts and warm clothing for the mine-sweeping trawlers, patrol boatsmen, lifeboatmen, and coastguardsmen of the East and North-east coast of England and Scotland.

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Oct. 15.—Hippo., Salford. (22nd contract with Mr. Broadhead.)
Oct. 22.—Vacant. Wire.
Oct. 29.—Grand, Halifax. (10th visit.)
Nov. 5.—Paisley (3), Perth (3). (Returns.)
Nov. 12.—Princess's, Glasgow.) 20th visit
Nov. 19.—Princess's, Glasgow. / to the city.
Nov. 26.—T.R., Castleford. (10th visit.)
Dec. 3.—Tyne, Newcastle. (3rd visit.)
Dec. 10.—Empire, Rotherham. (Return.)
Dec. 17.—Vacant.
Dec. 24.—Hippo., Bolton. (4th visit.)
Dec. 31.—Vacant.
1918.
Jan. 7.—Vacant.
Jan. 14.—Vacant.
Jan. 21.—Met., Bootle. (14th visit.)
Jan. 28.—Vacant.
Feb. 4.—O.H., Dudley. (3rd visit.)
Various on.
"DAVID GARRICK," "EAST LYNNE," "STEPMOTHER," Etc.
KNOWLES, Hippo., Huddersfield (5th visit).

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The Professor's Love Story,
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"WHEN KNIGHTS WERE BOLD," by Charles Marlowe.
The most successful of all Farcical Comedies. For remaining autumn dates address Opera House, Buxton.

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"Rosemary," "David Garrick," and "The Cigarette Maker's Romance."
This week.
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FRANK LISTON & MAUD WARBURTON
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THE BROKEN TRAIL
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NOT A WESTERN COWBOY DRAMA. NOT A WAR DRAMA.
A Gripping Story of a young Canadian Engineer in Canada and England.
Magnificently Mounted. Powerful Cast
VACANT Oct. 22, 29, Nov. 12, 19, Dec. 24, Jan. 14, Feb. 4, various on.
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14th Consecutive Year.
"The Heart of a Thief," vacant Oct. 29 Nov. 26 (?), Dec. 31, &c.
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"A Pitman's Daughters" and "A Love Marriage," vacant Dec. 17, Jan. 14.
T.R., Sheffield; Hippo., Selby.

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How many people are saying they wish there were more real children's plays. The joy and delight of "Peter Pan" is, of course, perennial, but there is room for other plays of such quality.
Something as beautiful as a poetic fairy tale, as full of adventures and change of scene as a pantomime, and yet with character studies of the little hero and heroine which make one love them and feel them to be real children wandering in Fairyland, and all the better for it: that is the children's play every parent wants, is it not?
Now that is exactly the play which has been discovered by a well-known dramatic agent, and Miss Agnes Platt writes of it: "It is a masterpiece, beautiful to a degree. . . . It should be a masterpiece of artistic stage production."
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Invites good offers for Christmas.
Leading Business.
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Mrs. Alving, "Ghosts," on tour. Per., 21, Rivercourt-rd., Ravenscourt Park, W. 6.

MISS FRANCES FERINA. At liberty owing to cancellation of tour, Rotters" Co. Hippo., Altrincham; next, A.A.

MISS HETTIE GALE
(Mrs. Leslie H. Hawkins). Arrangements complete. This, Wimbledon Theatre; next, Hippodrome, Croydon. Lance-Cpl. L. H. S. Hawkins, Queen's, West Surrey, B.E.F.

MISS AVIS GRAHAME. Mrs. Clugston, "The Rotters"; dis. Oct. Hippo., Altrincham; next, A. A.

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Leads.
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Disengaged. 64, Gloucester-crescent, Regent's Park, N.W. 1.

MISS JOSE VERNON.
Soprano.
(With the Seven Mountebanks.)
This week, Kursaal, Harrogate.
Next week, Holborn Empire.

MISS LAURA WILSON.
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Light Comedian.
On Tour.
Ernest Norris Repertoire Co.

MR. TOM BLACKLOCK.
This, Empire, South Shields.
Next, Palace, Barrow.

MR. CHARLES BOULT.
Disengaged in October for management, resident or touring. Colwyn Bay Hotel, N. Wales.

MR. H. T. BRICKWELL
Managing Director,
Canterbury Theatre of Varieties, S.E.

MR. W. H. CAVENDISH
L. Com. Char., Aris. Old Men.
Legitimate Town. Dis. Putney Heath, S.W.

MR. ROBERT R. CHESTER.
Disengaged through cancellation of tour. Councillor Clugstone, in "The Rotters," Oct. 1. Offers invited, Character or Character Comedy, straight parts. This week, address, Hippo., Altrincham; next, Actors' Association.

MR. A. CARLAW GRAND,
Engaged by Cecil Barth, Esq.
Address, Actors' Assn., 32, Regent-st., W.1.

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Manager, "Please Help Emily."
Sept. 24, Artillery, Woolwich; Oct. 1, Grand, Luton.

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E. Nov. 5, 12, 26, Dec. 3, Jan. 28, on.

COUNTY THEATRE, READING.
Oct. 29, Nov. 12, Jan. 28, Feb. 11, 18, on.

OPERA HOUSE, LEICESTER.
Dec. 10, Feb. 25, March 18, 25, April 1, on.

ROYALTY THEATRE, CHESTER.
Jan. 21, Feb. 25, March 18, April 1, 15, on.

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Oct. 29, Nov. 19, Dec. 3, Jan. 28, Feb. 4, 11, on.
Good Revues, Twice Nightly.

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Add., MILTON BODE, Theatre, Reading.

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County Theatre, Bedford,
Nov. 26, Dec. 17, Jan. 7, 21, Feb. 25, Mar. 4, 18.
Grand Theatre, Luton,
Nov. 19, Oct. 29, Dec. 24, 31, Jan. 28.
Theatre Royal, Canterbury,
Oct. 15, Dec. 10, 17, Jan. 7, 14, Feb. 25.
FALCON, Craigmonie, Drumnadrochit.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. Richeux Littler.
WANTED, First-class Attractions only. Vacant Dates Oct. 1 (only date this year), March 4, 18, 25, and onward, with exceptions.
The Very Best Attractions Booked and Rebooked.
Re dates, JAY and MANN.

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WANTED, for the Spring, Big Musical and Dramatic Attractions; best companies only entertained; vacancies, Jan. 14, onwards. Write in at once to MANAGER, Theatre Royal, Merthyr.

Empire Theatre, Swindon.
WANTED, Big Musical and Dramatic Attraction. Oct. 22 (?), Jan. 28, Feb. 4, 18, 25, March 11 (?), 18, 25, onwards, once or twice nightly.
Note.—This theatre is now playing to an average gross exceeding £350 weekly.
All communications to ALFRED MANNERS, as above.

New Theatre, Oxford.
WANTED, High-class Attractions, once and twice nightly; autumn fully booked. Bookings: "General Post," "Tina," "Daddy Longlegs," "Betty," "Maid of the Mountains," "Inside the Lines," "Some," D'Oyly Carte Opera Co., &c.
Apply, S. C. DORRILL.

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Manager, J. E. Bull.
WANTED, First-class Companies with West-End Attractions.
Nov. 19, 26 (possibly 12th), Dec. 3, on.

Dalston Theatre, N.E.
WANTED, Big Twice Nightly Attractions, Oct. 29, Nov. 5, 12, 26, Dec. 3.
Apply, J. LANGDON LEE.

SCARBOROUGH
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WANTED, first-class Repertoire Company, Oct. 29, six nights, vacant through obliging Messrs. Armitage and Leigh.
Apply, WILLIAM PEACOCK, Grand Opera House, Harrogate.

Theatre Royal, Leamington Spa.
WANTED, First-class Attractions for few remaining autumn dates, Oct. 11, Oct. 15, Oct. 25, Nov. 5, and 15.
All the above are for three nights only.
Everything must be of the very best or useless.
Dec. 3 and 17 also vacant (week).
All communications,
C. WATSON MILL, as above.

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WANTED, First-class Attractions, Oct. 29, onwards,
Wanted, First-class Attractions, Oct. 29, onwards,
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Once nightly. Once nightly.
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Once nightly. Once nightly.
Full week or three nights.
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Full week or three nights.
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WANTED, Oct. 3, various on; 3 or 6 nights. All coms.,
HARRY JOSEPH.

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The Finest Theatre in the District, with a Seating Capacity of 2,000, playing to excellent business. All the Biggest Attractions on the road visit here.
WANTED, First-class Attraction, Musical, Variety, Revue, or Drama, for Oct. 8. Only vacancy this year. Really good Pantomimes required.
W. WOLSTENCROFT, Manager.

WANTED, any really good, first-class Company, for Oct. 15. Wire, ARTHUR GIBBONS, Walter House, Strand.

COMPANIES WANTED.

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WANTED, COMPANIES.
T.R., WORCESTER. Vacant March 18,
T.R., WORCESTER. April 1, 8, 15, 22,
T.R., WORCESTER. 29, May 6, 13, 20,
T.R., WORCESTER. 27, onwards, with
T.R., WORCESTER. exceptions.
T.R., BATH. Vacant Oct. 1, Nov. 12,
T.R., BATH. Dec. 3, 10, 17, Jan. 21, 28,
T.R., BATH. onwards, with exceptions.
K.T., GAINSBORO'. Vacant first three
K.T., GAINSBORO'. nights only, Oct. 22,
K.T., GAINSBORO'. Nov. 12, Dec. 3, 17,
K.T., GAINSBORO'. 24, Jan. 21, 28, on-
K.T., GAINSBORO'. wards, with excep-
K.T., GAINSBORO'. tions.
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Pictures and Bijou Vaudeville.
(Arrangements complete.)
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Spring and autumn dates vacant.
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Spring and autumn vacancies.
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(Arrangements complete.)
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Telegraphic address, Carlton, Worcester.

Royalty Theatre and Opera House, Barrow-in-Furness.
Lessee and Manager, Mr. Hugh Robertson.
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Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G. T., DUBLIN.
O.H., BELFAST, Oct. 22, Nov. 5, 26.
O.H., CORK, Nov. 19, Dec. 17.
G.T., SWANSEA,
L.T., NEWPORT,
G. T., SOUTHAMPTON,
Dec. 17.
T.R., BOURNEMOUTH.
Dec. 17 (3 nights).
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The FREDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C. 2.

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WANTED Big Attractions for
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Oct. 8,
Oct. 8,
Nov. 5, and various later dates.
The only theatre in centre of town.
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Weymouth.

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WANTED, good Musical Comedies and Dramatic Companies.
Vacant dates, Oct. 8, 15, 22, Nov. 5, 12, 19, 26, Dec. 3, 10, 17.
Best terms for well-known Attractions. Prospects Ipswich never better; town very busy, and thousands of soldiers billeted in the town.
Companies already booked for the Theatre Royal, Norwich, and wanting the week to precede or follow,
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PANTOMIME
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DECEMBER 31.
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Theatre Royal, York.
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Previous and present bookings include "The Thief,"
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"The Christian,"
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Silence a polite negative.

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Theatre Royal, Rochdale.
WANTED, First-class Company, Oct. 15.
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GAIETY THEATRE, HASTINGS,
Nov. 19, Jan. 7 (3), 17 (3), 28.
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Thousands of troops. Record business.
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Royal, Vacant dates, Bolton.
Royal, Nov. 19, Dec. 10, Bolton.
Royal, and also a few spring Bolton.
Royal, dates left. Bolton.

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Bolton nightly Dramas Hippodrome.
Bolton and Revues. Hippodrome.
Bolton Vacant dates. Hippodrome.
Bolton Nov. 19, Dec. 10, Hippodrome.
Bolton also spring Hippodrome.
Bolton dates. Hippodrome.
Apply to J. F. ELLISTON, Theatre Royal, Bolton.

WANTED, Good Companies, once nightly, vacant Oct. 29, Nov. 5, 12, 19, 26, Dec. 3, 31, onwards.
Apply, ALBERT RAMESES, Empire Theatre, Southend-on-Sea.

WANTED, First-class Companies for Oct. 15, onwards. Address, HORNER, Victoria Theatre, Burnley.

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WANTED, First-class Companies, No Dramas,
Oct. 1, on.
Three nights, or change midweek.
Wire, MILLWARD, Manager.

Queen's Theatre Farnworth, Bolton.
WANTED, Powerful Attractions, Musical, Dramatic, Revue, Variety, Nov. 5, Nov. 26, Dec. 3, 10, 17.
Pantomime, Dec. 24, 31, Jan. 7, on.
MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

Theatre Royal, Stockport.
Theatre Royal, Ashton-under-Lyne.
WANTED, First-class Attractions, Stockport, Nov. 5, 19, 26, Dec. 10.
Aston, Nov. 5, 19, Dec. 3.
Address, C. REVILL,
T.R., Stockport.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"Uncle Tom's Cabin" and the "Octoroon."
WANTED, Oct. 22, Nov. 5, on.
CHARLES HARRINGTON,
Paisley Theatre, Paisley (return).

"East Lynne."
WANTED, Oct. 8, 15, and on.
Address
PITT HARDACRE,
3, Kilburn-priory, N.W. 6.
Next, Theatre Royal, Sheffield.

WANTED,
Managers, get your date books ready for "The Gay Lady."

Something New! Something Novel!!
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
WANTED, Good Theatres, Oct. 8, 22, 29, Nov. 5, 12, Dec. 3, 10,
"LITTLE MISS GOODY"
has broken records in every town visited the first seven weeks of tour.
"LITTLE MISS GOODY"
did not break the record for Grand Theatre, Mansfield, last week, but
"LITTLE MISS GOODY"
Played to £363 1s. 10d. nett. Ask Capt. Clayton his opinion of this success.
26 People 26
All artistes of recognised ability. Magical and electrical effects by J. Bleriot, including the celebrated Fairy Fountains.
Wire for Oct. 8, to follow Hippodrome, Leigh,
HENRY L. OSMOND,
T.R., Barnsley.

Miss Edith Panting presents
T. G. BAILEY and
ELLA THORNTON in
"JENNY OMROYD OF OLDHAM."
The laughing success of the Century.
JENNY OMROYD,
The Woman of To-morrow.
WANTED, Oct. 8 and 15, Durham or Northumberland. Address, BAILEY, this, Palace, Clitheroe; next, T.R., Whitehaven.

WANTED, Oct. 1, through breach of contract, "The Third Man." Wire, EDMONDS, Princes Theatre, Bradford.

Will H. Glaze's Co.
"HIS MOTHER'S ROSARY."
WANTED, Oct. 15 (follow London), 29, Nov. 5
ALFRED D. ADAMS,
Hippo., Bilston.

Don't worry, book this. They'll pay the tax.
WANTED, Monday, also Oct. 8, for "HOW ARE YER?"
Revue.
Jolly and hearty greetings in three shakes.
Cast as follows:—
Chas. Falla.
Madge Soutter.
Billy Rudge.
Arthur Albert.
Burton Quartette of Dancers, &c., &c.
Managers with the audiences who want Comedy, book this laughing success. This week, Theatre Royal, Busy St. Edmunds. Wire for Monday.
HAWKINS.
Hippodrome, Peterborough.

"WITHIN THE LAW."
Once or Twice Nightly.
The Record Breaking Success from the Haymarket Theatre.
WANTED, Oct. 15, 29, Nov. 5 (North), Dec. 31, Jan. 7 and 14 (North).
Wire or write, HORSFIELD & WOODWARD, 102, Charing Cross-road, W.C. 2.
'Phone, Regent 5780.

WANTED,
She's quite nice,
"The Gay Lady."

THEATRES WANTED.

WANTED Known, unexpectedly vacant Monday next, also Oct. 8, 15, 22, 29. HARRY MEARS "HOW RIPPING" CO. Read the following, then wire. Salary or shares. Thanks to C. Bradley, Esq., for return contract for Northwich.
Theatre Royal, Whitehaven.
"HOW RIPPING."
"The above is the title of a juvenile musical revue—the first of the present season—which is being presented this week at the Theatre Royal by Harry Mears' Company, large houses being attracted nightly. The revue is attractively mounted, and between songs choruses and dances are sandwiched a variety of comedy interludes, in which Mr. Harry Mears and Mr. Harry Niblock are the leading lights, and truly keep the audience in one big grin almost throughout. They are an excellent pair of comedians, full of rare good patter, and give the piece that element of amusement so necessary in all such productions. The specialities are Miss Maudie Tottle, Miss Alice Cole, Miss Doris Cubbin, and the Seven Exclusives. Of singing there is an abundance, the various songs and choruses being nicely rendered. There are also many beautiful dances, in which several of the artistes are very clever; in fact, the dancing is one of the treats of the evening. There are four scenes altogether, that of the Japanese Garden being especially pretty, while the smart dresses of the chorus girls add much to the effect of the production. Altogether the revue is a distinct success, and worthy of the hearty reception which it receives.
This, Empire, Skelmersdale, Lancs.

WANTED,
Not a Revue,
"The Gay Lady."

WANTED, Oct. 1, onwards, for
"HOO, NOO!"
The Screamingly Funny Revue.
Cast of 25 Capable Artistes.
Also for "MERRY JINGLES."
Elaborate Scenery and Dresses.
PLAYS, LTD.,
118, Holborn.

"Bootle's Baby."
WANTED, First-class Theatres.
Nov. 19, 26.
Nov. 19, 26.
Nov. 19, 26.
Between Grand Theatre, Croydon, and Theatre Royal, Manchester.
Also
Dec. 24 and 31, and onward.
Address, CECIL BARTH,
36, Church-street, Shaftesbury-avenue, London, W.1.

Revue. "Bright and Gay." Revue.
WANTED, Theatres.
Wanted, Theatres.
Oct. 8, 15, 22.
Oct. 8, 15, 22.
Magnificent show. Can be seen next week at Hippodrome, Batley, Yorkshire. Wire and ask Mr. Leonard.
Address, BARRETT, Havercroft Hotel, Batley, Yorks.

The Great Musical Success.
"SWEETHEARTS."
Playing to packed business at every theatre we have visited.
WANTED, First-class Theatre, Oct. 8 (between Lyceum, Newport, and O.H., Cheltenham. Once or twice nightly.
Everything carried.
Specially selected all-star cast
Unlimited printing.
Wire for Oct. 8. DOOLEY,
Palace T., Weston-super-Mare.

"The Young Minister."
"The Young Minister."
"The Young Minister."
WANTED, Big Theatre,
Oct. 1 (through transfer).
Oct. 1 (through transfer).
Oct. 1 (through transfer).
Wire HARRY FOXWELL. Wire,
268, Lytham-road, Blackpool.

STEPHEN CROSSLEY'S
Latest Successes.
"The Daughter of Devon."
By Florence H. Crossley.
WANTED, Oct. 8, 29, S. Wales, Nov. 19.
Also "The Rolling Stone."
By Florence H. Crossley.
Jan. 7, 14, and on.
This week, Hippo., Darwen; next, Queen's Park Hippodrome, Manchester.

WANTED,
Absolutely bomb-proof,
"The Gay Lady."

"The Success of the Season."
"THE JEFFERSONS."
with WILFRED SHINE in leading part.
Only vacant date this year.
WANTED, Dec. 3 (to follow Harrogate and Scarborough).

NOW BOOKING FOR 1918.
Apply, A. DOUGLASS,
Winter Gardens, New Brighton.

"Back Home in Tennessee."
"Back Home in Tennessee."
by Mrs. F. G. Kimberley.
WANTED, through transfer,
Oct. 15 and 22.
Oct. 15 and 22.
J. C. CARLYLE, Grand Theatre,
Brighton.

CHARLES LOCKE'S CO.
"FOR MOTHERLAND."
WANTED, Oct. 1, 8, and 15,
Oct. 1, 8, and 15,
Oct. 1, 8, and 15,
South Wales or Midlands.
To precede Imperial Palace, Canning Town.
Wire for Oct. 1.
Wire for Oct. 1.
Wire for Oct. 1.
CHARLES LOCKE,
Metropole Theatre,
Abertillery.

"His House in Order," "Under Two Flags," "East Lynne."
MR. FRANK FENTON.
WANTED, only vacancies this year, Oct. 22, Nov. 19, 26, North. Feb. 4, on, for one, two, or three weeks. FRANK FENTON, Theatre Royal, Blackburn.

WANTED, Monday, Oct. 1 and 8, South or Midlands.
J. J. MANNIX'S,
Always Successful Revue,
"Hello, There!"
"Hello, There!"
"Hello, There!"
Terrific success Lowestoft last week. Thank Mr. Pareezer for letter of appreciation.
Wire for Monday,
Pier Theatre, St. Leonards-on-Sea.

WANTED,
Many will spend an evening with
"The Gay Lady."

THEATRES WANTED.

The Success of the Season.
MATT MELROSE'S
Up-to-date Musical Comedy,
"PEKIN TO PARIS."
WANTED, through re-arranging Tour, Oct. 1, 8, 15.
Shares preferred.
Wire for Oct. 1.

Still Breaking all records.
Over 4,000 paid for admission at Bordesley Palace, Saturday night. Enough said.
MATT MELROSE,
Theatre Royal, Bath.

"MONTY'S FLAPPER."
Entire Apollo Production.
WANTED, Jan. 14, 21, Feb. 4, 11.
HALDANE CRICHTON,
O.H., Scarborough.

WANTED,
Managers, you'll be wanting
"The Gay Lady."

WANTED, Monday. Wire, Miss Madge Fenton's
Great Success,
"COME IN, MISS,"
the Sparkling Musical Comedy Revue.
Bigger Success than ever.
Refer Chas. Gulliver, Macnaghten Tour, Ernest Dottridge, J. H. Curry, &c., &c., re recent successes.
Vacant Monday Next,
Also Oct. 22, 29, Nov. 26.
Wire Quick (address below).
My New Musical Production,
"THE GLAD HOUR,"
will be produced regardless of expense.
Have you booked it yet?
Vacant dates, Dec. 24, on
First-class offers only to
MADGE FENTON,
97, Smawthorne-lane, Castleford, Yorks.
(Thanks agents and managers for offers.)

WANTED, Monday next, to follow Pontefract, and precede Palace, Bradford, for
"SAY WHEN"
REVUE.
Presented in Four Scenes.
Featuring
Miss Harrie Fawn.
Arthur Carvey,
Denby and Dent.
&c., &c.
A rollicking Revue full of good Comedy.
Wire for this established success to
F. HAWKINS,
Hippodrome, Peterborough.
Nearly 15 months' successful touring.

"ALADDIN."
An Ideal Twice-nightly Pantomime, with a real London Beauty Chorus.
WANTED, Jan. 14, 21, and 28 (to follow Hippos., Norwich and Ipswich).
Wire or write, HORSFIELD & WOODWARD, 102, Charing Cross-road, W.C. 2.
'Phone, Regent 5780.

"WANTED, A HUSBAND."
Once or Twice Nightly.
The successful Farce from the Playhouse, London.
WANTED, Oct. 8 (unexpectedly Vacant), Dec. 24 and 31,
Jan. 14, 21, and 28.
Wire or write,
HORSFIELD & WOODWARD,
102, Charing Cross-road, W.C. 2.
'Phone, Regent 5780.

"THE MISLEADING LADY."
By arrangement with Messrs. Grossmith and Laurillard. Once or twice nightly.
WANTED, Nov. 26 (to precede York). Dec. 24 and 31 (North).
Wire or write, HORSFIELD & WOODWARD, 102, Charing Cross-road, W.C. 2.
'Phone, Regent 5780.

WANTED,
Who is
"The Gay Lady"?

WANTED, Monday next, between Durham and Leicester, for
"WHAT
A
GAME."
A Revue with a Star cast and a good story.
Featuring
Chas. DiPon.
Vivian Trevellyan, Dorothy Wayne,
Barry Gilmore,
Brothers Black, Fred Taylor,
Jesse Thorne, &c., &c.
Played in Four Bright Scenes.
Full of laughs and good vocalism. Wire for Monday.
HAWKINS,
Hippodrome, Peterborough.
The Revue that gets over the Tax.

"GHOSTS."
WANTED, Oct. 22 and 29, Nov. 5, and various on. Record business everywhere. MULLORD AND MACKAY, 163, Balham-hill, S.W. 12.

THE EDITH ST. CLARE COMPANY
in
"S'HUSH!"
or
A Trip to the Isle of Man.
Proprietor and Man., Walter B. McMillan.
One of the biggest successes on the road. Enormous hit again last week at Hippodrome, Rochdale. People turned away five nights. Refer Mr. Jackson; also any other manager we have played for. Third year of tour, with only one week out.
WANTED, Theatres and Music Halls for the following dates:—Oct. 15, 22 (Lancs. or Yorks. preferred), Nov. 5, 19 (Lancs. and Yorks. preferred), Dec. 31 (follow Sheffield), and various onward dates.
First-class offers only.
Alexandra Theatre, Hull (return). Next week, Victoria T., Broughton, Manchester.

C. A. Stephenson and Vivien Carter present
"Gold and Syrup."
An Entirely New and Original Musical Burlesque, in 4 scenes.
WANTED, Oct. 8, and onwards, with exceptions (South and Midlands).
Not a revue but a musical comedy.
Full Beauty Chorus and Empire Dancers.
All-star cast, including
Vivien Carter.
Nine different kinds of specially cut printing for this production by David Allen and Alf. Cooke.
Also dates Wanted for
"Cinderella" Pantomime.
All coms.,
C. A. STEPHENSON,
This week, Pavilion, Northwich.
Next week, Empire, Wakefield.

"The Broken Rosary."
"The Broken Rosary."
WANTED, Oct. 1.
Wanted Oct. 1.
Refer any theatre visited.
Wire. Wire.
LEILA ZILLWOOD, The Rosary, Rayleigh, Essex.

WANTED, Monday next, for Miss E. de MANCHA'S Company, in the enormously successful farce-comedy, "The Mollusc," from the Criterion Theatre, to follow the Grand Theatre, Rhyl. Re business last week refer to Mr. Pugh, Grand Theatre, Llandudno. Wire, HARE, Grand Theatre, Hull.

WANTED,
Kindly note,
"The Gay Lady."

THEATRES WANTED.

JOSEPH MILLANE'S COMPANIES.
JOSEPH MILLANE'S COMPANIES.
JOSEPH MILLANE'S COMPANIES.
JOSEPH MILLANE'S COMPANIES.
SOMEWHERE A VOICE IS CALLING."
SOMEWHERE A VOICE IS CALLING."
SOMEWHERE A VOICE IS CALLING."
WANTED, Oct. 8, Oct. 8, Oct. 8, Oct. 8, Oct. 8, Oct. 8, Oct. 8.
To follow Metropole Theatre, Glasgow.
Wire. Wire. Wire.
Oct. 8, Oct. 8, Oct. 8.
Oct. 8, Oct. 8, Oct. 8.
Wanted, Oct. 8, 15, and 22.
Wanted, Oct. 8, 15, and 22.
Wanted, Oct. 8, 15, and 22.
Between Metropole, Glasgow, and Lyceum, Newport.
SOMEWHERE A VOICE IS CALLING."
"HER DAY OF RECKONING."
"CONFESSIONS OF A WIFE."
"WHEN THE HEART IS YOUNG."
Enormous success at T.R., Middlesbrough.
Wire for Oct. 8.
SOMEWHERE A VOICE IS CALLING."
JOSEPH MILLANE,
Theatre Royal, Middlesbrough.

WANTED, Dates for The Morton Powell Repertory Co.
2, 4, 8, or 12 weeks.
Magnificent wardrobe. Special scenery and effects. Strongest company touring. Wanted, Oct. 29 (Wales), Dec. 24 (Wales), Jan. 14, 21, 28, Feb. 5.
Sept., 1918, on.
MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

WANTED, Monday next, "Goodbye Sweetheart, Goodbye," and "Child of Charity."
HORACE STANLEY,
3, Dudley-street, West Bromwich.

WANTED,
Look out for
"The Gay Lady."

WANTED, Oct. 1, 8, and onwards, LADY CONSTANCE STEWART-RICHARDSON,
Recent receipts: Edinburgh, £575; Glasgow, £490; Bournemouth (one day), £173.
Company includes
Harry Atkinson, the Australian Orpheus,
Aimee Bebb, Eccentric Comedienne,
Middleton Woods, Song and Story,
Ida Cooper, Operatic Scenas,
Charles Conyers and company, in
"Dick's Sister."
Wires, "Yokefellow, London."
Star Attractions.
14, Leicester-street, Leicester-square, W.C.

WANTED, Theatres,
for the beautiful Fantasy, in Six Scenes, entitled
"A CHRISTMAS DREAM,"
Invented and written by Vincent Douglass (author of "The Jeffersons," &c.)
Wanted, Jan. and Feb. dates (to follow 20 performances at New Brighton), with exceptions.
A. DOUGLASS, Winter Gardens Theatre, New Brighton.

WANTED, Wanted, Wanted, Wanted, Wanted,
Monday next. Monday next. Monday next. First-class Theatres and Halls for the Greatest of all Revues. Second Edition, and a Bigger Success than Ever.
"Double or Quits."
"Double or Quits."
"Double or Quits."
"Double or Quits."
The show of 1,000,000 laughs.
Wanted, Monday next, Oct. 1 and 8.
Wanted, Monday next, Oct. 1 and 8.
Wanted Monday next, Oct. 1 and 8.
The London revue with a dash of Scotch.
A musical burlesque in four scenes.
Gorgeous dresses, effective scenery, full beauty chorus, and a first-class cast, including Alice Maude, Nellie Shaw, Chrissie Caremont, ex-Trooper Ferdie Ray, Rodger Burnand, Bert Zanza, The Four Military Gordons, and
Jack Gregson as Muddle.
Refer J. Lover, Tivoli, Manchester, re our success there.
"Double or Quits."
"Double or Quits."
"Double or Quits."
Vacant Monday next,
Vacant Monday next,
and various onward.
Wire, Wire, Wire, Wire
Wire, Wire, Wire, Wire
Wire, Wire Wire, Wire
for Monday,
or write for later dates to
J. GREGSON, this Grand Theatre, Nelson, Lancs.

"Beauty and the Beast."
WANTED, Dates for
"Beauty and the Beast."
"Beauty and the Beast."
"Beauty and the Beast."
Dec. 31, Jan. 28, Feb. 5.
Magnificent Production.
Splendidly Dressed.
Strong Chorus.
Great Company.
MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

WANTED,
Ask about
"The Gay Lady."

Wire for Oct. 1.
There must be something in it!
The enormous success made by
JOHNNY McELROY
in the Latest Musical Comedy Revue,
Next, Please."
Next, Please."
Li. by F. Ramsdale. Mu. by W. H. Norman.
25 Artistes 25
25 Artistes 25
Printing ready.
WANTED, Oct. 1 and 8.
Wire for Oct. 1 and 8.
Wire for Oct. 1 and 8.
Grand Theatre, Pentre, Rhon.

"Ann" (6th year), and "Beecham" (3rd year).
WANTED, Dec. 24, 31, Jan. 14, 28.
HALDANE CRICHTON, O.H., Scarboro'.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, a pretty, dainty Juvenile Lady for special week in Glasgow; must be short, and look about 14; rehearse Oct. 1, open Oct. 8; if suitable, will arrange for tour later; also wanted, a smart chambermaid to look 14; must be short. Send exact age, height, and terms for special week, also for tour.
Address, STANLEY CARLTON, Empire Theatre, Cowdenbeath, Scotland.

Joseph Millane's Companies.
WANTED, to rehearse next week, Glasgow, young pretty Juvenile Lady; must dress well; 3 or 4 weeks.
Gentleman, for small character parts; to rehearse immediately.
Good Heavy Man; to rehearse October.
Full particulars,
VINCENT W. CARLYLE,
43, Marton-road, Middlesbrough.

WANTED, Lady, for Small Juvenile Part, special week, Monday next; rehearse at Farnworth Friday. Wire terms, MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

WANTED, Young French Lady for French part, for tour. Call, MAYFAIR VARIETY AGENCY, 43, Dover-st., Piccadilly, W.

"THE YOUNG MINISTER."
WANTED, Thin Old Woman, Motherly Old Woman, Carpenter or good Baggage Man; all to rehearse Manchester, Oct. 1. Photo., terms, HARRY FOXWELL, 268, Lytham-road, Blackpool.

Mr. and Mrs. Chalmers Mackey's Co.
WANTED, Heavy Gent. to combine management owing to gent engaged breaking contract.
Gent. for 2nd Juve. and understudy; both rehearse here immediately; open Monday at Manchester.
Mr. Will Moss and Mr. Leonard Wallace wire or write if disengaged.
CHALMERS MACKEY,
Rostrevor, Poulton-le-Fylde, Lancs.
Next, Metropole T., Manchester.

WANTED, first-class Dame Comedian, through releasing Dan Lawley; go through Christmas; own songs and patter; can be seen working next 2 weeks.
HENRY L. OSMOND, T.R., Barnsley.

WANTED at once, good Singing and Dancing Comedian and Chambermaid (no jointe); also Pianist-Vocalist; long stock in a little hall near Blackpool; also Ladies capable of men's parts; money low but sure. ROBERTS, 4, New Wellington-street, Mill Hill, Blackburn.

WANTED, rehearse and open immediately, Comedian - Producer; also Light Comedian and Comedienne (dancers preferred); refined, experienced; good refs. Particulars, lowest terms, photos. (imperative), refs., MANAGER, "Bric-a-Bracs," 8, Camperdown-terrace, Exmouth, Devon.

WANTED, "Justice," Richard (combine Mountzevern), Barbara (sing and accompany), Bullock ("East Lynne"); one week special, Monday next, Sheffield. Address, HARDACRE, 3, Kilburn-priory, N.W. 6.

F. Marriott Watson and James Usher's Co., "The Face at the Window."
WANTED, Gent., for Old Man and Character, and combine S.M.; also Juvenile Lady; must dress well; rehearse at once. Hippo., Nuncaton; next, T.R., Crook.

WANTED, Useful Revue Artistes, all lines; also smart, refined Chorus Ladies, t orehearse at once; must understand their business. Write, enclosing photo, age, height, and terms, to FERDIE RAY, 15, Ann-street, Nelson, Lancs.

WANTED, owing to Military Call, Powerful Heavy Man, also Character Actor. Write, with references and lowest terms, to HERBERT SHELLEY, Theatre Royal, Leicester.

WANTED, Light Singing Comedian, to play Lord Pipple; tenor voice. Terms, DOOLEY, Palace, Weston-super-Mare.

WANTED, Juvenile Lead, also Feeder, for tour. Call, MAYFAIR VARIETY AGENCY, 43, Dover-st., Piccadilly, W.

WANTED, for long revue tour, Light Comedian; must be good vocalist. Terms and particulars to REVUE MANAGER, 17, Leicester-street, W.C.

WANTED, Entire Company for Long Stock Season; preference given to those able to do concert turn and well up in Farces; four pieces weekly. Terms, &c., MANAGERESS, Palace, Barnoldswick.

WANTED, Juvenile Lead (Baritone), for first class revue; must have good voice and appearance, and exempt from military service. Apply, stating terms, age, and full particulars to
JOE MORRISON,
34, Warren-avenue, Milton, Portsmouth.

WANTED, Soprano Chorister, play piano. Apply to-day (Wednesday), 1 o'c., Chandos Hall, Malden-lane, W.C.

WANTED, for Dramatic Musical Production, Gents, Character Heavy (German Spy), Juvenile (Prince, able to sing), Second Heavy (Prince, half-caste), Character Old Man (King's Counsellor), Character Comedy, Ladies, Heavy (German Spy), Chambermaid, Eccentric strong Character Lead. Apply, with full particulars, terms, photos., salary required, to Box 459, "The Era."

WANTED, to rehearse, smart Chorus Ladies, capable of sabot dance. Terms, GEO. GORDON, Opera House, Treherbert.

WANTED, Operatic Dancers, 10 to 16, for engagement in February. Write, with particulars, for audition,
Box 442, "The Era."

WANTED, good all-round Dancers, combine Chorus; 12 months' eng. to workers. Photos., references, and terms, HENRY L. OSMOND, T.R., Barnsley.

WANTED, Dancers, Dancers, Dancers All come., I.. "Floradora," Surrey Theatre, London, S.E.

WANTED, Smart Chorus Ladies, dancers preferred, rehearse Monday; Carpenter, Scenic Artist and Baggageman, Wardrobe Mistress, to cut, make alter, renovate, at once. Fullest particulars, HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, first-class Dancers and Singers for big touring productions; good salary; rehearse immediately. Apply, GUS SOHLKE, 28, Charing Cross-road, Thurs., Fri., and Sat., 4 o'c.

WANTED, Chorus Ladies and Gents.; also Speciality Artistes. Apply, with full particulars, terms, photos., reference, and salary required to Box 460, "The Era."

WANTED, Chorus Ladies, for Revue; open Monday next; near Leeds. Address, NELSON BARRETT, Havercroft Hotel, Batley, Yorkshire.
Enclose photo, age, and height.

ARTISTES' WANTS.

WANTED Known, SUZANNE HUDSON, Winnie, in "The Rotters" company; disengd. Oct. 1. Sussex House, Beresford-street, Woolwich, S.E.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, for Musical Comedy Concert Party, Ladies and Gentlemen. Terms, references, MARK BLOW, 21, Panton-st., Haymarket, London.

PANTOMIME ARTISTES WANTED.

WANTED, first-class Principal Boy, part of the Boy Blue, "Goody Two Shoes."
HENRY L. OSMOND, T.R., Barnsley.

WANTED, Several Principals and Chorus for Pantomime.
Also Conductor, Carpenter, Props.
E. DOTTRIDGE, 43, Union-st. West, Oldham.

WANTED, 50 Chorus Ladies for Pantomime, Manchester district. Photos., height, and lowest terms.
HENRY L. OSMOND, T.R., Barnsley.

AMATEURS, PUPILS, ETC., WANTED.

IMPORTANT.
WANTED Known, W. S. PEARCE, the well-known Manager, requires urgently beginners, with no experience, to train for principal theatres and music halls. Good salaries. Learn in spare time. Testimonials from clients and successful pupils now appearing at best houses; also highly recommended. Lessons given in Acting, Elocution, Singing, and Dancing. Reasonable and easy terms. Let me train you to become famous. Special Note.—W. S. Pearce is author and composer to the élite of the profession. Thousands of successes. Beware of incompetent imitators. Train under a professional of nearly 30 years' experience. No agency fees. Lessons by post. Write, W. S. PEARCE, 23, Colet-gardens, West Kensington, W. 14.

WANTED Known, Cin. or Stage, Beginners write for appoint.; no years of training necessary. KING, Flat 1, 3, Cranworth-gardens, Brixton.

WANTED, good Amateur Musicians to train for orchestral engagements; small fee. Box 445, "The Era."

MISCELLANEOUS.

WANTED, immediately, Resident Manager for Variety Theatre in the Midlands; must be first-class experienced man. Applications by letter only, giving fullest particulars and references, to S. T. NEWSOME, Hippodrome, Coventry.

WANTED, Stage Manager for Hippodrome, Birkenhead. Apply, stating age, experience, &c., to D. J. CLARKE, Argyle Theatre, Birkenhead.

WANTED, good Business Manager for Touring Revue. Write, M. H., 44, Cazenove-road, Stamford Hill, N. 16.

Empire, Kingston.
WANTED, thoroughly experienced Electrician. Apply, with lowest terms and reference, C. SOUNES.

WANTED Known, Reliable Stage Carpenter, full time man, able to do repairs and take charge of the stage; can start at once. References, MANAGER, Broadheads' Hippodrome, Garden-street, Bury.

WANTED, Practical Stage Carpenter, with own tools, able to make; must be useful man; exempt. Terms, age, references, MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

WANTED, a Stage Carpenter, to commence at once.
Terms and references to J. CHAS. IMESON, Grand Opera House, Middlesbrough.

WANTED, experienced Carpenter. Wardrobe Mistresses and Stage Manager, for high-class touring production. Apply, GUS SOHLKE, at 28, Charing Cross-rd., Thurs., Fri., or Sat., 4 o'c.

WANTED, Man (past Service) and Wife as cloakroom attendants and cleaners for dance hall. W. F. HURNDALL, 84, Blackfriars-rd.

WANTED, London Engagement by experienced Wardrobe Mistress; ex. refs. Apply, Box 451, "The Era."

MUSICIANS WANTED.

Grand Theatre, Derby.
WANTED, Musical Director (to play violin when required), to open Monday next.
Terms, references, &c., to
ALLAN EDWARDES.

WANTED, Musical Director for high-class touring production. Apply, GUS SOHLKE, 28, Charing Cross-road, Thurs. or Friday, 4.30.

WANTED, a Musical Director, for tour. Call, MAYFAIR VARIETY AGENCY, 43, Dover-st., Piccadilly, W.

WANTED, Violin Conductor, matinées and evenings, pictures. No Sundays. Must know his business, others useless. Copies of refs., age, salary required, to MANAGER, Palace, Bedford.

WANTED, first-class Violinist Conductor for Royalty Theatre, Chester; must be fully experienced in variety and drama. Terms and references, MILTON BODE, County Theatre, Reading.

WANTED, Pianist-Conductor for band, pictures and variety; A.M.U.; open Oct. 1. Apply, RICHARD SMITH, M. D., T.R., Leigh.

"The Girl From America."
WANTED, immediately, good Pianist-Conductor, open immediately; lady not objected to. Wire. Cost of wire will be refunded. WRIGHT, 42, Winchester-street, South Shields.

WANTED, smart, reliable Conductor (pianist), able to arrange if required. Photos, age, height, and lowest terms in first letter. Must be absolutely exempt.
HARRY UGAR,
This, Grand Theatre, Mansfield.
Next, County Theatre, Shrewsbury.

WANTED, Violinist (rep.) lady or gent.; open immediately. Age, salary, refs., to MANAGER, Palace, Bedford.

WANTED, to open Monday next, Violin Repetiteur and 'Cello, to complete orchestra.
Messrs. BROADHEAD,
Hippodrome, Bury.

WANTED, exp. Violinist, rep., lady or gent., good salary. Call, with violin, before 11 o'clock Wednesday and Thursday, 31, Vera-road, Fulham.

WANTED, lady Violiniste, Leader; East district; good terms. Apply, MADAM M. WALTER, 33, Macclesfield-street, Shaftesbury-avenue, W.C.

WANTED, (ladies), Leader, Repetiteur, Cornet, Flute, Clarinet; open Monday; permanent orchestra. Apply, EDWARD VAN BIENE, Manager, Palace Pier, St. Leonards.

WANTED, Leaders and Repetiteur Violinists; Drummer fortnight Oct. 1, South Coast; 'Cellists for good engagement, South Coast; Organist, S.E. Call 'phone, or wire, MAURICE PIENA'S ORCHESTRAS 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

MUSICIANS WANTED.

WANTED, Leader and 'Cello; experienced in Variety. Apply, stating terms, to T. BOOTHROYD, Mus. Dir., Empire, Burnley.

WANTED, Musicians, for first-class variety halls.
Birmingham Grand, Leader, Repetiteur.
Glasgow Coliseum, Oboeist.
Glasgow Empire, Second Violinist.
Must be experienced in high-class variety; A.M.U.. Write, enclosing copies references to
N. P., Moss' Empires, Ltd.,
Cranbourn Mansions, W.C. 2.

WANTED Known, Train to be a first-class leader at Abbott's (the leading Orchestral School); immediate engagements offered when proficient. 47, Uxbridge rd., Shepherd's Bush.

WANTED, Leader, Violinist, Orchestral Pianist, 'Cellistes, and Relief Pianists, for London and provincial cinemas. Good terms. Box 455, "The Era."

WANTED, Fridays, Violiniste and 'Celliste, Cinema, S.W. Write, R.S., 5, Cumberland-mansions, West End-lane, Hampstead.

WANTED, Violinist (male), Solo and Orchestral, for Trio; hours 2.30 to 6, with interval. Apply, with particulars of previous and last engt., Theatre-de-Luxe, New-street, Birmingham.

WANTED, lady Violiniste and lady 'Celliste; light evening duties.—Apply, PIANISTE, Lyric Concert Hall, Hull.

WANTED, for P.O.W. Theatre, Grimsby, good First Violin. Terms, age, and copies of two recent references, to BINGLEY, 1, Cavendish-street, Grimsby.

WANTED, a Lady Violiniste, for one week, com. Sept. 29 or 30. Call or write, WEST, Imperial Hotel, Russell-square.

WANTED, Violinist; good sight reader. Apply, between 11 and 1 o'clock, Scala Cinema 255, Hammersmith-road.

WANTED, 1st Violin; must be thoroughly experienced in variety. Apply, MUSICAL DIRECTOR, Palace Theatre, Southampton.

WANTED, a good Violin, Lady or Gent., for pictures and varieties; about 5 hours daily, no Sunday work. Send terms and refs. to F. P. CHOPPIN, Musical Director, The Playhouse, Folkestone.

WANTED, Violiniste, also Pianist (good); joint Engagement considered; country cinema (south). State lowest. Picturedrome, Lydd, Kent.

WANTED, for cinema, exp. Violinist (lady or gent.); good tone essential; 42 daily, no Sunday; Tavan arr.; audition required; fares paid, 50 miles return. Also Clarinet, high pitch. Lowest terms first letter. MUS. DIR., Electric Palace, Queen-street, Oxford.

WANTED immediately, for comfortable provincial engagements, pictures, variety, and hotels, good Violinists, 'Cellists Basses, Cornet, Horn, Pianists, Drums. Experience, salary, first letter, SALON ORCHESTRA SOCIETY, 139, New Bond-street, London.

WANTED, Violins, Flute, Clarinet, Oboe, and Trombone, for D'Oyly Carte, two weeks, commencing Oct. 1. Apply, MANAGER, Kennington Theatre, S.E.

WANTED Known, Violinists, with or without experience, are invited to join ABBOTT'S TRAINING SCHOOL. All students trained for cinema and café appointments. £1 1s. for 12 lessons. Engagements found. 47, Uxbridge-road, Shepherd's Bush.

WANTED, Violinists, 'Cello, or Double Bass for South African Royal Mail liner; good reading and playing indispensable. Apply to BANDMASTER, 7, Haddon House, Saville-street, W.1.

WANTED at once, for well-known Musical Act,
A Good Cornet Player.
A Good Cornet Player.
Apply,
with full particulars, to
LEO CUD,
This, Hippo., Norwich.
Next, Hippo., Ipswich.

Hippodrome, Warrington.
WANTED, First Cornet; experienced in Variety; permanency; open Monday next; A.M.U. terms; £2 1s. Pars. to T. HULLEY, Conductor.

WANTED, Second Cornet; must be thoroughly experienced in Variety. Apply, SYDNEY L. HAMPTON, Regent Theatre, Salford.

WANTED, immediately, First and Second Cornets; comfortable shop for right men. Wire or write terms, &c., to BUCKLER, Palace, Reading.

WANTED, start Monday, 11.30, Oct. 8, Solo Cornet. Palladium, Oxford circus, London, W. 1. 3 shows daily.
Salary, £4, plus bonus of 6s., with overtime; A.M.U. Apply, H. SHELDON, Mus. Dir.; permanency to the right man.

WANTED, Clarinet; permanency to good man.
WILL SMITHSON,
Empire Palace, Barnsley.

DEVONSHIRE PARK ORCHESTRA
and
EASTBOURNE MILITARY BAND.
WANTED, First Clarinet, flat pitch (if possible to combine First Violin), Oboe, flat pitch, and First Horn; long engagement to suitable players. State age and experience to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, lady Double Bass, for town. Apply, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W. 'Phone, Gerrard 7630.

WANTED, brilliant Double Bass, hours 2 to 4.30 and 6 to 10; no Sunday work. Apply, MR. W. H. WHITE, Vaudeville Theatre, Reading.

WANTED Known, first-class D. Bass and 'Cellist for West End Café, start Saturday or Sunday next. Apply M. D., 12, Archer-st., Shaftesbury-avenue, W.

WANTED, for two weeks in town, Trombones, Flutes, Clarinets, Oboe, Bassoon, Horns (ladies or gentlemen). Apply, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W. 'Phone Gerrard 7630.

WANTED, Euphonium Player for 10 Loonies Co.
State age; single or married; earliest can open.
Regular employment all the year round.
All fares paid. Make-up &c., found.
Apply, with full particulars, to
REG HARRIS, 10 Loonies,
Sept. 24, Palace, Bath.
Oct. 1, Hip., Nuncaton.

WANTED, 'Cello and Flute, evenings only; 3½ hours; must be good players and experienced. Apply, MUSICAL DIRECTOR, Imperial Picture House, Brooke's Bar, Manchester.

MUSICIANS WANTED.

THE O'MARA OPERA CO.
WANTED, for long tour, Bassoon, at once; also Horn, October 8; Harpiste. Full particulars as to experience, age, military obligations, and lowest terms, first letter, to O'MARA OPERA CO., this week, Empire Theatre, Bradford. Next week, Theatre Royal, Blackburn.

WANTED, 'Cello, experienced in theatre work and good-class music. MANAGER, New Theatre, Windsor.

WANTED, immediately, for high-class Cafe, S. Devon, 'Cellist; 4½ hours; no Sundays. Write, stating terms, full particulars, CATHARINE STARTUP, 7, Waterford-road, Henleaze, Bristol.

WANTED, Oct. 8, First-class 'Cellist, also Organist (3 manual), for Pantomime, Newport, Mon. MUS. DIR., 9, Adelaide-square, Bedford, Beds.

WANTED, 'Cellist or Clarinette (to-even), 2 mats. Apply, Coliseum, Green-street, Upton Park.

WANTED, early in Oct., an experienced 'Cellist, 19 hours' playing. Terms for permanency, MUS DIR., Brine Baths Orch., Droitwich.

WANTED, 'Cellist, good for tour immediately. Terms, ALBERT VERNON, "Maid of the Mountains," County Theatre, Reading.

WANTED, good 'Cellist and Solo Cornet. Apply, MUSICAL DIRECTOR, 140, Maida Vale, Kilburn, N.W.

Palace Theatre,
Halifax.
WANTED, 'Cellist, experienced first-class variety, to open immediately; A.M.U.; good terms. Reply, stating age, references &c., to JAS. H. PEARSON, Mus. Dir.

WANTED, 'Cello, Second Violin (ladies or gents.), open Monday, Empire, Wolverhampton; variety; comfortable perm.; A.M.U. terms. Apply, CONDUCTOR, c/o 5, Sitwell-street, Derby.

WANTED, 'Cellists, Orchestral Pianists, Violinists and Organists. Apply, after 12 o'clock Thursday, MUS. DIRECTOR, 165, Oxford-street, W.

WANTED, for Provincial Cinema, good Flautist and 'Cellist.
State terms and experience.
Apply, Box 435, "The Era."

WANTED, Pipe Organist (Gent.), for London; permanency; evenings only. MISS D. VINCENT, 16, Warrington-crescent, Maida Vale, W.

WANTED, Pianiste for Stage Band, fully booked. State salary, age, &c., when can open and permanent address, to Box 438, "The Era."

WANTED, rehearse and open immediately, Pianiste-Entertainer (lady preferred); experienced C. P.; capable solos, acc. MSS., &c. Fullest particulars, lowest terms, refs., photo. (imperative), MANAGER, "Bric-a-Bracs," 8, Camperdown-terrace, Exmouth, Devon.

WANTED, Orchestral Pianist; must be accustomed or know Picture work. Also Assistant Operator, at once. Apply, MANAGER, Coliseum, Harlesden.

WANTED, two Gentlemen Pianists, Musical Acts, now working. Apply, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue. 'Phone, Gerrard 7630.

WANTED, for Hackney Pavilion, Orchestral Pianist. Only excellent musicians need apply. PAUL MOULDER, Hackney Pavilion, Mare-st., London, N.E.

WANTED, Pianist, to open Oct. 8, combine other instrument, 'Cello preferred. A.M.U. terms. Apply, T. LAW, M. D., Theatre Royal, Blackburn.

WANTED, First-class Picture and Variety Pianist, open Monday next. H. BANCROFT, Hippodrome, Wisbech, Cam.

WANTED, Piano Player for Ten Loonies Co., discharged or ineligible man; a good, steady all-the-year-round berth (no weeks out) for the right fellow.
States all and full particulars, if single, age, height, and salary required, to
R. J. W. HARRIS,
10 Loonies,
Sept. 24, Palace, Bath.
Oct. 1, Hip., Nuneaton.

WANTED, to start next Friday, seaside, two hours from London, Banjos, Pianist, and Saxophone; good money. Write, LEMAIRE 104, Munster-rd., Fulham, S.W. 6.

WANTED immediately, good Ladies' Trio for cinema, N.E. district. Comfortable permanency. Write full particulars, 62, St. Peter's-road, E. 1.

WANTED Known, vacancies for boys between 14 and 16 years of age who have only slight knowledge of any military band or string instruments or piano, in 1st Battalion South Staffordshire Regiment. Apply to
BANDMASTER,
Depôt, South Staffordshire Regt., Lichfield.

WANTED, 2 or 3 nights a week, Carlton, Arlington, and King's Hall. W. F. HURNDALL, 84, Blackfriars-rd. 'Phone, Central 1033.

WANTED, Musicians for engagement out of town. Write or call, 82, Talbot-road, Bayswater.

WANTED immediately, for stage band in revue, first-class Brass Instrumentalists; must be steady, reliable, and exempt from military service.
Long engagement.
Apply, stating terms, age, and full particulars, to
JOE MORRISON,
34, Warren-avenue, Milton, Portsmouth.

WANTED Known, ABBOTT'S SCHOOL Evening Classes, Thursdays, 6.30 till 9.30. Instruments wanted: Violins, Clarinet, Drums. Immediate engagements when proficient. 47, Uxbridge-road, Shepherd's Bush.

WANTED, Musicians, Strings and Wind, to rehearse at ABBOTT'S SCHOOL. Twelve lessons £1 1s. Classes daily. 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, MAUD RISELEY, Violiniste, A.R.A.M., returns to London on September 29, after successful tour in Scotland. Applications for lessons and orchestral coaching to 67, Eardley-crescent, Earl's Court. Terms moderate.

Music on Hire.
WANTED, Musical Directors and Managers to apply at once to the London Music Lending Library. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W. 13.

WANTED Known. ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders. A thorough training in orch. organ-playing. Classes daily. Reduced fee, £1 1s. for 12 lessons, 2 subjects. Call or write for Prospectus, 47, Uxbridge-rd., Shepherd's Bush

MUSICIANS WANTED.

WANTED, Solo Violinists, Pianists, 'Cellists, and Bassists to register for Messrs. C. W. and F. N. BLACK'S ORCHESTRAS, 14, Castle-street, Liverpool.

THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Messrs. Black's Orchestral Circulating Library for Cinemas now ready. Catalogues post free on application. 14, Castle-street, Liverpool.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED Known, G. A. JAQUES, String or Military Composing or Arranging. 62, Knox-road, Forest Gate, E. 7, or Borough Theatre.

MUSICIANS' WANTS.

WANTED, Engagement as Musical Director, in first-class musical hall or theatre; 16 years London and Provincial experience; abstainer; splendid library of standard and up-to-date works; excellent refs. from past and present engagement; ineligible; only good offers entertained. Address, Box 437, "The Era."

WANTED, Eng. shortly by Musical Director (Violin), first-class variety hall; excellent refs. Box 436, "The Era."

WANTED, by SIGNOR LACAMERA, Composer, Arranger, position as Mus. Dir.; highest references; now at liberty. 74, Florence-road, Brighton.

WANTED Known, Mus. Dir and Solo Violin Disengaged Sept. 29; London experience; good library; cinema or varieties. Terms, GOUGH, 21, Western-st., Bedford.

WANTED, Engagement, Musical Director, Violin or Baton; good library; highest refs.; ineligible. BIDGOOD, 162, Harringay-rd., London, N. 15.

WANTED, Engagement, Mus. Dir. (piano); pictures or hotel; extensive library; full control of orchestra. C/o Lewis, 40, Amhurst-rd., Hackney, N.E.

WANTED, Engt., First-class Violinist and Musical Director. N. DE JONG, 38, Bolingbroke-road, W. Kens.-park, W. 14.

WANTED, Engagement, first-class Conductor, free; symphonies, revue, &c. Apply, Box 423, "The Era."

WANTED, Permanent Engagement as Pianist-Conductor. R. ALLEN, 30, Freehold-rd., Ipswich.

WANTED, Re-engagement by well-known Conductor; fine repertoire; vaudeville or concert performances; just terminated summer contract. Particulars to Musical Director, Box 440, "The Era."

WANTED, Engagement, by Violinist (Leader), first-class Cinema or Hotel; thoroughly experienced in cinema work; splendid library; London preferred. Apply, Box 441, "The Era."

WANTED, Engagement, by Leader Violinist; matinees and Sundays only. J. T. COLE, 50, Praed-street.

WANTED, Eng., by experienced Leader (Violinist); deputising or otherwise; hotel or café preferred; London. AQUESE FOY, 13, Grosvenor-rd., Canonbury, N. 5.

WANTED, Engt., provincial, by splendid Violinist, Soloist, Leader; only first-class offers. Audition if required. Can open Oct. 15. Box 452, "The Era."

WANTED Known, Experienced Orchestral Violinist (lady) requires Engagement in Hotel or Café; no pictures. Box 458, "The Era."

WANTED, Orchestral Eng., lady Violinist; Rep. or Second; experienced; locally or near. 8, Park-crescent-terrace, Brighton.

WANTED Known, Violiniste, Leader, and Pianiste (Ladies), desires change, hotel or café; long experience; London or near. Good offers only. Apply, Box 432, "The Era."

WANTED, Engagement, by experienced Violiniste; cinema or theatre. 31, Campbell-road, W. Croydon.

WANTED Known, Violinist, late leader Op. Cos.; would tour; sp. weeks; class offers, Cinema, Hydro, hotel. Dunstanheight, Lilliesleaf, Rox.

WANTED Known, Violiniste and Pianiste (ladies), disengd. Monday; excellent library; cinema exp. MISS ROSE, 117, Hereson-rd., Ramsgate.

WANTED, eng. in amateur orchestra or band-practice in Birmingham, Second Violin. Box 434, "The Era."

WANTED, Engagement, by first-class Violinist; absolute finest experience in music of the highest standard, Symphony, Opera, &c.; would accept Leader in hotel or good cinema; fine library. J. B., 31, Albion-rd., Dalston, London.

WANTED Known, at Liberty, experienced Violinist; any business: cinema or café preferred. VIOLINIST, 30, Skinner-st., Stockton-on-Tees.

WANTED Known, experienced Violinist, disengaged Oct. 7; any business. CECILE MATHER, Smart's Orchestra, The Pier, Southport.

WANTED, Position in London, by good, experienced Cornet and Trumpet player; would deputise. CORNET, 90, St. Olaf's-rd., Fulham.

WANTED, Engagement, Clarinetist, for dramas, revues, or pictures. FISHER, 2, River-street, Bedford.

WANTED Known, GEO. SINCLAIR, Solo Clarinet, Eastbourne Military Band; at lib. Sept. 30. Reply, 12, Bath-rd.

WANTED Known, Principal Clarinet at Winter Gardens, Bournemouth (ineligible); finishes October 10, seeks engagement; London preferred. G. FERRARI.

WANTED Known, Clarinet seeks Engagement; used to Variety and Pictures. C/o Box 449, "The Era."

WANTED, a permanent place as French Horn or Second Violin. Lately discharged from Royal Marine Band. Apply, E. A. POCOCK, 43, Aylesbury-road, Bromley, Kent.

WANTED Known, Bassoon, experienced and exempt, at Liberty Oct. 1; has sharp and flat pitch instruments; concert, cinema, or variety; steady and reliable. Write or wire, HOPKINS, 8, Desmond-road, Eastbourne.

WANTED Known, 'Celliste, disengaged, pictures or variety; thoroughly experienced. 47, Uxbridge-rd., Shepherd's Bush.

MUSICIANS' WANTS.

WANTED, engagement in hotel, by first-class 'Cellist. Good soloist. CELLO, 198, Putney Bridge-road, S.W.

WANTED, Engagement by thoroughly experienced 'Celliste; London only. Address, CELLISTE, 36, Milton-rd., S.W. 14.

WANTED, Engagement by Oboeist, lady; town only; disengaged now. Miss H., 16, North-villas, Camden-sq., N.W. 1.

WANTED, Experienced Oboeist, terminating seaside engagement next Sunday, requires Engagement; any business. OBOEIST, Municipal Orchestra, Hastings.

WANTED Known, experienced Oboist (high and low pitch) desires post West of England or Wales. OBOE, General Post Office, Cardiff.

WANTED, Eng. at once, good Flautist, Picc., soloist; good refs.
14a, Black Lion-street, Brighton.

WANTED, by experienced Musical Organiste or Piano; deputising or afternoon engagements; town only. M. W., 54, Roden-street, Holloway.

WANTED, Eng., by Lady Or. Organist; small organ; little cin. exp.; W. London. E. L., 19, York-gar., W. Ealing, W.

WANTED, Engagement, by exp. Orchestral Pianiste; hotel or café; London or coast. W., 63a, Elsinore-rd., Forest Hill.

WANTED, Engagement by exp. Orchestral Pianist-Organist. Good sight reader. Five years' experience in Cinema and Hotel work. Box 454, "The Era."

WANTED, Engagement by First-class Picture Pianist (Lady), combine Harmonium. Orchestral experience. Good reader. Salary low if certain. HAYES, 16, Argyle-street, King's Cross.

WANTED Known, Pianiste, disengaged once weekly; would deputise, solo or orchestra. PIANISTE, Box 439, "The Era."

WANTED Known, Lady Pianiste requires engagements; good accompanist, sight reader; rehearsals attended. PIANISTE, 5, Dempster-rd., Wandsworth, S.W. 18.

WANTED, Eng. by Pianist (lady), orch. or solo; exp. Pic. and Variety; disengd. HARD, 34, St. John's-st., Oxford.

WANTED, Eng. by Lady Pianiste as music copyist and transposer. Reply to A. J., 74, Stepney-green, E. 1.

WANTED Known, MISS LANGFORD, accompanist for orchestra or concerts; good sight reader. 20, Lambourn-rd., Clapham.

WANTED, Engt., Pianist or Pianist-Cond., Pic. or Var.; permt.; refs.; Oct. 1. B. SLADE, A.L.C.M., Harmony House, Minehead.

WANTED, Engt. thoroughly experienced Orchestral Pianiste, for luncheon, restaurant, or hotel; at liberty until 3 p.m. PIANISTE, 40, Amhurst-rd., Hackney, N.E.

WANTED, by Pianiste, Orch., Engagement, hotel, café, cinema. PIANISTE, 15, Palace-gardens, Enfield, N.

WANTED, Engagement, Pianist (and Organist); well experienced; hotel, restaurant, and cinema; ineligible. Box 435, "The Era."

WANTED, Piano Player and Comedian for Bloom's Auction Mart; constant situation. Age, wages, references, &c., BLOOM, Haughton's, Darlington.

WANTED, Engagement, experienced any business, MISS L. GRAFTON-MURRAY, Tympani and Drums. 15, Cross-street, St. Annes-on-Sea.

WANTED Known, disengaged Oct. 6, first-class Trio; all soloists; thoroughly experienced; fine library. Box 444, "The Era."

WANTED Known, Ladies' Trio (Violin, 'Cello, Piano) desire change; good offers only. Box 447, "The Era."

WANTED, Engagement by experienced Ladies' Trio. M. D., 256, Munster-road, Fulham.

WANTED Known, Artistic Trio, disengaged; expensive library; café, hotel, hydro. Terms, M. D., 21, Western-street, Bedford.

WANTED, Engagement by a Rag-time Banjo Quartette, for dances. Box 450, "The Era."

WANTED Known,
Miss Kate Erl's Orchestra of Ladies,
Disengaged Oct. 8.
Now concluding eighth consecutive season, May to October, in the Pier Pavilion, St. Annes-on-Sea. Previously eight consecutive seasons Bridlington, and offered engagement for Prince's Parade, Bridlington, this season. Address, The Pier, St. Annes-on-Sea.

WANTED, Engagement by a First-class Cinema Orchestra, London or provinces. Can be heard in London.
Box 453, "The Era."

WANTED KNOWN, TO MANAGERS, FIRST-CLASS MUSICIANS, REFINED, EXPERIENCED, VACANT FOR LONDON. SALON ORCHESTRA SOCIETY, 139, NEW BOND-STREET, LONDON.

WANTED Known, disengaged shortly, first-class Cinema Orchestra, comprising Leader (soloist), Repet., 'Cello, Bass, Pianist Conductor; can be heard daily in London. Pars. to Box 448, "The Era."

WANTED Known, MR. E. HOLLAND'S celebrated Ladies' Orchestra, disengaged. Offers invited. Address, Wyngate, Great Malvern.

Managers Please Note.
WANTED, First-class Small Orchestra (2 violins, 'cello, bass, and piano); at liberty Oct. 8; hotel, café, or cinema; experienced; up-to-date library. Box 443, "The Era."

WANTED Known,
TO MANAGERS: FEATURE YOUR ORCHESTRA.
Your patrons will appreciate the engagement of a first-class LONDON ORCHESTRA, such as may be obtained from the SALON ORCHESTRA SOCIETY, 139, New Bond-street, London.
A GOOD ORCHESTRA NEED NOT BE AN EXPENSIVE ONE.
Some of the advantages offered to managers: Free expert advice. Wide choice of players, practically limitless library. The Salon Orchestra Society's musical advisers spare neither time nor trouble in order that managers may obtain entire satisfaction.
Write, SALON ORCHESTRA SOCIETY, (Band Supply Dept.), 139, New Bond-street, London.
Interviews by appointment.

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WANTED, to Buy, Roller Skates, Roller Skate parts, and Pictorial Skating Posters. Forward full particulars to BLACKPOOL PLEASURE BEACH, LTD., Pleasure Beach, Blackpool.

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F. A. LUMLEY'S Annual Carnival.
Christmas and New Year Season, 1917-18, three weeks, commencing December 17.
WANTED, First-class Attractions, Stage Acts, Animal Acts, and Side Shows.
Applications with full particulars, are now invited. F. A. LUMLEY, Carnival Office, Waverley Market.

WANTED TO SELL.

WANTED Known, several First-class Pantomime Productions for sale or hire, or can arrange Christmas, Bedford (2 weeks), Luton, and tour to follow. E. G. FALCON, Craigdarroch, Drumnadrochit.

WANTED, to Sell or Let, orig. Sketches, Duos, Monos, Plays, Songs, &c., written to order. F. WARREN, 25, St. Mary's-terrace, W. 2.

WANTED, to Sell, large quantities of Pantomime Costumes and Scenery. ARTHUR CARLTON, Colehurst, Worcester

WANTED, to Sell, large quantity of expensive Pantomime Costumes for Principals, Chorus and Children; in perfect condition; many only been used one resident pantomime season; designed and executed by Alias, Clarkson, &c. Address, FRANCIS LAIDLER, Alhambra, Bradford.

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WANTED to Sell, orchestral music, overtures, selections, marches, &c., in one, or several, lots. Also typewriter. 18, Caldervale-road, Clapham, S.W.

WANTED to Sell, a large library of military music; Boosey, Chappell, Hawkes, Lafleur journals, &c. JONES, 46, Arthurdon-road, Brockley, S.E. 4.

WANTED, to dispose of immediately, complete and up-to-date Film Producing Plant, consisting of Cine Cameras, Printing Machine, Developing Tanks, Drying Drums, Motors, Ehrneman Studio Projector, &c., &c. For particulars apply MESSRS. PATERSON & SALMON, Solicitors, 29, Frederick-street, Edinburgh.

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WANTED to Buy, good music library, piano and orchestral, for cash. MUS. DIR., 67, Perham-road, W. 14.

WANTED, to Purchase, 2 Stage Cloths in good condition. HENRY L. OSMOND, T.R., Barnsley.

WANTED, Pullman Caravan; must be in good condition. Apply, WILLIAMS, Kursino Hotel, Hampton Court.

WANTED, Set of Black Velvet Draperies. Full particulars to BEN TAYLOR, Palace, Warrington. Next week, Hippo., Newcastle.

WANTED, to Buy, pair Tymps. or full kit; must be good.
23, Glentworth-road, Nottingham.

WANTED to Buy, powerful tone Harmonium. State lowest price and maker.
Box 456, "The Era."

WANTED TO LET OR HIRE.

WANTED to Let, Woman's Past, What Man Made Her, In a Man's Grip, Soldier and Man. WEATHERSBY, 3, Bedford-st., W.C. 2.

WANTED, to secure Lease of a Provincial Theatre, &c. MURRAY KING & CLARK, Devonshire Park T., Eastbourne.

WANTED, To Let, First-class Rehearsal Room; good Piano; terms moderate. Apply, MRS. PENFOLD, The "White Bear," Kennington Park-road. Almost opposite Kennington Theatre.

WANTED Known, rehearse at Strakers, opposite London Hippo. CECIL CHAMBERS, 12, Little Newport-st., W.C.

MISCELLANEOUS.

WANTED Known, Theat. and Fancy Costumes, Wigs, Toe-shoes, &c. Make-up Book, 6d. THEATRICAL STORES, 7, Derby-road, Nottingham.

WANTED Known, Lady wishes to exhibit in some way her beautiful chestnut hair, touching ground; good salary required. Apply, MRS. WEBBER, 214, Bramford-lane, Ipswich.

WANTED Known, well-known Belgian Author, having written a powerful war play suitable for music halls or curtain raiser, would like to hear from a touring company or an agent. M. LARMOYER, 30, Southdown-avenue, Brighton.

WANTED Known, Gentleman living in own house desires promising little boy to board; best age 7-10; elocution, dancing and singing classes on premises, under best conditions. Box 399, "The Era."

MUSIC HALL ARTISTES WANTED.

WANTED, for Monday next and immediate dates, Variety Acts of all descriptions. Nothing too big, nothing too small. Write immediately, with fullest particulars, date sheet, terms, FRANK BOYCE'S THEATRICAL AND VARIETY AGENCY, 45 and 46, Chandos-st., Charing Cross, London, W.C. 'Phone: Regent 5529. 'Grams: Knarfoyce, London.

FRED COLLINS' VARIETY AGENCY.
FRED COLLINS' VARIETY AGENCY.
FRED COLLINS' VARIETY AGENCY.
115, Renfield-st., Glasgow.
'Phone, 1545 Douglas. Tel., "It," Glasgow.

WANTED, for immediate and future dates,
STAR ATTRACTIONS,
In all lines.
Nothing too big. Nothing too small.
Also wanted,
BIG VAUDEVILLE COMBINATIONS, MUSICAL COMEDIES, FARCICAL COMEDIES.
Six weeks can be arranged. Full bookings and terms essential in first letter.
All communications as above.

WANTED, Variety Acts of every description, 10 to 25 weeks' tours (small journeys) with all acts that have worked circuit. Write in, state halls played, dates, immediate vacancies. ALBANY WARD, Guildhall Chambers, Weymouth.

Milne's Vaudeville Agency,
135, Wellington-street, Glasgow.
WANTED, Specialities, Comedy, Doubles, &c., new to Scotland and Ireland. Date sheets, lowest, first letter.

WANTED, Big Specialities, Novelties, Animal Acts, Juvenile Troupes, &c., for the following dates: Oct. 1, 8, onward.
Address, with lowest terms, to MANAGER, Palace, Sunderland.

MUSIC HALL ARTISTES' WANTS.

WANTED, Oct. 1, and on,
MARGARET TUESKI,
MARGARET TUESKI,
MARGARET TUESKI,
MARGARET TUESKI,
in 15 mins. of Real Comedy.
Supported by Mr. Will Blythorne.
Palace, Harwich.
Next, 36, Thorpe-crescent, London, E. 17.

WANTED Known, ESSIE, the Gipsy Violiniste, vacant Oct. 7, for Revue or Musical Act. 2, Heathfield-park, Willesden Green, N.W. 2.

MISS MAY WILLIAMS.
(Late the Prima Donna and The Tramp.)

WANTED, Revue, Musical Act, Concert Party; voice, appearance. 48, Bryantwood-road Highbury, N. 7.

WANTED, by NITA REVE, refined soubrette, expert dancer, and 'Cello soloist, Oct. 1, 8, 15 (Oct. 22, Pal., Plymouth). This, Grand, Old Hill, Staffs Home add., 30, Mace-st.

WANTED, by MAISIE COYNE, Smart Comedienne, Monday next, also Oct. 8. Wire, 156, Radnor-street, Hulme, Manchester.

WANTED, Monday next, also Oct. 8, NELLIE SYLVESTER, in Dances of Our Allies. Wire, 137, Kirkdale-road, Liverpool.

WANTED, Oct. 8, 15, 22, 29, by THE SISTERS WEBB.
Brilliant, Refined Musical Mélange.
E., Edmonton; next, E., Newport, Mon. Coms., Principal Agents, or
JOJO WEBB,
Alhambra, Leith. Oct. 8, Perm. Add.

WANTED, Oct. 8, 15, on, Durham or Yorks district, SISTERS WARNER, Scotch Comedy, Vocal, Instrumental, and Dancing Act. Wire, Picture Palace, Renfrew.

WANTED, Monday next, by 6 DRUMMER GIRLS, in a novel military scena. Wire, Hippo., St. Helens.

WANTED, Monday next, Oct. 1 (one week), by 6 GREENLEES. 6. Revuette, "On a Holiday." Magnificent dresses and scenery, and a troupe of all workers; no music carriers. Played special matinée, Paisley. Wire, Star Pal., Partick, Glasgow.

WANTED, Oct. 1 and 8, on, by CHRIS. BAKER, Comedian. Wire, Coliseum Theatre, Kettering, or
House Address,
21, Mill-road.

WANTED Known, PROFESSOR CODMAN'S Comedy Company, "Punchinello" and talented dog "Toby," liberty Monday. Wire, Palace, Northampton.

WANTED Known, TOM FRANCIS, Comedian (for laughter purposes), has a few vacant dates from Oct. 8. Concluding most successful season, Grand Pavilion, Victoria Pier, Blackpool.

WANTED, Oct. 1, by COVERDALE, the Cute, Chatty Comedian. This, Hippo., Buxton. House, 9, Holker-road.

WANTED, by ALFRED WHALL, Versatile Comedian, Monday next, Oct. 1, also Oct. 8. Wire, 156, Radnor-street, Hulme, Manchester.

WANTED, Monday next and on, ARCHIE MILLS (discharged), Character Comedian,
In 15 minutes' merriment,
"Paper Shop and Comedy Customers."
The Front Cloth, that's topped and followed tops. 168, Gordon-road, Nottingham.

WANTED, Monday next.
HARRY LUCK, Comedian.
Electric Theatre, Norwich.

WANTED, Monday next, by WINKIPOP and EDIE, in the Greatest Versatile Act of Music, Comedy, and Dancing in the Business. Wire, 20, Wesley-street, Southport.

WANTED, Oct. 8, to follow Newcastle, THE McMULLENS (Bill & Gracie), Canadian Chocolate-coloured; good singles. 1, Corner-yard, Bobbers Mill Nottingham.

WANTED, Oct. 8 and 15, between Burnley and Glossop; also Oct. 29, to precede Southampton; by BARNARD and BUNNY, Comedy Speciality Act. Wire, this, Palace, Huddersfield; next, Palace, Burnley.

WANTED, by HYDE & HILTON, Novelty Comedy Act "The Mechanical Policeman." Star attraction. Vacant Monday next.
Wire, City Varieties, Leeds. Wire.

WANTED, by SILENT TAIT and AMEE, Eccentric Novelty Act, Oct. 1 and 8. Coms., Emp., Dovercourt.

WANTED, Monday next, HELM and COZENS, the great Comedy Duo. Wire, Palace, Dartford (Top).

WANTED, by HEELEY and CRAWFORD, Monday next, Oct. 1, also 8. Wire, 155, Radnor-st., Hulme, Manchester.

WANTED, Monday next, Oct. 1. Wire, RHODE & ROCHE, Comedy Novelty Act, "The Lizard's Nest." Singing, Patter, Remarkable Comedy Contortion Pot-pourri Act. Wire, Hippodrome, Connah's Quay, N. Wales. Also Vac. Oct. 8, 15.

WANTED, Oct. 1, 8, Nov. 5, by THE BROS. WEBB.
Renowned Comedy Musicians.
Wires, WEBB, Alhambra, Leith.
Perm. Address,
4, Speenham-road, Stockwell, London, S.W.

WANTED, Oct. 15, 22, 29, Nov. 5, ENARDO BROS.
This, Bradford Alhambra.
Next,
Weymouth Jubilee Hall.

WANTED, Monday, Oct. 1, on, any distance, THE COURTNEYS, Ref. Vers. Vaudeville Entertainers (piano required on stage. Wire, 123, Baddow-rd., Chelmsford.

WANTED, EILEEN & MAY TRIO, Oct. 1, Brilliant Musical Act, Rousing Military Dance; 7 characters. Wires, Empire, Royston, Yorks.

WANTED, Oct. 8, 15, 22, FRED CARR and Company, Electrical Novelty Act, including the Giant Electric Chicken, Flying Fish, Zepp., Aeroplane, &c. Moss and Stoll, London Coliseum, twice. Splendid stage set. Big Comedy Top. Perm. add.,
10, Naylor-road, London, S.E. 15.

WANTED, Monday next, to precede Selby, by
THE TRENTS.
The greatest 15 minutes' Comedy Act on the road.
Three weeks out in three years.
Nuf sed. Bang up-to-date.
THE TRENTS.
Don't miss us. Wire, TOWER, Morecambe, or save time, 15, Ashton-road.
THE TRENTS.

WANTED, Monday next, also Oct. 8. Two Reliable Acts. Two Reliable Acts. HETTIE HOLLAND, the world's greatest Lady Ventriloquist. Good top or bottom any bill. A sure attraction. Also GEO. WILLIAMS, the Curious Comedian, Raconteur, Stick and Hat Manipulator. Moss, Macnaghten, Broadhead, and Syndicate. Follow anything. Wire, this, WILLIAMS, Pier Pavilion, Mumbles, Swansea.

MUSIC HALL ARTISTES' WANTS.

WANTED, Oct. 8 and various on, for LILIAN BEAUMONT'S Screaming Sketch, "Sally Mine." All coms., 134, Lambeth-rd., S.E. Next, Palace, Redhill.

CARTER LIVESEY,
in his enormously successful revival, "The Would-Be Actors." Rehearsing "Damaged Ghosts,"
A clever Satire. 20 minutes' solid laughter.
Refer Mr. Ross, Tivoli, New Brighton. Second visit in six months.

WANTED, Monday next, North, also Oct. 29, onwards.
This week, Top of Bill, Alhambra, Leith, N.B.

WANTED, Monday next, Oct. 1, and Oct. 8, by LE-HURST and JIMNY, Laughter Vent. 6-sheet posters. Wire, 44, Cemetery-road, Southport.

WANTED, Oct. 8, onwards, KAMAKURA FAMILY, Japanese Conjurers, introducing their celebrated Enchanted Fountains. This, Hip., Holyhead.

WANTED Known, BURKO, Laughter-making Magician, "The Brewers' Dream"; liberty Oct. 1, 8. Wire, 10, Russell-street, Oatlands, Harrogate.

LES PLATAS, Spanish Acrobats and Tumblers.
WANTED, to follow South London Palace, Oct. 8, 15. This week, Empire, Swadlincote; next, Palace, South London.

WANTED, Oct. 8, JAAP VAN LAREN Slack-wire act. This, Sept. 24, Emp., Caerphilly. Next, Oct. 1, T.R., St. Helens.

WANTED Known, Maro, Duo, Triple Bar Comedians; liberty Monday. Wire, Theatre Royal, Birtley, Co. Durham.

WANTED, Oct. 8, 15, and 22, by ATLAS-VULCANA TROUPE.
Britain's Representative Athletic Artistes. Not "Belgian?" "Danish?" "Swedish?" &c., &c., &c., Germans.
Just British and Best.
Sept. 24, Hippodrome, Rotherham.
Oct. 1, Palace, Atherton, Lancs.

WANTED, Oct. 1, CHARD'S MILITARY DOGS.
Wire, Empire, Barnsley.

WANTED, Monday, also Oct. 8, PALETTE, Fiddle, Easel, Doga. Wire, Scott's Palace, Linlithgow, Scotland.

PROFESSIONAL APARTMENTS.

THREE LINES, ONE SHILLING.
EACH ADDITIONAL LINE, SIXPENCE.
NAME AND ADDRESS, SIXPENCE.

LONDON.

E.—Bedrooms and sitting-room; piano; highest references. Mrs. SIMONS, 14, Manbey-street, Stratford.

Camden Town, N.W.—Mrs. MINTER, 25, Lyme-street.

N.W. (Kilburn).—Mrs. KING, 15, Gascony-av.

W.C.—CLIFFORD, 55, Hunter-st., Russell-sq. Well-fur. rooms, from 10s. weekly; public room; piano; bath; elec. light; central for every Hall in London.

W.C.—Russell-square. Charming bed-sitting-rooms; 30s. and 35s. one person, £2 and £2 10s. two persons, including breakfast, lights, and attendance. 78, Guilford-street.

S.W.—Near Kennington Gate. Large combined room, well furnished; also bedroom, use of sitting-room; bath, piano. 50, Osborne-terrace, Clapham-road, London, S.W.

PROVINCIAL.

LIVERPOOL.—To brother and sister artistes. Clean, comfortable, homely Apartments for professional people to be opened Oct. 9; old friends and new welcome; close to Adelphi Hotel.—21, Oxford-st.

LIVERPOOL. — Mrs. ASHLEY, 16, Elizabeth-street, Pembroke-place. Sitting-rooms, bedrooms, large combined rooms, bath, pianos; cars pass the door; central.

LIVERPOOL.—Mrs. CLARKE, 22, Elizabeth-st., Pembroke-place.

NORTHAMPTON. — Mrs. BROWN, 26, Victoria-gardens.

SOUTHPORT.—Mrs. KIRKLAND, 39, King-street.

SUNDERLAND.—Mrs. HOWELL, 1, Blandford-street.—Sitting, combined, bedrooms, bath; few minutes from amusements; well recommended by leading artistes; board if required.

WORTHING.—Brd. Res., Terms mod. and inclus; garden, 5 mins. sea; homelike. 11, Madeira-avenue.

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MORNINGSIDE, EDINBURGH.
Charmingly situated Hotel, completely appointed. Every modern luxury. Uninterrupted views of the city and surrounding district. 450 feet above sea level. Pure mountain air. Splendid Public Golf Course adjoining Hotel; also Ladies' Course. Cable cars to and from city every three minutes up to 11 p.m. Terms moderate.
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THREE LINES, ONE SHILLING.
EACH ADDITIONAL LINE, SIXPENCE.

SCENIC ARTISTS' WANTS.

WANTED, few contracts for Scenery. Send particulars. ARTHUR CARLTON, Colehurst, Worcester.

WANTED TO SELL.

WANTED, to Sell, cheap, three almost new Scenery Cloths, Russian Snow Scene, Spanish Courtyard, and a Spider's Web, 18 by 21. To be seen, 32, Cleveland-mans., Chapel-st., Brixton.

A. W. MOORE.
Scenic Artist and Contractor; Speciality first-class work; London and Provinces. Address, pro tem., Hippodrome, Theatre, Sheffield.

HARRY TOLER,
LONDON,
SCENERY CARTAGE CONTRACTOR
BOX VANS AND LORRIES.
130, Newington Butts, and
5, Lothian Rd., Camberwell, London
DRY STORAGE.
Phone: Hop 34 & 217; Brixton 2414.

FRANK CLARKE,
Scenery Cartage Contractor,
London.
Single and Pair Lorries to suit any scenery. Terms cheap. Trains met for baggage. Dry storage. Write,
17, Rymer-st., Herne Hill, S.E. 24.
'Phone, Brixton 42.

COMPANIES WANTED.

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE, LIVERPOOL.

WANTED, first-class attractions only for weeks of Nov. 19 and 26.

TO PLAY ONCE NIGHTLY.

The Shakespeare is "THE" Popular Theatre of Liverpool—The Box Office says so.

NEW THEATRE ROYAL, BIRKENHEAD.

THE PREMIER THEATRE of CHESHIRE.

WANTED, high-class attractions for weeks of Feb. 11 and 25.

TO PLAY ONCE OR TWICE NIGHTLY.

Wire or write to

W. W. KELLY,

New Theatre Royal, Birkenhead.

Wire "Hustler," Birkenhead.

GRAND THEATRE. DERBY.

GRAND THEATRE. DERBY.

WANTED,

FIRST CLASS ATTRACTIONS.

Once Nightly & Matinee,

NOVEMBER 5, 19, 26 and DEC. 3
NOVEMBER 5, 19, 26 and DEC. 3
NOVEMBER 5, 19, 26 and DEC. 3
NOVEMBER 5, 19, 26 and DEC. 3
NOVEMBER 5, 19, 26 and DEC. 3
NOVEMBER 5, 19, 26 and DEC. 3

T. ALLAN EDWARDES.

GRAND THEATRE, FALKIRK, N.B.

GRAND THEATRE, FALKIRK, N.B.

Now playing to Enormous Business.

Over £300 last week with "CHEER O" Revue.

WANTED: First-Class Attractions Nov. 19, 26. Dec. 3, 17

First-Class Pantomime for Dec. 24 and 31.

Apply: W. GIBSON, MANAGER.

THEATRES WANTED.

WANTED,

October 8 and 29.

The Great Musical Comedy

REVUE

THE VERY THING

Presented by OTTO & OLGA.

Second year of continuous tour of unbroken successes.

All managers say, the cleanest, funniest and cleverest show touring.

RETURN DATES EVERYWHERE.

Booking include L.T.V., Pav., Glasgow, &c

Must have first class theatres and good terms. Expensive Company of first class principals and the finest vocal chorus in Revue.

Big specialties, including the famous

OLGA TRIO,

ALSO

LESINI, the wonderful Boy Violinist.

This: ROYAL, CANTERBURY.
Next: PALACE, GRAVESEND.

THEATRES WANTED.

PERCIVAL LEONARD'S NO. 1 REPERTORY COMPANY

WANTED WANTED WANTED
OCT. 22 & 29 & DEC. 10 & 24
THE ONLY VACANCIES THIS YEAR

The strongest cast touring. Wilfrid Compton, Frank Lindo, Wilfred Lawson, Marian Wakeford, etc., etc.

FEATURING "THE THIEF."
"CIGARETTE MAKER'S ROMANCE."
"OUR BOYS." "JANE." ETC., ETC.

Refer to any Manager.

NOTHING Succeeds like SUCCESS.

THIS WEEK: T.R., W. Hartlepool.

Wire or Write: P. LEONARD, Hippodrome, Batley.

FIND THE LADY

VACANT MONDAY,
OCTOBER 1 and 8.

Wire—
HARRY RAY,
EMPIRE, PRESTON.

THEATRES WANTED.

UGAR AND LANGLEY'S COMPANY.

CRACKERS

THE

CRACK REVUE

Full and Efficient Company of Recognised talented Artistes.

Magnificent Scenery and Dresses.

All records broken at Kettering.

Another Revue in opposition.

Monday nights receipts multiplied eleven times on the week.

Saturday nearly £50 better than Monday.

VACANT,
OCT. 15, 22, 29,
NOV. 12, 19, 26,
and on.

Good Theatre or Music Hall for Christmas.

HARRY UGAR

THIS—
GRAND THEATRE, MANSFIELD.

NEXT—
COUNTY THEATRE, SHREWSBURY.

THE FATAL WEDDING.

THE FATAL WEDDING.

(15th Year of Tour).

(THROUGH TRANSFER.)

WANTED, Oct. 1. Oct. 1, Oct. 1.
Oct. 1, Oct. 1, Oct. 1.
Oct. 1. Oct. 1, Oct. 1.
Also Oct. 29, Dec. 24.

THE LOVE KISS.

THE LOVE KISS.

(12 months' unbroken Tour.)

WANTED, Oct. 22, Oct. 22, Oct. 22.
Oct. 22, Oct. 22, Oct. 22.
Oct. 22, Oct. 22, Oct. 22.
Also Nov. 5, 12, Dec. 24.

THE BROKEN TRAIL.

THE BROKEN TRAIL.

WANTED, Oct. 22, 29, Oct. 22, 29.
Oct. 22, 29, Oct. 22, 29.
Oct. 22, 29, Oct. 22, 29.
Also Nov. 12, Dec. 24.

Write or wire, FRANK LISTON, EMPIRE, GRANTHAM.

MISS SIMPLICITY.

A New Musical Comedy Revue, written by RALPH HASLAM, adapted by CHARLES BALDWIN.

IMPORTANT CAST, featuring

OLGA ANDREAE

and

ALBERT BRUNO.

FULL LONDON CHORUS.

WANTED, OCTOBER 22, 29, and a few dates onwards.

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THE END OF THE TRAIL.

By RUTH ZILLWOOD.

WANTED, GOOD THEATRE,

For XMAS and NEW YEAR.
XMAS and NEW YEAR.

MUST BE GOOD THEATRE.

Also Jan. 7. Jan. 7.

HAROLD LYNDON,
This, Metropole, Gateshead.
Next, Rotunda Theatre, Liverpool.

THEATRES WANTED.

"FRIENDLY LIKE."

A FEW FACTS ABOUT

THE JEFFERSONS

The Comedy in Three Acts by our youngest playwright,

VINCENT DOUGLASS.

The Comedy was produced at WINTER GARDENS, NEW BRIGHTON, in June last, and made an instantaneous success, and did record business,

It was transferred to THE PLAYHOUSE (late Repertory), LIVERPOOL, and in very hot weather did record business there for time of year. The author was called, not only on the first night, but at every performance, receiving five calls on Saturday evening, when the theatre was crowded to the doors.

The piece returned to the WINTER GARDENS, NEW BRIGHTON, last week, after an absence of barely three months, and played to capacity houses at every performance.

So many applications received from Managers (a Tour from Sept. 10 till Christmas was booked in less than three weeks), the only vacancy this year being DECEMBER 3 (to follow Scarborough).

A TOUR FOR THE WHOLE OF 1918 IS NOW BEING BOOKED WITH

MR. WILFRED SHINE

In his remarkably clever and artistic rendering of

CHRISTOPHER JEFFERSON.

"A CHRISTMAS DREAM,"

A Beautiful Christmas Production by same Author.

ONE OR TWO VACANT DATES IN JAN. AND FEB. ONLY.

Managers please send vacancies to—
A. DOUGLASS, Winter Gardens, NEW BRIGHTON.

R. R. TAYLOR

presents his

RECORD-BREAKING REVUE

A NIGHT OF BRIGHTNESS

Last week, Empire, Dewsbury, crowded houses. Saturday night well over three figures. Verdict: "Best show been for a long time." Refer to the Manager. Many thanks to J. WHITEMAN, Esq., for further contracts.

WANTED,

OCTOBER 1 and 15. Only vacant dates this year.

WIRE: TAYLOR, Scala Theatre, Seacombe.

Keep your Box Office busy and wire for October 1 and 15. Only vacant dates this year.

WANTED IN THE SOUTH.

JANUARY 22 on to MARCH 4.

Only vacant dates to the end of June.

GLADYS ARCHBUTT and A. E. STORY'S ENTERPRISES.

OH! I SAY!!

Adapted by SIDNEY BLOW & DOUGLAS HOARE. Founded on HENRI KEROUL and ALBERT BARRE'S Farce, "Une Nuit des Noces."

THE GREATEST of all LAUGHTER MAKERS.

As played over 300 nights at the Criterion Theatre, London, W.

WANTED, Nov. 12, to follow Cheltenham, also Nov. 26 and Dec. 3.

NEW DRESSES, SCENERY.

All communications to ADAMS' AGENCY, 122 Shaftesbury Avenue, W. 1.
'Phone—Gerrard 2092.

WILLIAM DE-LACY'S ENTERPRISES.

A DAUGHTER OF THE SLUMS

By the late C. A. CLARKE.

The Comedy-Drama that can follow anything. Managers should book this

NOW.

ONLY A FEW VACANCIES.

MONDAY, OCTOBER 1, 8 (?), 29.
Follow Bradford.

Wire: NORMAN,
EMPIRE,
GARSTON.

VENTOM SWIFT'S BIG SHOW.

That Real, Rollicking, Ripping Success

ALL ABOARD

VACANT, Oct. 1, Wire.

Also Oct. 22, Nov. 5, 12. Only Vacant Dates this Year.

BABES IN THE WOOD.

VACANT ONLY Feb. 12, 25, 1918.

All Coms.:
VENTOM SWIFT,
COLISEUM, KETTERING.

"UNTIL WE MEET AGAIN"

New Drama, in Eleven Scenes, by Watkin Wynne, Produced on Monday, Sept. 24, at the Elephant and Castle Theatre.

Will Mortimer ..... Herbert Wills
Sir Charles Mortimer .. Watkin Wynne
Raymond Frere ..... Alec Alves
Denis O'Brien ..... Jeff Vendome
Joe Stick ..... Robert Rivers
Evans ..... J. Gordon
P.C. Jarvis ..... William Walker
May Mortimer ..... Muriel Dean
Black Bess ..... Marjorie Battiss
Nora Power ..... Lizzie Chase
Little Jack ..... Molly Williams

This new domestic drama is full of child-interest, and contains many strong situations; pathos also is a predominating feature. The title, "Until We Meet Again," is used by permission of the Lawrence Wright Music Company, whose popular ballad of that name forms the basis of the play.

Briefly told, the story centres around the machinations of a villain, Raymond Frere, who, in order to gain the goodwill of Sir Charles Mortimer involves his cousin in a burglary, which he himself committed, and for which Will Mortimer, a brave bus-jacket, is condemned to a long period of penal servitude. Will out of his way, Frere then endeavours to get May Mortimer into his clutches through a fake charge of stealing his pocket-book, which is happily frustrated by Little Jack, the child of Will and May. The trials and vicissitudes of the trio, Will, May, and Little Jack, are many, but in the end dramatic justice is dealt out in satisfactory fashion.

Mr. Herbert Wills is virile and manly as the sailor hero, Will Mortimer, and Miss Muriel Dean wholly admirable as his sorely-tried wife, May. A natural piece of acting comes from Miss Molly Williams as the heroic Little Jack. The kind-hearted Irish couple, who provide plenty of Hibernian witticisms, find capable exponents in Mr. Jeff Vendome, as Denis O'Brien, and Miss Lizzie Chase, as Nora Power. Miss Marjorie Battiss makes a striking figure of the revengeful gipsy, Black Bess. The author, Mr. Watkin Wynne, is good as Sir Charles Mortimer, and Mr. Alec Alves effective as the villain, Raymond Frere. Mr. Robert Rivers (Joe Stick), Mr. J. Gordon (Evans), and Mr. William Walker (P.C. Jarvis) also deserve mention.

The new play, which is presented by Mr. N. Carter Slaughter, was well received.

FULL SWING

(the Revue of a thousand laughs).

Unexpectedly WANTED MONDAY next, October 1.

Wire: "Michaelmas, London."

A ROYAL DIVORCE.

WANTED,

for this phenomenal attraction, weeks of JAN. 21 and 28.

The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage and is always received with unbounded enthusiasm.

Recent takings:—
Birmingham, nearly £1,600.
Belfast (5 nights), over £900.
Warrington, over £500.

Write,
W. W. KELLY, New T.R., Birkenhead
Wires to "Hustler," Birkenhead.

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ALL-BRITISH GREASE PAINT

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50 YEARS' REPUTATION.

	s.	d.
Postage, 4d. per pair		
Cotton Tights, in White only ...	3	6
,, ,, All other Shades ...	4	9
Silk Lustre, all Shades ...	6	9
Superior Silk	16	0
Best ,, ...	22	0
Stout Worsted	9	6
,, Cashmere	11	6

Tele.: Tights, Bobbers Mill

Send 2d. Stamps TO-DAY for List and Patterns.

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For REVUE, PANTO, &c.

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Write for Catalogue and terms.

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VARIETY NOTES.

Hetty Hartley.

Hetty Hartley, a member of the popular family, had a very successful time at the Palace, Maidstone, last week. Her songs, "Forty Years Ago," and "My Happy Wedding Morning," were responsible for much merriment. Miss Hartley has just fixed up panto., L.T.V. Tour, and a revue.

The Mayfair Singers.

Following their recent success at the London Coliseum, this accomplished quartette of lady singers have been meeting with a splendid reception on the Syndicate halls, particularly at the Chelsea Palace last week. With a simple, but effective, background, these delightful singers rely upon popular numbers, concluding with a good topical number, "Sons of the Empire," an excellent finale.

Hayman and Lowe.

This popular couple, who were bottom of the bill at The Argyle, Birkenhead, last week, fully justified their position by the splendid reception they received nightly. Jack and Jimmy are continually revising their show, their recent number, "Abe Cohen's Cabaret," proving a great hit.

Lilian Byrne

The popular mezzo-soprano, who has been appearing at Bridlington and Harrogate during the past fortnight, returned to town on Monday, opening on the Gulliver tour at Camberwell Palace.

Taylor and Browning.

This popular couple have fixed panto. with P. T. Selbit, which opens at the Palace, Bath. Their recent appearance on the Syndicate halls has resulted in two further tours from this quarter. Ben has been busy of late writing musical shows, a recent one being "Entres Nous," which was successfully produced at Balham a week or two ago. At present he is engaged on a new show for himself and his charming wife.

Dan Barker,

late stage manager of the Hippodrome, Aldershot, has just finished touring with the "Penny Wise" Co., and has been appointed resident stage manager at the New Royal Theatre, Windsor, where he will start his duties on Oct. 1. Mr. Barker has again offered his services for H.M. Forces, and has received his final discharge.

Two McLloyds

(Maudie and Syd) conclude a 20 weeks' engagement on Saturday at the Castle Pavilion, Aberystwyth. Owing to their success they are re-engaged for 20 weeks next season. They open with their own act on Oct. 1 at the Palace, Dartford. It will be remembered that Syd McLloyd was discharged from the Army in April last.

The Dance-mad Fiddler.

For the fourth time in 12 weeks Frank Whitman, the extraordinary violinist, is back again at the Holborn Empire this week. His reception on Monday evening proved that the audience were glad to see him again.

José Vernon,

the popular soprano, who is associated with the Seven Mountebanks, will be seen in town next week at the Holborn Empire. A fortnight later this clever combination return to the Victoria Palace, where they made such a hit in June last.

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THE successful Artistes of to-day are those that give the attention that is necessary to their publicity. Artistes requiring Advertisements to catch the eye, their Advance Bill and Programme Matter attended to, cannot do better than place their business in the hands of an expert. Prices reasonable.

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Music by PATRICK THAYER. Entire production by FRED FARREN. Produced at NEW THEATRE, NORTHAMPTON, This Week, Monday, Sept. 24th.

Dresses by SADIE, Wardour Street, W.

"FRILLS & DRILLS." The Record Breaking Revue, Featuring GEORGE GREGORY.
This Week, EMPIRE, CHISWICK. Next Week, MIDDLESEX.

"IN THE TRENCHES." The Great Comedy Sketch, Featuring HARRY BUSS.
This Week, HIPPODROME, BRIGHTON. Next Week, EMPIRE, SWANSEA. (Sixty-fifth Week.)

ACKROYD and LORENZI
The Finest Musical Act in Vaudeville.
Oct. 1, EMPIRE, HACKNEY.

FREDERICK KERR
The celebrated West End Actor in Comedy Sketch,
"BEAUTIFUL MRS. BLAIN,"
By MONCKTON HOFFE.
Supported by CHARLES CRAWFORD and MABEL TWEMLOW
This Week, ALHAMBRA, GLASGOW.

REX ROMAINE & DORIS DAINTON
THE CLEVER ENTERTAINERS.
Oct. 1, BRADFORD PALACE.

HOWARD FLYNN & ELSYE HAYNSON
The CLEVER COMEDY DUO, with a PIANO.
SYNDICATE TOUR.

OSWALD BEMAND
THE MAGICIAN with his PERFORMING BIRDS.
The only act of its kind now showing.
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Tour commences Oct. 8, Alexandra Theatre, Birmingham.

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The most successful Act of its kind in Vaudeville.
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BETTY FAIRFAX & CO.
IN
"BABY MINE."
This Week, SHAKESPEARE, LIVERPOOL.

McALLISTER & SMITH
THE GREAT COLOURED COMEDY COUPLE.

OLGA SYDNEY
THE WONDERFUL CHILD MIMIC.
SYNDICATE TOUR.

AND

JEAN NOUGUES
The Celebrated French Composer's great production,
"SONGS OF THE TRENCHES."
This, EMPIRE, HACKNEY. Next, E., SHEPHERD'S BUSH.

NEXT WEEK'S CALLS.

MONDAY, OCTOBER 1, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 6.30).—Shiela McNeil, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Anita, Manuel Vega, Tom Burton, Jean Robb, Linden and Berridge, Elise Le Clair, Mrs. Graeme Goring in "Barker's Dog," Ferguson and Mack.

IPSWICH HIPPODROME (rehearsal, 2).—Hiawatha and Squaw, Willie Robbins, Hardene and Mosford, Leo and's Musical Navvies, Minnie Muir, Two Lillys, Pathé Gazette, Adah Payne.

IPSWICH LYCEUM THEATRE.—"Wanted, a Husband."

NORWICH HIPPODROME (rehearsal, 2).—Brazilian Trio, Jack Straw, Hanvarr and Lee, Mareski, Page's Mannikins, Pathé Gazette, Bam Bam Boys, Little Hazel.

NORWICH THEATRE ROYAL.—"Beauchamp and Beecham."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Lena Regent and company, King and Carr, Fred Hengler, pictures.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—The Khaki Boys, Three O'Hara Sisters, Kitty Denton's 8 Little Rays of Sunshine, Elsie Southgate and Sister, Monty Walker, Jack Birchley, Chas. Kasrac and his Devil-may-cares, Olive Weir, Mr. and Mrs Manning in "The Wedding Anniversary," Bioscope.

CHELSEA (rehearsal, 12).—Lockhart's Elephants, the Caron Troupe, Horace Hunter and company in "Under Suspicion," the Bell-Hattons, Pastor and Merle, the Mayne Steppers, Hillier and Haynes, Dorothy Grey, Bioscope.

EAST HAM (rehearsal, 12).—Three Sisters O'Hara, Barton and Ashley, Brinn, the Original Miles-Stavordale Quintette, Harry Lowther and company in "It's a Gift," Garry Lynch, Alma Le Dare, Bridson, Lydia and Francis, Bioscope.

EUSTON (rehearsal, 12).—Two Lesters and "His," Miss Cashmore's Circus, the Seven Bramusas, Terence Byron and company in "William 'Enery's Christening," the Levards, Jose Baptisti, Frank H. Fox, Pink E. Newman, Little Dorothy Dagmar, Bioscope.

LONDON PAVILION (rehearsal, 10).—"A Kiss for Two," the Canadian Choir.

METROPOLITAN (rehearsal, 12.15).—Leo Stormont and company in "The Doctor's Duel," Four Swifts, Kitty Denton's Eight Little Rays of Sunshine, Sydney and Melbourne, Armstrong and Howarth, Geo. Crowther, Yetta, Bioscope, &c.

OXFORD (rehearsal, 12).—C. B. Cochran's production, "The Better 'Ole."

SOUTH LONDON (rehearsal, 12).—John Lawson and company in "The Dowry," the Keystones, Will Hay, the Martini Trio, Bernard, Evelyn Taylor, Gaye Gordon, Les 2 Pistas, Rova, Bioscope.

TOTTENHAM (rehearsal, 2).—Mabel Bunyea and company in "When Two Hearts Are Won," Lapis, Vera Hind, Carne Laurie's Juveniles, Frank Armstrong, Daisy Harker, Bi-Bo-Bi, the Four Maxwells, Bioscope, &c.

WALTHAMSTOW PALACE (rehearsal, 11).—Maximillian the Great, Hector and Colletta, J. H. Wakefield, Laurie and Elsie Quartette, Maud Hughes, Claymore Trio, Selwyn, Wilson and Ernie, Frank Armstrong, Bioscope.

WATFORD (rehearsal, 1).—Sydney Bransgrove presents "The Double Event."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—N. C. Slaughter's company in "The Lights of London," Bioscope.

CAMBERWELL EMPIRE (rehearsal, 4).—N. C. Slaughter's company in "What Happened to Jones," Bioscope.

CAMBERWELL PALACE (rehearsal, 4).—Jay Laurier, Rameses, Beth Tate, Daisy James, Vernon Watson, Dorothy Varick, Sammy Shields, Ella Grossmith, Charles Whittle, Bioscope.

CLAPHAM GRAND (rehearsal, 4).—Lew Lake and company in "Love Letters," Whit Cunliffe, George d'Albert, Nora Delany, Colley and Scott, Tambo and Tambo, Four Kemptons, Wullie Dirkin.

CROYDON EMPIRE (rehearsal, 4).—Harry Day's company in "Three Cheers," Bioscope.

CROYDON HIPPODROME (rehearsal, 4).—A Rosebury's company in "For Sweethearts and Wives," Bioscope.

HAMMERSMITH PALACE (rehearsal, 4).—Marie Loftus, Farr and Farland, Vernon Watson, Amy Evans, May Sherrard, Cruikshank, W. H. Fox, Zella Vondi and company, Decars, Bioscope, Vivian Foster.

HOLBORN EMPIRE (rehearsal, 4).—J. W. Rickaby, Ernie Mayne, Malcolm Scott, Lorna and Toots Pounds, Elliott Savonas, Farr and Farland, Mountebanks, Omega Trio, Garadini, Bioscope.

ILFORD HIPPODROME (rehearsal, 4).—Sydney Bransgrove's company in "Second to None," Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Gertie Gitana, Charles Cohan, de Marest, Tom E. Hughes, Daisy Morrell, Margot Delan in "Silent Service," Kitty Grey, Bioscope.

KILBURN EMPIRE (rehearsal, 4).—G. H. Chirgwin, Charles Morritt, Victoria Monks, George d'Albert, de Marest, May Sherrard, Bros. Obo, Pender's Marvels, Edna Payne, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—Whit Cunliffe, Francis Piper, S. W. Wyndham, Beth Tate, Tom Costello, Ernest Hastings, Yazo and Assistant, Anna Hana, Zetta Mor, Bioscope.

PALLADIUM (rehearsal, 11.30).—Mayne and Tate, Bogannys, Billy Merson, Ada Crossley, Pierce and Rosslyn, Bransby Williams, Gus Elen, Liane d'Eve, Hilda Glyder, Bioscope, Hall and Turn.

POPLAR HIPPODROME (rehearsal, 4).—Wm. Henshall's revue, "The Sugar Baby," Dick Tubb, Woodhouse and Wells, Beryl Clifford, Marie Elliott, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—George Dance's company in "To-night's the Night," Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 4).—Kate Carney and company, Harry Bedford, Wee Georgie Beck, Dolcie Cariello, Arnold Bell and company in "Summing Up," Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—Percy Honri, Phil Ray, Harry Ford, Daisy James, Culpitt, Adam Tomlinson, Phil Ascot Four, Nora Delany, Sam Springson, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—George Dance's company in "The Bing Boys," Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Marie Lloyd, Golda Quartette, S. W. Wyndham, Nellie Wigley, Mountfords, Dolly Elsworthy, La Bas Duo, Billy Simpson, George Carnell, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Sisters June, Meteor Trio, Ray Hartley, Hartley Wonders, Griffiths, the "Profiteer," Wal Marsden.

BRADFORD.—Pictures, Record Quartette, "Maanest Man on Earth," Romaine and Dainton, Ford and Truly, Holly Grey, George Dundas.

BURNLEY.—Pictures, George Murphy, Zona Fay, and company as booked.

CARLISLE.—Pictures, Fyne and Hurley, Leonard and Stevens, Ivy Hurley, Fred E. Dene, Marie Turner, Max Erard and Zona, Vevey.

HALIFAX.—Pictures, Roselle and Clifford, Barts Trio, Carmen and Lawrence, Sandy Powell, Claude Golden, George R. Sims.

HUDDERSFIELD.—Pictures, Doris Broughton, Hayman and Lowe, Messrs. F. and H. Reeves present "High Explosives."

LEICESTER.—Pictures, and company as booked.

SOUTHAMPTON.—Pictures, Oswald Bemand, W. E. Gillin, Albert Voyce, Agda and company, Campbell and Brady, Harmony Four, Marcelle and Bady.

WARKINGTON.—Pictures, A-Ba-Be, Lily Denville, "For Those in Peril," Four Shades, Frank Maura, Alec Kendal.

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington, Colne and Rawtenstall.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

Rehearsal at all halls at 12.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Fred Curran, The Joannys, Five Wartons, Tom Parker.

BIRMINGHAM GRAND (rehearsal, 1).—Takase, Marcelle Caron, &c.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Charles Potter, John E. Walsh, Ivy Grant.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Company as booked.

CARDIFF EMPIRE (rehearsal, 11).—Ben Albert, Ermey and Rey, Olga Charna, &c.

CARDIFF OLYMPIA (rehearsal, 12).—Walter Stanley, Harry Brookes.

CARDIFF PANOPTICON.—Picture Entertainments.

FINSBURY PARK EMPIRE (rehearsal, 1).—Vera Wootton, Naughton and Gold, Frank Whitman, Paul Stephens, Those Four Kids, Harry Webber.

HULL PALACE (rehearsal, 1).—Ida Barr, Clovelly Girls, Bruce Green, Madame Dalmere's Circus, Daisy Taylor.

LEEDS EMPIRE (rehearsal, 1).—The McNaughtons, Hayman and Franklin, Cornettie Trio, The Ketos, J. H. Scotland, Rennie and Roxburgh.

LIVERPOOL EMPIRE (rehearsal, 1).—Harry Champion, Royal Bartie Quartette, Chester Kingston, Purcella Bros., Mabel Mann.

LIVERPOOL OLYMPIA (rehearsal, 1).—Roxy La Rocca, Wilson Halfett, 6 Q's, Christy and Willie, Delson and Good Trio.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Marie Dainton, 5 Biff Girls, Giordano Shawlene, Tom and Nell, Violet King.

NEWCASTLE EMPIRE CINEMA.—Picture Entertainments.

NEW CROSS BROADWAY THEATRE.—Picture Entertainments.

NOTTINGHAM EMPIRE (rehearsal, 1).—James Fawn, Ruby Heyl, Delino, Hal Wright, Three Curtis, Daunton-Shaw Troupe.

SHEFFIELD EMPIRE (rehearsal, 1).—Olga Morselli, Two Tomboys, Albert Le Fre, Jose De Moraes, Will Van Allen, Radford and Valentine.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Pauline Travis, Montes and Welma, James Tudoe and Ethel Raimond, Yamagata Troupe.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Florrie Ray, Desmond Trio, "Introduce Me."

SUNDERLAND EMPIRE (rehearsal, 1).—Walsh and Milne, Loie Conn, "The Kodak Girl."

SWANSEA EMPIRE (rehearsal, 2).—Haslam Duo, Jack Smiles, Madame Mimi, Den and Mark, Edie Veno.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Piquays, Radford and Russell, Flying Reis, Wal Laugtry, Marion Edwards, Swanstone and Hammond.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—W. B. Raby, Tom D. Newell, Goodfellow and Grayson, Gaby Revette, Bioscope.

BEDMINSTER HIPPODROME.—Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12).—The Grumblers, Alberto, Jerry and Co., Ethel Hook, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Ed. E. Ford, Lola Patey, Terris and Romaine, Anderson and Eddison, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—J. G. Taylor, Mills and Norman, Alice Craven, The Diving Belles, Leslie Elliott, Three Merrills, Talbot O'Farrell, Bioscope, Gaumond Bros.

HACKNEY EMPIRE (rehearsal, 12).—Five Olracs, Daisy Wood, B. D. Nichells, Zelinda Davis, Ackroyd and Lorenzi, Vera Caine, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Allan Shaw, Joe and Willy, Lawrence Wright Ensemble, Jessica Black, Rene, The Mozelles, Bioscope.

LONDON ALHAMBRA.—"Round the Map" revue. Cast includes Violet Loraine, Nelson Keys, and Alfred Lester.

LONDON COLISEUM (rehearsal, 10).—Lydia Kyast, in "La Fille Mal Gardee," G. P. Huntley and Co. in "Selling a Pup," W. H. Squire, Lily Fairney, and Marie Novello, Neil Kenyon, Elven Hedges, Bert Coote, Magleys, Claude Lester, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Meredith and Adnil, Borneo Gardiner, Tom Clare, Doris Woodall, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Cyril Clensy, Great and Good, Winifred Ward, May Henderson, "Songs of the Trenches," Bioscope.

STOLL PICTURE THEATRE (London Opera House).—Pictures and varieties.

NEW MIDDLESEX (rehearsal, 12).—"Frills and Drills."

WOOD GREEN EMPIRE (rehearsal, 12).—Quaint Q's, Wheeler and Wilson, Daisy Wood, Morgan and Burke, Baisden, Four Madcaps, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Dorothy Lena, Lemore and Dog, Bob and Harry, Fred Karno's "Mumming Birds," and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Tom Stuart, Thornley Dodge Sisters, Macarte, Signor Arvi, Ethel Levy, Clifford Morgan, and company as booked.

GLASGOW ALHAMBRA (rehearsal, 12).—Jack Lane, Five Jovers, Geo. Graves and Co., Mona Warwick and Partner, Alice O'Brien, and company as booked.

LEEDS HIPPODROME (rehearsal, 12).—Jas. Learmouth and Co. in "Why Worry," Bobbie Thornton, Effie Mann, Stidder, Eddie Martyn, and company as booked.

LIVERPOOL HIPPODROME (rehearsal, 12).—Rosie Lloyd, Irma Lorraine, Fay Black, J. P. Linz, Tokiwa Troupe, Rell and Butt, Mazuz and Mazette, Scotch Kelly, and company as booked.

MANCHESTER PALACE (rehearsal, 11).—Will Evans and Co., Fulgora, Spain and Jackson, G. S. Melvin, Will Lacey, J. Whidden, Phyllis Dare, Den and Mack, and company as booked.

MARGATE HIPPODROME (rehearsal, 2.30).—"Here We Are."

NEWCASTLE HIPPODROME (rehearsal, 1).—Taylor and Browning, Horace Jones and Co. in "Buttercups," Bonando, and company as booked.

PORTSMOUTH HIPPODROME (rehearsal 1).—Alexia, Margaret Halstan and Co., "Symphonia," Elsie Roby, and company as booked.

SHEFFIELD HIPPODROME (rehearsal, 12).—Edna Latone, Cliff Berzac, "Sarah Sleeps Out" Zomah, Burr and Hope, Ray Kay Bush & Co., Jack Edwin, Alaskas, and company as booked.

SOUTHAMPTON HIPPODROME (rehearsal, 1.30).—Lauri de Vine, "All the Fun of the Show," Nan Foster, and company as booked.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Odds On," Torino, and company as booked.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock except Weymouth, at 12.

BRIDGWATER PALACE.—Relsek and Phyll, Harry Knox.

SALISBURY NEW THEATRE.—Leila Zillwood's company in "A Boy's Best Friend."

SALISBURY PALACE.—Miss Francis Ivor and H. Brough Robertson in "For Her Country," Annette, Reg Wentworth, Carvell and Dora, 4 Astors.

WEYMOUTH JUBILEE HALL.—Sylvia Thomas' 10 Welsh Singers, Sophie Forest, Vi and Viola, Enardo Bros., Eddie Reed.

YEOVIL PALACE.—Dolena Duo, Dot Robinson.

ARTISTES BOOKED AT ALBANY WARD'S MILITARY THEATRES, Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Codford, Wool, Wareham, include—Olive Temple, Cliffe and Vanstan, Clef Quartette, Andy Moran, Aubrey and Crewe, Jeanes, Dolly Richardson, Mystic Saxbys, Wallus, St. Malo and Coombe, Gertie Orchard, Rufus and Eda, Phyl and Madge, Richards and Leighton, Sistere Le Claire, Delroys, Mars, Chant and Chant.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—P. T. Selbit's revue, "Search Me," Kenna Brothers, Frank Benson, Alice Hollander.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Dorothy Lillian Trio, Les Marris Trio, Leo Jay and Len, Allan and Gardener, Vesta and Violet, the L'Arts, Emm Don, Daisy Valla, Mavis Hope, Edith Wright, Queenie Torna, Beatie Croft, Mona Langford, Bessie Snaefell, Connie Desmond, Billy Adams, Tom Joy, Jeanne Edinee.

ASTON HIPPODROME (rehearsal, 12).—Flying Banvards, Three Dancing Viviennes, Beneditti Bros., Sam Hilton, Alf. P. James and company, Winnie Seaman.

BATH PALACE.—Golden Gypsy, Five Sisters, Brent and Pearl, Violet Malone, Larry Lewis, Sisters Sinclair, Evelyn Brewster and Co., Bioscope, &c.

BELFAST EMPIRE (rehearsal, 12).—"Balkan Princess."

BIRMINGHAM GAIETY.—"Heave O!" (No. 2 company).

COVENTRY HIPPODROME (rehearsal, 1).—"Pimple," Two Cures, Revueland, Geo. Hyam, Les Klicks, Doroswarmi.

DUBLIN EMPIRE (rehearsal, 12).—"Right O" revue.

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Arcadians."

EDINBURGH PRINGLE'S PALACE.—D. Brown McGill, J. B. Preston, Three Casey Girls.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—H. C. Hedmont's "Arms and the Woman."

FALKIRK GRAND THEATRE.—Lawrence Brough's company with "The Lady of Ostend."

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Sara Melka, Frank Leo.

GLASGOW PAVILION (rehearsal, 11).—Florrie Forde, Daisy and Healy, Daphne Wynne, Harry Merrylees, La Belle Nello, De Breana, Jas Long.

GOLDERS GREEN HIPPODROME.—"Razzle-Dazzle."

KINGSTON EMPIRE (rehearsal, 12.30).—Archie L. Goodall, Romanesca Quartette, Sam Barton, Lily Morris, Shogun and Ryder, Sinclair's Three Diamonds, Gerald Cyril, Harry Fields.

LEITH (EDINBURGH) ALHAMBRA.—Fyfe and Bolton, Evelyn and Clayton, Mabel Costello, Phil Reed and Coppers, Geo. Young, Val Brodo, Four Royal Scots.

LONDON GRANVILLE (rehearsal, 2).—Austin Rudd, Alexander Prince, Harry Claff and company, Mabel and Malfe, Witt and Butt, Learto, Lilian Barnes, Cissie Lupino, Harry Taylor, Queenie Doyle, Gazette.

LONDON, ISLINGTON PALACE.—Fred Powell and Co., Mabel Leigh, Dare Ring, Charles Gardener, Bioscope, &c.

LONDON VICTORIA PALACE.—Ella Shields, Ernie Mayne, Kirkby and Hudson, W. V. Robinson, Cornella and Eddie, Vera Clark and company, Finlay Dunn, Sisters Williams, Doris May.

LONDONDERRY OPERA HOUSE (rehearsal, 12).—Felix Hughes, Vollet McCarthy, and company as booked.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Tarry and Roberts, Patty Loftus, Jock Bell and Dorothy Dean, Carina Trio, Osborne Trio, Raie and Rosie Waller, Charles Rich, Staley's Transformation.

PENGE EMPIRE (rehearsal, 12).—"La Poupée."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Sam Mayo, Woodward and Page, Stanley Russell, Two Odols, Man Terry and "What," Fordyce Family, Delevine and Delevine, and company as booked.

PONTYPRIDD TOWN HALL (rehearsal, 4.15).—Hanlon-Charles Troupe, the Kuba Quartette, Bryant and Bryant, Isa Wise.

READING PALACE THEATRE (rehearsal, 1).—Johnsons Clark, Four Mimosa Girls, Gwen Thomas, Rolando Martin, Pathé's Gazette, Ivor Vintor, Roelgin's Parrots, the Whittakers, Ernest Krake and company.

SALFORD REGENT (rehearsal, 11).—The Mafuziang Troupe, Leo Bliss, La Razeka Duo, Acland, Gwynne Trio, Dorothy B. Lloyd, Farrow and Fiske, Dave Bryant, Beaty Jumel, William Sullivan, Spalding and Vanguard, Bioscope.

SOUTHPORT PIER PAVILION.—Pasquali Bros., Romanoff, Reg Bolton, Dorothy Levey, Ivy Carlyon, and C. Freeman.

WREXHAM HIPPODROME (rehearsal, 1).—The I'Ada's Co., Tom Lestyn, Sisters Hunt, Fred Conrt, Jack Cunard and Sister, Betty Bruce, Worman Field and his harp.

BIRTHS, MARRIAGES, DEATHS

BIRTH.

LEOPOLD.—To the wife of Jack Leopold, August 2, 1917 (Ellaline Thorne)—a son.

IN MEMORIAM.

BOOTH, ROSIE, on Sept. 17, 1912. Never forgotten by her devoted husband, Jack. R.I.P.

MORNY CASH
THE LANCASHIRE LAD.
This Week, MANCHESTER. Next, T.R. DUBLIN.
Business Agent, GEO. BARCLAY.

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JAY WHIDDEN
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AMFRICA'S TALKATIVE JUGGLING COMEDIAN.
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A Success in a Success.
"Cheep"
VAUDEVILLE THEATRE, STRAND.
Booked By PERCY REISS, N.V.A

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THEATRICAL GOSSIP.

The Camp Theatre.

I venture to hope that the movement to establish theatres for the troops in various parts of the country will not be so far developed as to bring it into serious competition with the regular theatre. It should be remembered that the Army Canteen Department have no rates or taxes, lighting or heating to consider, no labour shortage to face, and the performances are given free of entertainment tax In these circumstances the opposition to the ordinary theatre would be overwhelming.

Even at present the Army theatre cuts against that of the civilian, for I understand that soldiers are permitted to take a lady friend to the entertainment. I do not grudge the pleasure that is thus provided for Tommy, his sweetheart, and his wife, his mother, and his sister; but it is clearly taking from the theatrical manager a portion of his clientèle, unless, of course, the camp is ten miles or so away. The mere fact that such a movement should be inaugurated by the military authorities proves that they recognise the imperative necessity of entertainments, and it should not be made too difficult for managers to provide it.

The Theatres Alliance have passed resolutions of protest against performances being given free of entertainment tax; against soldiers being allowed to take their lady friends; against the circumstance that "actors and entertainers subject to military service placed in low categories are being called up, the chief duties assigned them being to prepare to take part in entertainments given under the control of the Canteen Board."

The meeting decided to direct the attention of the Chancellor of the Exchequer and the Secretary of State for War to their protest.

Moonlight Amenities.

With the labour shortage, paper shortage, and other troubles, we are living in difficult times, but the theatres are carrying on nobly. We hope, too, "The Era" will continue to be on the breakfast table of every manager and artiste as usual.

The rumour that places of amusement were to be closed at night during the period of the full moon is happily unfounded. During the moonlight nights, however, the Haymarket and Royalty Theatres will give matinées every day instead of evening performances, and there will be no evening performances there until Thursday, Oct. 4.

Air Raid Warnings.

The question of closing theatres during air raids was discussed at a special meeting of the West End Managers' Society on Monday, at which Mr. J. M. Gatti presided. As the result of communications with Sir Edward Henry, the Commissioner of Police, it has been arranged that when the "Take Cover" placards are exhibited by the police, an announcement shall be made from the stage to the audience that an air raid is imminent, but the authorities particularly point out that it is far better for the audience to remain in the theatre than to go into the street.

Mr. T. B. Davis, of the Apollo Theatre, stated to a Press representative that performances would be continued after the announcement had been made, as it no doubt would be the wish of the audience that it should be so. Moreover, those at the theatre elected to visit the theatre with the full knowledge of the circumstances. Steps had been taken to have notices inserted in programmes and exhibited in the theatres of the course to be adopted, so that the announcement should not cause any undue alarm.

"Smile" to Tour.

The run of "Smile" at the Garrick will be terminated in the height of its success on Oct. 5, when it will go on tour. Its first stop will be at Liverpool.

The Garrick's Next.

Preparations are in the meantime being made at the Garrick for Mr. C. Haddon Chambers' play, "The Saving Grace," in the production of which Mr. Gilbert Miller will be associated with Mr. Charles Hawtrey. The period of the story is the first autumn of the war, and the seven parts in the play will be in the hands of Mr. Hawtrey, Mr. A. E. George, Mr. Noel Coward, Miss Mary Jerrold, Miss May Blayney, Miss Emily Brooke, and Miss Ellis Jeffreys.

A Third "Three Week-er."

Mr. Basil Gill, who has just succeeded the blithe Barry Baxter as the English, but amorous, hero in "Three Weeks" at the Strand, is being succeeded at certain matinées there by Edgar Middleton (the smart young player-playwright), and very smartly succeeded too. Mr. Basil "booms" brightly at all the other performances.

Welcome to the West End.

Mr. Percy Hutchison, who is shortly appearing as the Duke of Burchester in "The Off-Chance" at the Queen's, is a nephew of Sir Charles Wyndham. London playgoers are glad to welcome him back, his successes in "Brewster's Millions," "Arsene Lupin," "Stop Thief," and "A Kiss for Cinderella" being well remembered.

St. James's Theatre.

The revival by Mr. Percy Hutchison and Mr. Herbert Jay of "The Liars," by Henry Arthur Jones, at the St. James's, will begin at the matinée on Saturday next. The full cast will consist of Messrs. Aubrey Smith, Langhorne Burton, Sam Livesey, G. Stephenson, Sebastian Smith, Alfred Bishop, F. G. Thurstans, and Keith Kenneth, Miss Mary O'Farrell, Mrs. Leslie Faber, Miss Marie Hemingway, Miss Stella Mervyn Campbell, Miss Janette Steer, and Miss Dora Fellowes.

The Old Vic.

The Royal Victoria Hall commences its autumn season on Saturday next, with Shakespeare's "King John," which will be given both afternoon and evening. It is the intention of the management to run Shakespeare, old comedies, and other plays every Monday, Wednesday, and Friday evenings, and Wednesday and Thursday afternoons. Operas in English will be given every Thursday and Saturday evening, and alternate Saturday afternoons for a season of at least thirty weeks.

The London County Council are allowing the work to continue on the understanding that the required alterations are to be put in hand as soon as the funds and labour can be obtained.

A Share in the Sugar.

Touring artistes may take comfort in the fact that they may rely upon having their due allowance of sugar while travelling. The Food Controller announces that special provisions will be made, under the sugar distribution scheme, for persons regularly travelling to enable them to obtain their sugar. The classes for which such special provisions will be made include theatrical and variety companies.

The Martin Harvey Tour.

The Scottish portion of Mr. Martin Harvey's tour began on Monday at Glasgow, and the advance booking for the week was once again an indication of the huge interest that is felt on Clydeside in the famous actor's visit. A week at the Lyceum Theatre, Edinburgh, follows. "Rosemary," "A Cigarette-maker's Romance," and "David Garrick" compose such a successful programme that Mr. Harvey has now decided to rely upon these three charming plays for some time to come.

Both Mr. and Mrs. Martin Harvey spoke at the opening ceremony of Newcastle's Flag Day, on Saturday last, for the Y.W.C.A. huts for France. On the previous day Mrs. Martin Harvey's Red Cross appeal brought the sum of £41.

The demand for West End theatres has long exceeded the supply, and now plays are encroaching upon what have always been considered strongholds of variety. The Oxford Music Hall has gone over to the "legitimate," and now the Palace and the London Pavilion are to be devoted to theatrical plays proper. The former house, where "Airs and Graces" will cease to disport on Saturday next, will reopen on Monday, Oct. 8, with a new musical comedy, by Seymour Hicks, with music by Haydn Wood, entitled "Cash on Delivery."

The London Pavilion is to be used for the presentation of "A Kiss or Two," the title now bestowed upon "Salad Days," the three-act romantic farce, which was noticed in "The Era" on its production at Bournemouth on Sept. 2.

Mr. H. V. Esmond and Mr. Charles Macdona are presenting the piece at the London Pavilion, the tentative date for production being Monday next. The two scenes in which "A Kiss or Two" passes are the Golf Club and the Box Garden. Mr. H. V. Esmond, the author, appears as Captain Patrick Delaney, and the cast also comprises Messrs. James Lindsay, Eric Lewis, Nigel Playfair, Eric Cowley, Tim Riley, Roy Lennel, and Barrie Livesay, and Misses Saba Raleigh, Nellie Hodson, and Barbara Hoffe (Mrs. Monckton Hoffe). Mr. Barrie Livesay, it should be noted, is the son of the well-known actor, Mr. Sam Livesey.

H. V. Esmond has just informed me that the reason why he changed the name of his new comedy from "Salad Days" to "A Kiss or Two" was that he met no one who was Shakespeareanly informed enough to know what "Salad Days" meant. Alas! how truly did the Bard remark, "There is no Darkness but Ignorance!"

The Stage in the Salon.

Notabilities in the dramatic and musical world figure largely in the portraiture at the London Salon of Photography, which is now open at the Galleries of the Royal Society of Painters in Water Colours in Pall Mall East. Mr. Bertram Park is to the fore with his portraits of Miss Hilda Moore and of Miss Phyllis Boyd, and he has also a couple of studies of Mlle. Seraphine Astafieva, one in a Swinburne ballet and the other in "L'Oiseau Indien." Mrs. Bertram Park has portraits of Miss Joyce Barbour and Miss Mercia Swinburne. Miss Lena Connell has a striking portrait of Cicely Hamilton. An American worker, Mr. James N. Doolittle, gives us a portrait of Melsa, the violinist, renowned for his Brahms interpretations, and Mr. Furley Lewis has a fine portrayal of George Saint-George, the composer of violin music, which appears under the title of "The Lute Builder."

Oct. 15 is the date chosen by Mr. Albert de Courville for his production at the Duke of York's of Mr. Bayard Veiller's spiritualistic play, "The Thirteenth Chair." In addition to Mrs. Patrick Campbell, Miss Hilda Bayley, and Mr. James Carew will be included in the cast.

Sir John's Understudy.

Sir John Hare's part, Benjamin Goldfinch, in "A Pair of Spectacles," at Wyndham's Theatre, was played on Tuesday and Wednesday evenings last week by Mr. Douglas Munro. Sir John was unable to appear as he was suffering from the effects of a slight chill. A paragraph in a cinematograph journal tends to convey the impression that Mr. Munro drifted from the picture playhouses to the theatres, and he wishes me to give a denial to this, as, of course, he appeared on the boards a considerable time before he made a successful experiment as a picture actor.

Birkenhead Dramatic Season.

On Monday next, Mr. W. W. Kelly will inaugurate his once-nightly dramatic season at the New Theatre Royal, Birkenhead, and co-operating with him for the initial engagement will be Mr. Leigh Lovel, Miss Octavia Kenmore, and their company in their notably successful production of Ibsen's "Ghosts."

Autumn Arrangements at Oxford.

Mr. S. C. Dorrill, the popular and enterprising manager of the New Theatre, Oxford, is again fortunate in his list of autumn attractions. Notable amongst the future bookings are "The Pearl Girl," "The Cinema Star," "Daddy Longlegs," "A Kiss for Cinderella," "Damaged Goods," "The Maid of the Mountains," "General Post," "When Knights Were Bold," "Inside the Lines," &c., and the annual visit of the D'Oyly Carte Opera Company. Mr. Brydon Phillips will again be responcible for the opening of the pantomime season.

A Unique Combination.

Mlle. Seraphina Astafieva, premier danseuse of the Imperial Opera House, Petrograd, who will be remembered by her work at Covent Garden and Drury Lane, has been approached by an American manager with a view to exploiting her in the United States. He sees big possibilities in the fact that, in addition to her physical qualifications as a great dancer and mime, mademoiselle is also an accomplished emotional actress.

Opera in Liverpool.

A topic of great prominence at the present time in Liverpool is the possibility of building—after the war, it is to be a sumed—a new and elaborate opera house. The coming to the surface of this notion is directly the outcome of the remarkably successful series of opera seasons which Mr. Kelly has conducted,

Inside the Theatre.

An interesting evening is promised on Friday, October 5, when Miss A. E. F. Horniman will lecture on "The Inside of the Theatre," at Ashburton Hall, 38, Red Lion-square, Holborn, at 8. The lecture is being given in connection with the Clapham Literary Circle, and questions and discussion will follow. Admission is by ticket, 1s., to be obtained of the hon. sec., J. W. Harris, 4, Liston-road, Clapham, S.W.4, and the proceeds will be devoted to the funds of the Actors' Orphanage.

Dainty Daisy Dormer.

Miss Daisy Dormer will play Cinderella in pantomime at the Theatre Royal, Glasgow, this Christmas, her tour with "London Pride" ending in December. Hitherto one has associated Miss Dormer with the daintiness and grace of her singing and dancing act in the variety theatre, but as Tunks's sweetheart she plays with pathetic effect and a rich sense of the comic that proclaim her to be an actress of real merit.

A Sad Loss.

Mr. Arthur Blount, who was with Messrs. Samuel French, Ltd., for twenty years, has, I regret to learn, lost his little boy, Leslie, who succumbed to heart failure after an attack of diphtheria, and was buried on Thursday at Southsea, where he died. Little Leslie Blount was only 6½ years of age, and was a great favourite with everyone.

A Romance of the War.

A wedding which was the end of a story that might very well lend itself to the purposes of the novelist was that of Lieut. Dennis Wyndham, Wiltshire Regiment, son of Mrs. W. Cook, of Pietermaritzburg, Natal, South Africa, and Miss Elsie, third daughter of Lord and Lady Inchcape.

Before the war the bridegroom acted with Sir Herbert Tree; since his discharge he has appeared with Mrs. Patrick Campbell in "Simætha." Mr. de Courville has, it is said, given him another engagement.

"Please Help Emily."

On their second visit to Margate the above company again entertained the wounded at the Wednesday matinée, Miss Jean Cavendish, who plays Emily, being the recipient of a beautiful basket of flowers decorated with the flags of the Allies, from the "boys in blue," many of whom remembered her from the previous visit. The company, I rejoice to learn, is doing good business.

The Late William Haviland.

The death of William Haviland has occasioned feelings of real regret among Bristol playgoers, and especially those who were devotees at the shrine of the higher art. Tall and gaunt in appearance, he reminded one in many ways of "the chief" in whose school he was mainly moulded. He visited Bristol—his birthplace, by the way—many times with Sir Henry Irving, and was one of the select company of three who helped him produce "A Story of Waterloo" at the Prince's Theatre, Bristol, in the autumn of 1894,

Haviland was a stage name, as the deceased actor was the son of Mr. Fred Irwin, a well-known member of the Bristol Histrionic Club and of the North Somerset Yeomanry. He assumed the name of Haviland as his tribute to Major Haviland, a much-respected officer who was adjutant of the North Somerset Yeomanry, to which a piquant little sister of Mr. Haviland acted as vivandiere for several years, mounted and in uniform.

The Preston Hostel.

Named after Mr. Harry Preston, of the Royal York and Albion Hotels, the Brighton Eccentric Club, hostel for limbless soldiers, was opened at 45, Park-crescent, Brighton, on Saturday, by Mr. John Hodge, M.P. No better selection of a nomenclature could have been found, said the Pension Minister in his opening remarks. Mr. J. A. Harrison, secretary of the Eccentric Club, Sir Arthur Griffith Boscawen, and Alderman Carden, Mayor of Brighton, also spoke. Lady Boscawen presented Mr. Hodge with the hostel's silver key, and Sir William Gentle, chief constable, Major Mitchell, adviser to the Ministry on the training of disabled soldiers, and Dr. Beckit-Birnie, principal of the local Technical College, took part in the proceedings.

Luton Palace's Double Licence.

In addition to the full variety and cinema licence which they hold, the Palace Theatre, Luton, was granted a full dramatic licence last week. The Palace is one of the largest theatres outside London, and holds over two thousand people, with a permanent orchestra of fourteen under the direction of Mr. D. H. Purvis.

It is not the intention of the management to alter their present programme of variety, except on special occasions, when they will present high-class No. 1 attractions. Under the management of Mr. Mark Lorne, who has held the reins for the last five years, excellent business is being done,

Windsor Reopening.

The New Theatre Royal, Windsor, will reopen on Monday after the summer vacation, when the late James Welch's great success, "When Knights were Bold," will be staged. The management have secured some excellent West End attractions, and a most successful autumn and winter season is anticipated.

A Popular Presentation.

"The Jeffersons," the clever comedy, by the young playwright, Vincent Douglass, which has been touring with remarkable success, was last week played again at the Winter Gardens, New Brighton, after an interval of only three months, and the theatre was crowded to the doors every evening. On Saturday evening Mr. Wilfred Shine, who has scored a triumph in the part of Christopher Jefferson, was presented with a gold watch by a few of his Merseyside admirers.

"Wires" for Wallpaper.

Telegrams of congratulation are always to be found decorating artistes' dressing-rooms. I wonder who holds the record for wires received? Miss Betty Chester, who made her début on the regular stage in "Smile" at the Garrick had just fifty.

THE DRUID.

MR. WILLIAM HAVILAND.

Mr. William Haviland, who died in New York on Wednesday last at the age of fifty-seven, was well known to London playgoers of thirty years ago. He was Sir Henry Irving's right-hand man at the Lyceum, playing Dr. Zimmer in "The Bells," Don John in "Much Ado About Nothing," Valentine in "Twelfth Night," Duncan in "Macbeth," the Fool in "King Lear," King Louis in "Richelieu." In most of the famous Lyceum productions he held a prominent place, and accompanied Sir Henry Irving on five American tours. At a later period he toured through America as leading man to Mr. Martin Harvey, and on returning to England he joined the late Sir Herbert Tree at His Majesty's, staying with him for two years, after which he took the direction of Tree's repertoire company on tour. His visits to South Africa were numerous, paying his first visit there in 1895 as leading man to the late W. J. Holloway. He toured also with Lewis Waller, and acted with Sir Frank Benson. Mr. Haviland appeared no fewer than four times before King Edward VII. at Windsor and Sandringham. He was a special constable in Johannesburg during the Raid, and was playing the leading Shakespearean parts up till the eve of the Boer War. In October last he decided, owing to the attacks of rheumatism and arthritis, which ultimately caused his death, to abandon finally his profession and rejoin his wife, Miss Edyth Latimer, in New York, at the same time undergoing treatment by a specialist in the Adirondacks.

THE PROFESSION WITH THE COLOURS

James Werner (Private H. G. Hughes) character comedian and mimic, writes to say it is over two years since he last saw the shores of dear old Blighty. He is just longing to see it again. He would much like to hear from any friend. "Letter from home it would be a delight to answer," he concludes. His address may be had on applieation to the Editor of "The Era."

Alec Regan (Pte. C. T. Wickenden) writes to say that he would welcome a letter from any friends. He would also be very grateful for an old set of small band books. His address may be obtained on application to the Editor of "The Era."

Robert A. Innes and his brother, Reginald Talbot Beresford Innes, are both in the Army, and both are sons of the well-known actor, Mr. G. W. Beresford Innes. Robert A. Innes is in the Royal Field Artillery (Territorial), and has just made a good recovery after a serious operation in hospital, and is now under orders for the Front.

Reginald T. B. Innes was in the United States when the war broke out, but crossed to Canada, and was accepted for service in the 99th Essex Regiment, whose motto is "Acta hon Verba." He crossed over in the Olympic, and was soon in France as a scout attached to the 20th (Canadian). He was sent to England about three months ago with trench fever, but is now recovered and qualifying at Hastings for a commission. He took part in much of the fine work of the Canadians at Vimy Ridge, &c.

Mr. Beresford Innes, who in his very young days served under his cousin, Col. Thomas Innes, V.O., in the Gordons, begged Lord Kitchener, just after the Mons battle, to send him to the Front, but although still playing lead—juvenile lead—and light comedy, his birth certificate stood against him for the Army, much to his own disappointment.

J. H. Foxhall (Sergeant), late manager "Alice Raymond," &c., writing from Somewhere in France, would be grateful for any assistance in starting a minstrel troupe for the amusement of the boys during the coming winter.

VIOLIN VIRTUOSO AT SIX.

INTERVIEW WITH MISS HAIDEE DE RANCE.

The "Smile" that has so long adorned the stage of the Garrick Theatre is about to fade, but memories will remain of the artistic performance of Miss Haidee De Rance, the accomplished violiniste and comedienne. With her unique act, in the course of which she achieves the difficult task of dancing to her own playing, Miss De Rance has made herself a first-class favourite. She is not only a violiniste but an actress as well, for she played lead in "To-night's the Night" at the Gaiety, only leaving there in order to fulfil engagements previously made in the variety theatres.

Although but twenty-one, Miss De Rance has had a career before the public extending over fifteen years, for she started at the tender age of six, when she gave musical recitals at Queen's Hall and other places before applauding audiences. Four and a-half years ago she went on the variety stage with her own act, which comprehended all styles of violin playing, from rag-time to a Beethoven concerto.

Three seasons in pantomime, always as principal girl, are also included in Miss De Rance's experiences, and this year she goes to Liverpool, where she plays Miss Muffett, the principal girl in "Little Red Riding Hood." A specially written part in the pantomime is also allotted to her sister, a clever and youthful performer, who has shared the success of Miss De Rance's act on "the halls." Haidee is under contract to go to Paris in June should the war be over by then. Meanwhile, she is shortly taking a fortnight's rest at Eastbourne—where, by the way, she gave two special concerts on Sunday at the Pavilion—preparatory to resuming her work in variety. She is also considering an offer to go into comedy. Seeing that she has gone right on since pantomime Miss De Rance fully deserves a holiday.

A Londoner by birth, Miss De Rance studied music under Wilhelmj and Emil Sauret. One can tell that she loves her violin, though, when a string breaks in the middle of a solo, she is inclined to exhibit the least degree of annoyance. When that regrettable occurrence happens she usually borrows a violin from the leader of the orchestra and carries on, to the great admiration of the audience. At the Palace, Leicester, one evening, she recalls, the same thing happened, and after the act the manager rushed round to the stage and said, "Keep that gag in, Miss De Rance; it went so well!"

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THEATRICAL MANAGERS' ASSOCIATION.

The monthly meeting of the Theatrical Managers' Association was held at the offices, 52, Shaftesbury-avenue, last Thursday, Mr. Tom B. Davis, president, in the chair. Members present were: Mr. J. F. Elliston, Mr. W. W. Kelly, Mr. Milton Bode, vice-presidents; Mr. Fred W. Warden, hon. treasurer; Mr. H. G. Dudley Bennett, Mr. Murray King, Mr. Fred Fredericks, Mr. P. M. Selby, Mr. Peter Davey, Mr. W. Bailey, Mr. Clarence Sounes, Mr. Sydney Bransgrove, Mr. P. Hedderwick, solicitor; Mr. H. W. Rowland, secretary.

The minutes of the meeting on Aug. 16 were read and confirmed. The Amalgamater Musicians' Union replied, agreeing to the resolution of the Association that the ten-weeks' season clause in the proposed new agreements should be reduced to seven weeks.

The new Education Bill, as affecting child performers, was considered. It was decided to ask the Minister of Education to receive a deputation from the Association on the subject.

The establishment of military theatres in camps, to which civilians are admitted without payment of Entertainment Tax, was also considered, and other routine business transacted.

Messrs. Leslie Moreton and Guyton Heath were elected members of the Association.

THE KENNINGTON.

Monday, Sept. 24, the Musical Comedy, entitled

"HIGH JINKS."

Mr. Alfred Butt's company is presenting the Adelphi Theatre success, "High Jinks," at the Kennington Theatre this week, being the only visit of this company to the London suburbs. Mr. W. S. Percy was a great success as Dr. Thorne, his singing, dancing, and eccentric business delighting the large audience present. Miss Marjorie Gordon made a dainty Sylvia Dale, and sang the waltz song in a finished manner. Mr. Arthur Wykes as Señor Rabelais, Mr. Alfred Beers as Colonel Slaughter, and Mr. Ediom Brett as Jeffreys were all admirably cast. Miss May Marton was well suited in the broadly humorous part of Adelaine Fontaine, Miss Maud Zimbla was admirable as Chi-Chi, and the Misses Phyllis le Grand, Christine Graham, and Doris Mervyn were effective as Mme. Rabelais, Florence, and Mrs. Mervyn

"THE YOUNG MINISTER."

Drama, in Seven Scenes, Written by Sheila Walsh, Produced at the Elephant and Castle Theatre on Monday, Sept. 17.

John Ashworth .. Ernest C. Edwards
Rev. Alan Proctor .... John Manners
Bennie Sawyer ..... Victor Knight
Septimus Podgers..T. Ashbrook Tyndall
Jonas Waile ..... Harry Sydney
Maria Sawyer ..... Maud Evans
Selina Hickey ..... Muriel Mason
Martha Ashworth ..... Belle Tilbury
Maggie Ashworth ..... Cissie Hall
Bessie Ashworth .....
Daphne Wayne .Aimee Grattan Clyndes

Miss Sheila Walsh's new play, which first saw the light at South Shields eight weeks ago, is a drama of strong domestic interest, with a novel setting. Produced by that experienced provincial entrepreneur, Mr. Harry Foxwell, for the first time in London, "The Young Minister" speedily gained great favour.

The story centres around the family of John Ashworth, a fanatical North Country man, who makes religious duties so arbitrary that his daughter leaves home, and is secretly married to Alan Proctor, a student for the ministry. The latter, possessed of an insatiable ambition to become a great preacher, casts off Bessie Ashworth, with a tale that their marriage was not legal. After many vicissitudes, the better nature of Proctor prevails, and he confesses that the marriage was a legal one, and he only loves Bessie, not the rich woman his name had been coupled with. Renouncing the Church, Proctor declares he will enter civil life, and make Bessie a happy wife.

Miss Aimée Grattan Clyndes gave a splendid impersonation of Bessie Ashworth, ably realising the many phases of the character. With consummate skill Mr. John Manners showed the conscience-troubled, yet ambitious, minister. A robust piece of acting came from Mr. Ernest C. Edwards as the fanatical John Ashworth. Mr. Victor Knight was bright and buoyant as Bennie Sawyer, and Mr. T. Ashbrook Tyndall sufficiently repulsive as the smug Septimus Podgers. Miss Cissie Hall was an attractive Maggie Ashworth, and the Misses Maud Evans and Muriel Mason accentuated with skill the "cattish" Maria Sawyer and Selina Hickey.

THE

1917 1918

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott, Ernest.—Sept. 24, O.H., Wakefield; Oct. 1, T.R., S. Shields.
Absent Without Leave.—Oct. 1, Prince's, Bradford.
A'Dell (Evelyn).—Sept. 24, New T., Pontypridd; Oct. 1, New Hall, Bargoed.
Alias Jimmy Valentine.—Sept. 24, T.R., Norwich; Oct. 1, T.R., Yarmouth.
All British Rep. Co.—Sept. 24, Olympia, Tredegar; Oct. 1, Grand T., Pentre.
Ann, and Beauchamp and Beecham (Haldane Crichton).—Sept. 24, Grand T., Southampton; Oct. 1, T.R., Norwich.
Anthony in Wonderland.—Sept. 24, R.C.T., Liverpool; Oct. 1, T.R., Manchester.
Apple of Eden.—Sept. 24, Grand T., Falkirk; Oct. 1, Gaiety T., Methil.
Arcadians, The (Courtneidge No. 1 Co.).—Sept. 24, T.R., Chester; Oct. 1, Grand T., Oldham.
Arcadians, The (Moreton Heath's Co.).—Sept. 24, O.H., Cheltenham; Oct. 1, O.H., Dudley.
Are You a Mason?—Sept. 24, Paisley; Oct. 1, T.R., N. Shields.
Aristocrat, The (George Alexander's Co.).—Sept. 24, T.R., Nottingham; Oct. 1, Prince's, Bristol.
Arms and the Lady (E. C. Hedmont).—Sept. 24, H. M. T., Dundee; Oct. 1, T.R., Edinburgh.
Baby Mine.—Sept. 24, Shakespeare T., Liverpool; Oct. 1, Leamington (3), Oxford (3).
Back to Wife and Blighty.—Sept. 24, T.R., Stratford, E.; Oct. 1, T.R., Stratford, E.
Balkan Princess, The.—Sept. 24, T.R., Edinburgh; Oct. 1, Empire, Belfast.
Barton Mystery, The.—Sept. 24, Tonypandy; Oct. 1, Bulford.
Bauldy.—Sept. 24, Pal., Westcliff; Oct. 1, W.G.T., New Brighton.
Belle of New York.—Sept. 24, Tivoli, New Brighton; Oct. 1, Alhambra, Barnsley.
Betty.—Sept. 24, Merthyr Tydfil; Oct. 1, Barry Dock.
Betty (George Edwardes).—Sept. 24, Lyceum, Sheffield; Oct. 1, Grand T., Leeds.
Blackmail.—Sept. 24, Grand T., Lancaster; Oct. 1, Met., Gateshead.
Black Sheep of the Family, The.—Sept. 24, New Hall, Bargoed; Oct. 1, T.R., Dewsbury.
Bluff (Cray, Oswald).—Sept. 24, O.H., Buxton; Oct. 1, Marlborough T., Holloway.
Booties' Baby.—Sept. 24, O.H., Cork; Oct. 1, O.H., Belfast.
Boy's Best Friend, A.—Sept. 24, Pal., Ramsgate; Oct. 1, New T., Salisbury.
Broadway Jones.—Sept. 24, T.R., St. Helens; Oct. 1, T.R., Bury (Lancs.).
Bunch of Violets, A.—Sept. 24, O.H. Barrow.
Carl Rosa Opera Co., The.—Sept. 24, New T., Cardiff; Oct. 1, New T., Cardiff.
Case of Lady Camber, The.—Sept. 24, Tonypandy; Oct. 1, Garrison T., Tidworth.
Casey (Will Co.).—Sept. 24, T.R., Leeds.
Caste (Wareing).—Sept. 24, Grand T., Oldham; Oct. 1, O.H., Southport.
Cecil Barclay and Rupert Lister.—Sept. 24, Empire, Longton; Oct. 1, Empire, Longton.
Charles Windermere's Co. — Sept. 24, Hippo., Leeds.
Charley's Aunt.—Sept. 24, T.R., Halifax; Oct. 1, King's T., Sunderland.
Christian, The.—Sept. 24, T.R., King's Lynn; Oct. 1, Pav., Northwich.
Cocoanuts.—Sept. 24, Grand, Colchester.
Cottage Girl, The.—Sept. 24, Grand, Nottingham; Oct. 1, Elephant and Castle T., S.E.
Coward Who Made Good, The.—Sept. 24, T.R., Bury (Lancs); Oct. 1, Olympia T., Tredegar.
Crossley Stephen Co.—Oct. 1, Osborne T., Manchester.
Daddy Long-Legs.—Sept. 24, Grand T., Blackpool; Oct. 1, H.M.T., Aberdeen.
Daddy's Girl.—Sept. 24, Hippo., Belfast; Oct. 1, Empire, Manchester.
Damaged Goods.—Sept. 24, P.O.W., Birmingham; Oct. 1, W.G.T., Blackpool.
Damaged Goods (No. 4 Co.).—Sept. 24, Rodmin (1), Launceston (1), Tavistock (1).
Damaged Goods (No. 1 Co.).—Sept. 24, King's T., Hammersmith; Oct. 1, T.R., Bradford.
Damaged Goods (No. 3 Co.).—Sept. 24, Met., Abertillery (3), Pontypool (3); Oct. 1, Empire, Tonypandy.
Daughter of Devon, A.—Oct. 1, Osborne, Manchester.
Diplomacy.—Sept. 24, Grand, Llandudno; Oct. 1, County T., Bedford.
Dobell's (W. L.) Repertory Company.—Sept. 24, Mullingar (3), Cavan (3); Oct. 1, Clones (4), Enniskillen (4).
Doormats.—Sept. 24, New T., Salisbury.
Double Event, The.—Sept. 24, T.R., Portsmouth; Oct. 1, Palace, Watford.
D'Oyly Carte Opera Co.—Sept. 24, Grand, Wolverhampton; Oct. 1, Kennington Theatre, S.E.
Edmonds, E. Vivian Co.—Sept. 24, P.T., Bradford.
Eliza Comes to Stay.—Sept. 24, W.G.T., New Brighton; Oct. 1, H.M.T., Carlisle.
Empire Opera Co.—Sept. 24, Alexandra, Birmingham; Oct. 1, Alexandra, Birmingham.
Enemy Within, The.—Oct. 1, Royalty, Barrow.
Face at the Window, The.—Sept. 24, Nuneaton; Oct. 1, T.R., Crook.
Factory Girl, The.—Oct. 1, Grand T., Halifax (1).
Fatal Wedding, The.—Sept. 24, Empire, Grantham.
Felix Gets a Month.—Sept. 24, T.R., Leamington (3); Oct. 1, T.R., Worthing.
Fishermaid of Old St. Malo, The.—Sept. 24, T.R., North Shields.
Floradora.—Sept. 24, Hippo., Stoke-on-Trent.
Florence Baines & Co.—Sept. 24, Pal., Gloucester.
For Motherland.—Oct. 1, Alexandra, Hull.
For Sweethearts and Wives.—Sept. 24, Theatre, Wimbledon; Oct. 1, Hippo., Croydon.
Garrod, W. V.—Sept. 24, T.R., Sheffield; Oct. 1, Hippo., Selby.
Gates of Mercy, The.—Sept. 24, Pal., Newcastle; Oct. 1, T.R., Jarrow-on-Tyne.
Gayest of the Gay, The.—Sept. 24, Hippo., Huddersfield.
General Post.—Sept. 24, T.R., Newcastle.
Ghosts (Bellamy No. 1 Co.).—Sept. 24, T.R., Liverpool; Oct. 1, Hippo., Wednesbury.
Ghosts (Kingsway T. Co.).—Sept. 24, Gaiety, Manchester; Oct. 1, Tyne T., Newcastle.
Ghosts (Leigh Lovel).—Sept. 24, T.R., Bolton; Oct. 1, T.R., Birkenhead.
Ghosts (Graham E. Waller).—Sept. 24, Stourbridge (3), Shrewsbury (3); Oct. 1, Pier Pav., Brighton.
Girl Mother, The.—Sept. 24, Pal., Derby; Oct. 1, T.R., Wolverhampton.
Glenville (Matthew H.).—Sept. 24, Hippo., Salford; Oct. 1, Junction, Manchester.
Grumpy (Horace Hodges).—Sept. 24, T.R., York; Oct. 1, Scarboro' (3), Harrogate (3).
Happy Day, The.—Sept. 24, King's T., Greenock; Oct. 1, Theatre, Paisley.
Harvey (Martin).—Sept. 24, T.R., Glasgow; Oct. 1, Lyceum T., Edinburgh.
Headmaster, The.—Sept. 24, T.R., Canterbury.
Heart of a Thief, The.—Sept. 24, Hippo., Batley; Oct. 1, T.R., Castleford.
Herbert Shelley.—Sept. 24, T.R., Leicester; Oct. 1, Prince's, Portsmouth.
Her Day of Reckoning.—Sept. 24, T.R., Middlesbrough; Oct. 1, Met., Glasgow.
Her Favourite Son.—Sept. 24, T.R., Birkenhead.
Her Forbidden Sacrifice.—Sept. 24, New T., Pontypridd; Oct. 1, Bargoed.
Her Old Kerry Home (R. Lena Co.).—Sept. 24, Theatre, Nenagh; Oct. 1, Theatre, Clonmel.
Her Only Son.—Sept. 24, Grand, Peterboro'.
High Jinks.—Sept. 24, Theatre, Kennington, S.E.; Oct. 1, Lyceum T., Sheffield.
Hindle Wakes.—Sept. 24, T.R., Jarrow.
His Last Leave.—Sept. 24, T.R., Wolverhampton; Oct. 1, Palace, Bordesley.
His Mother's Rosary.—Sept. 24, Hippo., Bilston; Oct. 1, T.R., West Bromwich.
His Wife's Husband.—Oct. 1, Grand T., Halifax.
In the Trenches.—Sept. 24, Hippo., Brighton.
Inside the Lines (Red Co.).—Sept. 24, T.R., Chatham; Oct. 1, P.G.T., Folkestone (3), Eastbourne (3).
Jackson-Mepham Repertoire Co.—Sept. 24, O.H., Perth; Oct. 1, Mech. Hall, Dumfries.
Jeffersons, The.—Sept. 24, Met., Bootle; Oct. 1, Empire, Bradford.
Julia Neilson and Fred Terry.—Sept. 24, T.R., Manchester; Oct. 1, King's T., Hammersmith.
Just a Little Pair of Shoes.—Sept. 24, Empire, Rotherham; Oct. 1, R.C.T., Wigan.
Kick In.—Sept. 24, Grand, Derby.
Kiss for Cinderella, A.—Sept. 24, Grand T., Hull; Oct. 1, Grand T., Blackpool.
Knowles (J. Forbes) Rep. Co.—Sept. 24, Hippo., Huddersfield.
Land of Promise, The.—Sept. 24, O.H., Belfast; Oct. 1, Gaiety, Dublin.
La Poupée.—Sept. 24, Borough T., Stratford, E.; Oct. 1, Empire, Penge.
Lass of Dingley Moor.—Sept. 24, T.R., Leicester; Oct. 1, Prince's, Portsmouth.
Leonard Rep. Co.—Sept. 24, G., West Hartlepool; Oct. 1, Seaham Harbour.
Let No Man Put Asunder.—Sept. 24, Dewsbury; Oct. 1, Hudderfield.
Lights of London, The.—Sept. 24, Hippo., Putney; Oct. 1, Hippo., Balham.
Litchfield's, Miss Emma, Co.—Sept. 24, Seaham Harbour; Oct. 1, Pontefract.
Little Bit of Fluff, A (North Co.).—Sept. 24, Royal, Morecambe; Oct. 1, T.R., Hanley.
Little Bit of Fluff, A (South Co.).—Sept. 24, O.H., Northampton; Oct. 1, Wimbledon Theatre.
Little Damozel.—Sept. 24, T.R., Winchester.
Little Grey Home in the West, The.—Sept. 24, H.M.T., Carlisle; Oct. 1, Grand, Lancaster.
Lock, Chas.—Oct. 1, Alexandra, Hull.
London Pride (Curzon and Du Maurier's Co.).—Sept 24, Scarboro' (3), Harrogate (3); Oct. 1, King's T., Glasgow.
Love Kiss.—Sept. 24, Met., Glasgow; Oct. 1, King's T., Greenock.
Love Marriage, A.—Sept. 24, T.R., Sheffield.
Magnificat Mac.—Sept. 24, West Pier, Brighton.
Maid of the Mountains (Edwards).—Sept. 24, King's T., Glasgow; Oct. 1, R.C.T., Liverpool.
Maid of the Mountains, The (George Edwardes' Co.).—Sept. 24, H.M.T., Aberdeen; Oct. 1, H.M.T., Dundee.
Maid of the Mountains (Macdonald and Young).—Sept. 24, County, Reading; Oct. 1, T.R., Aldershot.
Man Who Stayed at Home (Red Co.).—Sept. 24, Grand T., Peterboro' (3), Stourbridge (3); Oct. 1, New T., Oxford.
Marriage Market, The.—Sept. 24, King's T., Dundee; Oct. 1, O.H., Dunfermline.
Marston-Parry Co.—Sept. 24, Alexandra, Widnes; Oct. 1, Alexandra, Widnes.
Maud (Winifred).—Sept. 24, T.R., Bury (Lancs.); Oct. 1, Olympia, Tredegar.
Mirdy, V.C., Comes Home, The.—Sept. 24, T.R., Darlington; Oct. 1, Globe T., Consett.
Mill Girl's Wedding, A.—Sept. 24, T.R., Leicester; Oct. 1, Prince's, Portsmouth.
Mislaid by Lady, The (Grossmith and Laurillard).—Sept. 24, T.R., Brighton; Oct. 1, Eastbourne (3), Folkestone (3).
Misleading Lady (Horsfield and Woodward).—Sept. 24, Hippo., Richmond, S.W.; Oct. 1, T.R., Chatham.
Miss Hook of Holland.—Sept. 24, O.H., Dunfermline; Oct. 1, O.H., Perth.
Miss Lancashire, Limited.—Sept. 24, Pal., Gloucester.
Monty's Flapper.—Sept. 24, Harrogate and Scarboro'; Oct. 1, Grand T., Mansfield.
Mother, But Not a Wife, A.—Sept. 24, Queen's Park Hippo.; Oct. 1, Prince's, Blackburn.
Mr. Wu.—Sept. 24, Grand T., Luton; Oct. 1, County, Bedford.
Never Give In! (E. C. Hedmont).—Sept. 24, H.M.T., Dundee.
Nobody's Daughter.—Sept. 24, T.R., Yarmouth; Oct. 1, Lowestoft.
O'Brien and Ireland's Rep. Co.—Sept. 24, Town Hall, Macroom; Oct. 1, Society Hall, Queenstown.
O'Mara Opera Co.—Sept. 24, Empire, Bradford.
Only a Mill Girl.—Sept. 24, T.R., S. Shields; Oct. 1, Palace, Newcastle.
Osmond (Fred) A Co.—Sept. 24, T.R., Birkenhead.
Osmond (Fred) B Co.—Sept. 24, Grand, Halifax; Oct. 1, Gainsboro' and Lincoln.
Outcast, The.—Sept. 24, New T., Salisbury.
Pair of Silk Stockings, A.—Sept. 24, T.R., Worcester; Oct. 1, O.H., Coventry.
Pearl Girl and the Cinema Star, The.—Sept. 24, Hippo., Darlington; Oct. 1, T.R., Grantham.
Peg o' My Heart.—Sept. 24, Grand, Swansea; Oct. 1, T.R., Gloucester.
Peg o' My Heart (Red Co.).—Sept. 24, Prince's T., Manchester; Oct. 1, Grand, Hull.
Phillips (H. B. Opera Co.).—Sept. 24, P.G.T., Folkestone; Oct. 1, Boro' T., Stratford, E.
Pitman's Daughters, A.—Oct. 1, Hippo., Selby.
Please Help Emily.—Sept. 24, Artillery, Woolwich; Oct. 1, Grand T., Luton.
Potash and Perlmutter (Hodges and Beattie Co.).—Sept. 24, Shrewsbury (3), Leamington (3); Oct. 1, T.R., Torquay.
Prince and the Beggar Maid, The.—Sept. 24, Hippo., Putney; Oct. 1, Grand T., Nottingham.
Private Secretary, The.—Sept. 24, King's T., Sunderland; Oct. 1, T.R., Rochdale.
Professor's Love Story, The.—Sept. 24, O.H., Leicester; Oct. 1, Grand T., Derby.
Pygmalion.—Sept. 24, Hippo., Keighley.
Raffles (Gerald Alexander).—Sept. 24, Kursaal, Bognor; Oct. 1, T.R., Guildford (3).
Raynor Rep. Co., The.—Sept. 24, Grand T., Doncaster; Oct. 1, Grand T., Doncaster.
Remnant (Vedrenne and Eadie Co.).—Sept. 24, O.H., Blackpool; Oct. 1, O.H., Harrogate.
Ridding (John) Opera Co.—Sept. 24, Empire, Motherwell; Oct. 1, T.R., Cambridge.
Rob Roy.—Oct. 1, T.R., Glasgow.
Romance.—Sept. 24, T.R., Worthing; Oct. 1, O.H., Coventry.
Rosary, The.—Sept. 24, Corp. T., Chesterfield.
Rotters, The (Arthur Gibbons).—Sept. 24, Pal., Maidstone; Oct. 1, T.R., Canterbury.
Ruth, Convict 22.—Sept. 24, T.R., Oldham.
Sally in Society.—Oct. 1, T.R., Leeds.
San Toy and a Greek Slave.—Sept. 24, New T., Oxford; Oct. 1, Grand T., Swansea.
Sarah Sleeps Out (Chas. Windermere Co.).—Sept. 24, Hippo., Leeds; Oct. 1, Hippo., Sheffield.
Searchlights.—Sept. 24, T.R., Colchester.; Oct. 1, T.R., Lincoln.
Seven Days' Leave (Red Co.).—Sept. 24, Gaiety, Dublin; Oct. 1, T.R., Bournemouth.
Seven Days' Leave (White Co.).—Sept. 24, O.H., Stockport; Oct. 1, P.O.W., Grimsby.
Silver King, The.—Sept. 24, T.R., Aldershot; Oct. 1, O.H., Cheltenham.
Spirit of the Empire, The.—Sept. 24, Pal., Redditch.
Stanley (Horace) Rep. Co.—Sept. 24, T.R., West Bromwich.
Story of the Rosary, The.—Sept. 24, T.R., Hanley; Oct. 1, Grand T., Middlesborough.
Sweethearts.—Oct. 1, Lyceum, Newport.
Third Man, The.—Sept. 24, Public Hall, Runcorn.
Tina.—Sept. 24, Bournemouth; Oct. 1, Empire, Swindon.
To-Night's the Night (Dance).—Sept. 24, New T., Cambridge; Oct. 1, Hippo., Putney.
Toto.—Sept. 24, Birmingham; Oct. 1, Manchester.
Truants (Gerald Alexander).—Sept. 24, Kursaal, Bognor; Oct. 1, T.R., Guildford.
Uncle Tom's Cabin.—Sept. 24, Theatre, Paisley.
Undamaged Goods.—Oct. 1, Prince's, Bradford.
Under Cover (Grossmith and Laurillard and Matheson Lang Co.).—Sept. 24, Prince's, Bristol; Oct. 1, T.R., Birmingham.
Unmarried Mother, The.—Sept. 24, P.B., Stratford, E.; Oct. 1, T.R., Stratford, E.
Until We Meet Again.—Sept. 24, Elephant and Castle T., S.E.; Oct. 1, T.R., Woolwich.
Voice in the Dark, The.—Sept. 24, T.R., Stanley.
Wait Till the Clouds Roll By!—Sept. 24, New T., Stanley.
Wanted—A Husband.—Sept. 24, T.R., Bradford; Oct. 1, Lyceum, Ipswich.
What Every Girl Can Do.—Sept. 24, Grand T., Halifax; Oct. 1, Gainsboro' and Lincoln.
What Happened to Jones.—Oct. 1, Empire, Camberwell.
When Knights Were Bold.—Sept. 24, Llandrindod Wells (3), Aberystwyth; Oct. 1, Windsor.
White Slaves of London, The.—Sept. 24, Empire, Cowdenbeath; Oct. 1, Empire, Motherwell.
Wild Heather.—Sept. 24, Dev. Park T., Eastbourne; Oct. 1, T.R., Eastbourne.
Woman and Her Mate.—Sept. 24, Pal., Bordesley; Oct. 1, T.R., Ashton.
Woman's Victory, A.—Sept. 24, T.R., Leicester; Oct. 1, Prince's T., Portsmouth.
Ye Gods!—Oct. 1, Eden T., Bishop Auckland.
Young Minister, The.—Sept. 24, T.R., Woolwich.

REVUES.

Adams and Eves.—Sept. 24, Hippo., Dover; Oct. 1, T.R., Canterbury.
All Black.—Sept. 24, Rotherhithe.
All Aboard.—Sept. 24, Col., Kettering.
All Bluff.—Sept. 24, New T., Crewe; Oct. 1, Met., Bootle.
All Plums.—Sept. 24, Hippo., Gateshead.
All the Fun of the Show.—Sept. 24, New T., Northampton.
Au Revoir, Paris.—Sept. 24, Lyric, Liverpool; Oct. 1, Col., Burslem.
Bachles.—Sept. 24 Pav., Glasgow.
Behind the Scenes.—Sept. 24, Hippo., Ipswich; Oct. 1, Hippo., Nottingham.
Bing Boys are Here, The.—Sept. 24, Empire, Croydon; Oct. 1, Hippo., Willesden.
Bing Boys Are Here, The (South Co.).—Sept. 24, Huddersfield; Oct. 1, T.R., Bolton.
Bow Bells.—Sept. 24, Pal., Nottingham.
Bubble and Squeak.—Sept. 24, London.
Carry On.—Sept. 24, Shoreditch.
Cheer O!—Sept. 24, King's T., Kirkcaldy; Oct. 1, Tivoli, Aberdeen.
Crackers.—Sept. 24, Grand T., Mansfield; Oct. 1, County T., Shrewsbury.
Don't Crush.—Sept. 24, Birmingham.
Don't Tempt Me.—Sept. 24, Pal., Chatham.
Down on the Farm.—Sept. 24, Tivoli, Barrow; Oct. 1, Hippo., Lancaster.
Dream Girl, The.—Sept. 24, New T., Mountain Ash; Oct. 1, Ferndale.
Dutch Hussars The.—Sept. 24, Hippo., Devonport; Oct. 1, T.R., Merthyr Tydfil.
Find the Lady.—Sept. 24, Empire, Preston.
Flying Colours.—Sept. 24, Empire, Liverpool.
Forty Winks.—Sept. 24, Lyceum, Newport.; Oct. 1, New T., Pontypridd.
Frills and Drills.—Sept. 24, Empire, Chiswick; Oct. 1, the Middlesex.
Frills and Fancies.—Sept. 24, Pav., Liverpool; Oct. 1, Queen's, Castleford.
Full Swing.—Sept. 24, T.R., Exeter; Oct. 1, Cheltenham.
Go to Jericho.—Sept. 24, Empire, York.
Good Bye-ee.—Sept. 24, Empire, Newcastle; Oct. 1, Empire, Edinburgh.

(Continued on Page 12.)

"THE ERA" LETTER BOX.

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Cray, Mr. Oswald
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Kendrick, Mr. A. E.
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Keston, Mr. C. B.
King, Miss Joyce
Kirk and Saraski, Misses
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Kortak, Engenie
Kyasht, Madame Lydia
La Fugi Troupe
Lascelles, Miss V.
Lauder, Mr. Harry
La Vante, Mme.
Lesley, Miss Lily
Leno, Mr. Dan
Leslie, Mr. W. J. Peet
Lester Mr. Phil
Levaine, Mr. Harry
Lewis, Mr. Victor
Liddle, Miss Rosie
Logan, Mr. Geo.
Longstaffe, Mrs. L.
Lorraine, Miss Ruby
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Maddison, Miss P.
Marie and Brown
Markham, Miss D
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Mart, Mrs. (Mint & Mart).
Martinetti, Mr. Paul
Marvelle, Mr. Harry
May, Miss Blanche
Maynard, Mr. Chas.
Melford, Miss Jackedora
Melvin, Mr. Geo. S.
Menotti, Mr. Otto
Merryweather, Miss Blanche.
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Molyneux, Miss Eileen
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Payne, Mr. Gilbert
Pearson, Mr. H.
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Penville, Miss E.
Percy, Mr. S. W.
Perkins, Mr. E.
Pilkington, Mr. Geo. W.
Pillians, Miss Helen
Pomeroy, Mr.
Potter, Mrs. Brown Pound, Mr. Chas.
Poyser, Miss Ellys
Primrose, Miss Peg
Quaglieni, Mrs.
Quigleys, The Four
Rankin, Miss Edith
Ravenswood, Edwin
Ray, Mr. Alf
Ray, Mr. Harry
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Rayner, Mr. Harry
Regani, Mr. M. R.
Rhoda (writer to L.-Cpl. G. Dullingham
Rice, Mr. Harry King
Rices, Miss Ella
Robinson, Mr. Geo.
Robinson, Mr. Snell
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"MISS SIMPLICITY."

Musical Comedy Revue, in One Act, Written by Ralph Haslam, Adapted and Produced by Charles Baldwin, Produced at the Palace Theatre, Watford, on Monday, Sept. 24.

Lady Pamela ..... Miss Olga Andreae
Lord Basingstoke ..... Mr. Edward Clarkson
Bertie Terrison .... Mr. Claude Ryder
Polly Parsons .....Miss Marie Godwin
Vera .....Miss Celeste Grey
Dora ..... Miss Joan Ross
Gladys ..... Miss Lydia Lee
Jim Weasel ..... Mr. Albert Bruno

The scene is laid in the garden of Lord Basingstoke's villa at Monte Carlo, where the advent of Cyrus Q. Balk, a wealthy American, is eagerly awaited by Lady Pamela (the Miss Simplicity of the title), her impecunious father, Lord Basingstoke, and her equally impecunious lover, Bertie Terrison. Jim Weasel, with an eye on the main chance, impersonates the American, and in doing so causes many complications and much fun. Incidentally he relieves his friends at Monte Carlo of the bulk of their jewellery, which, however, he returns before the fall of the curtain. The success of the production largely depends on the tasteful staging, pretty dresses, and last, but not least, on Mr. W. J. C. Hewison's tuneful music. The audience were quite taken with the pierrot song, "That Mellow Melody"; the ragtime number, "Everything in Dixie," and the duet, "When You and I Are One."

Miss Olga Andreae is a winsome Lady Pamela, and Mr. Edmund Clarkson does his best with the necessarily stagey part of her father, while Mr. Albert Bruno, a capital comedian, puts in excellent work as the masquerading Jim Weasel. Mr. Claude Ryder, as Lady Pamela's lover, is quite a success, and his number, "Clarence, What, What!" is cleverly rendered. Miss Marie Godwin did well as Weasel's confederate. A pretty and capable chorus gave valuable help.

"ALL BLACK."

South American Coloured Revue, in Seven Scenes, Produced at the Putney Hippodrome on Monday, Sept. 17.

This new revue, which met with a very favourable reception last week at Putney, and which is this week at Rotherhithe Hippodrome, gives a capital representation of South American life. The seven scenes are just strung together by comedy (much of it excellent) and songs and dances complete. Of these scenes A Zulu Village, Uncle Ham's Log Cabin, and the College and Ballroom call for special mention. A big cast of coloured artistes do well throughout, the comedy being capitally sustained by Will Garland, Eddie Emerson, and Willie Robbins. The latter is an exceptionally clever eccentric dancer, and Mr. Emerson was particularly successful in his song, "Some Girls Do—Some Don't."

Miss Lily Day sang well her "Belle of the Plaza" number, and the dance following was very captivating. Miss Nora Dawson's "Honey May" song, with interruptions from the audience, got plenty of laughter; and pretty little Miss Myrtle Grove used her fine voice to advantage, especially in "Didn't Think You'd Care." Others contributing to the general success were Messrs. Rufus Fennell, Walter Dixon, Sam Minto, and Carl Thomas, and the Misses Jennie Rose, Rosie Parker, Anna Robinson, and Mabel Day.

These clever laughing comedians, the Bros. Ubo, scored in the variety part of the bill; and Frank Sylvo, a comedy juggler, and Ena Dayne, a clever comedienne, completed the bill.

The forty-seventh season of the Royal Choral Society opens at the Albert Hall on Saturday afternoon, Oct. 27, with Mendelssohn's "Elijah." The programme for the season will comprise eight concerts. The vocalists include Miss Ruth Vincent, Miss Agnes Nicholls, Miss Carrie Tubb, Miss Phyllis Lett, Madame Elsa Stralia, Mr. Ben Davies, Mr. Thorpe Bates, Mr. Gervase Elwes, Mr. Plunket Greene, Mr. Robert Radford, Mr. Walter Hyde, Mr. Frederick Ranalow, and Mr. Bertram Mills. Sir Frederick Bridge will conduct.

"MYER'S FANCY."

Farcical Comedy, by Sam Springson, Produced at the Kilburn Empire on Monday, Sept. 24.

Myer's fancy is a highly-coloured waistcoat. His neighbour's fancy runs in the same direction; but Myer's little son badly wants a pair of skates, and so the boy gets possession of both vests, pawns them, and buys the skates. The finale is reached when Myer, after recovery of the two gems, choosing for himself the one he thinks is the best, is informed by the neighbour that his had a £5 note in a secret pocket. Mr. Sam Springson, as Myer, was capital, and all the other parts were well played.

Miss Gertie Gitana is the bright particular star here, and her four numbers were greatly enjoyed. Sammy Shields, too, was in tip-top form; he sang two numbers, "Wear a Kilt," and a clever medley, and his patter was delightfully refreshing. The Margaret Golda Quartette, including Margaret Golda, the Australian prima donna, in three good numbers; Evelyn Baly, an accomplished pianiste; Harold Moss, a gifted violinist, who played well the William Tell Overture; and Edith Penville, a brilliant flautiste, richly deserved the ovation they received. Miss Emilie Hayes is a delightful vocalist, whose three numbers were all well chosen, and the Mountfords are clever hand balancers. The Five Bombays score principally with their clever step-dancing, and the Great Rameses, the Royal magician, in his Egyptian Temple of Mysteries, gives as attractive and clever an illusion act as is to be seen. Finally, we have Tom E. Hood in his "Broken Doll" parody, and his telegraph boy character number, both very popular.

"MY LADY'S DRESS" ON THE SCREEN.

The admirers of "My Lady's Dress" during its long run at the Royalty will have an opportunity of seeing the play under the wider possibilities provided by the screen. At the "trade show" of this super-production given on Monday at the Alhambra by Moss Empires, who have acquired the film from Messrs. Samuelson, the enthusiasm it aroused was such as is rarely displayed at a private viewing. In the evolution of "My Lady's Dress" from the spinning of its delicate fabric by the silkworms in Italy, weaving the silk in France, its lace from Holland, exquisite flowers from Paris (via Whitechapel), furs from Russia, to its final display in a West-end salon, with Gladys Cooper and Malcolm Cherry as the central figures in the various episodes unfolded, pourtraying the hopes and fears, loves, passions and tragedies of the characters concerned, the screen version gives numerous scenes and incidents which the limitations of any ordinary stage precludes. Especially beautiful was the Dutch village scene of 300 years ago, whilst the life and movement of the Carnival scene in Italy, with peasants in gala dress passing through the garlanded streets, evoked loud applause. The manniquin display of wonderful gowns at the West-end salon was another conspicuous scene. Mr. Malcolm Cherry was most successful in portraying the various characters, the most favourably received being his indication of the rare nobility of character as Joanny, the drunken weaver. Miss Gladys Cooper will also find a host of new admirers through this screen version. Messrs. Samuelson are to be congratulated upon a thoroughly sound and artistic production, and the Moss Empires upon having acquired it for their numerous patrons.

First Screen Revue's Success.

Judging by the success of the first screen revue, "Chase Me, Charlie!" book and lyrics by Langford Reed, there would seem to be a very large audience for this novel form of screen entertainment. At several halls it was rebooked within five minutes of its début, to accommodate the demand for seats. It actually re-started queues—and during the spell of hot weather!

Transatlantic.

Kingsley Benedict, the star of the Transatlantic Film Company's new serial, "The Perils of the Secret Service," is one of the finest character-actors in pictures to-day. In the serial he has to adopt many different disguises, and his talent for character-acting is thus displayed.

"The Perils of the Secret Service" is a timely serial, dealing, as it does, with the dangers and difficulties that confront the secret service agent. The serial reveals some of the inner workings of a system that has a world-wide attraction. Some of the most thrilling situations ever conceived are woven into this great romantic production.

The serial is based on the famous stories by George Bronson Howard, entitled "Yorke Norroy—Diplomatic Agent." Benedict takes the part of Yorke Norroy.

Bath.

For altering the seating arrangements without first obtaining official consent the licensing magistrates refused to grant Mr. Len Davis a renewal of his licence for the Electric Theatre, Bath, and the house is now closed.

The only two picture houses now open in the city are the Picturedrome and the Vaudeville, both of which put on excellent programmes weekly, and attract good business.

Granger's Exclusives, Ltd

Messrs. Granger's Exclusives, Ltd., wish to announce that they have acquired the sole rights of a new film production, "Treason," for the London, South, Home and Eastern counties. The trade show will take place at the Alhambra, Leicester-square, and the date will be duly announced in these columns.

EBBW VALE URBAN DISTRICT COUNCIL

The above-named Council invite applications for the renting of the White House Cinema, Ebbw Vale (together with Plant), recently occupied by the Ebbw Vale Cinema, Limited, for use as a Cinema for a period of six months.

Seating capacity about 550.

Premises may be viewed by appointment between the hours of 10 and 4.

Applications (giving rental offered and security) enclosed in a sealed envelope and marked on the outside "Cinema," should be delivered at my office not later than the 8th October, 1917.

THO. HUGHES, Clerk.
District Council Offices, Ebbw Vale, Sept. 24, 1917.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, SEPTEMBER 26, 1917.

A MUNICIPAL OPERA HOUSE.

THE offer of Sir Thomas Beecham to build an opera house and present it to Manchester on condition that the city provides the site, marks a big step forward in the history of opera in English, especially as the suggestion has been heartily welcomed by the city generally, and by many members of the Council. Sir Thomas's experiences of Manchester as a musical centre have been peculiarly gratifying, for the city has responded most enthusiastically to his effort to provide the best of talent in conjunction with novelty and freshness of production, the latter being in reality a widening and a development of the popular musical mind. Hence we may assume his choice of Manchester for this big initial scheme.

Sir Thomas's offer implies the following explicit terms: that he will bear the whole cost of the building throughout, finance its productions, supervise the music given, after a term of years hand it to the city, retain chief control till death, and draft its permanent constitution. This generous proposal is not inspired by any consideration that such a project would be a paying concern; it is made purely in the interests of music, and there is good reason to believe that the scope of Sir Thomas Beecham's generosity will be widened to include other big cities that show themselves possessed of grace.

The extraordinary crowding of appreciative people at the current concerts strongly support Sir Thomas Beecham's choice of Manchester for a first enterprise; and the civic powers of the city with a musical reputation are naturally inclined to justify the choice by accepting so complimentary and generous an offer. Sir Thomas has no illusions as to the direction in which the future of English music lies; he believes that it will be bound up with the interests of the operatic stage, and developed by the artistic forms, resources, and limitations of theatrical presentment.

As for the actual site upon which this development is to be encouraged in Manchester, there has been a considerable amount of unofficial discussion. One site in particular is favoured, namely, that on Piccadilly, where the old infirmary stood. It is central and spacious; not too spacious, however, since a portion of it is to be used for the widening of a street at the back, and Sir Thomas Beecham's stipulation (which may be modified a little) is for 4,000 yards of ground, to hold a building of eighty yards by fifty yards. Here, it is felt by everybody, a very handsome improvement to the city may be put up; and the building would be recognised as a testimony to Manchester's traditional character as a home of musical enterprise, a character which has clung to it ever since the Hallé concerts were inaugurated, generations ago.

It is interesting to note that the Hallé tradition is linked up with the Beecham enterprises in Manchester, for the Hallé orchestra have been employed in the performances of opera on previous visits to the New Queen's Theatre, and are playing the concert music during the present promenade season. So far as attendances are concerned, unqualified success is to be recorded.

So far as London is concerned Sir Thomas does not seem to be impressed by the encouragement he has met with. "I have been hinting at this sort of thing in London for some years," he is reported to have said in the "Daily Express," "but no politician, no man in office, no member of the London County Council, has ever taken the slightest notice of it. That is the difference between Manchester and London. And people wonder why I go to the provinces!"

Sir Thomas's offer, however, coincides with the re-opening of the season at Drury Lane, and the brilliant success achieved on that occasion may lead him to consider the claims of the metropolis for a permanent opera house run on the same lines as those which he proposes to employ at Manchester.

AS YOU LIKE IT.

This week's paradox: "The Off Chance" is on.

* * *

Once again Carton has caught on.

* * *

Everybody who's seen it agrees that the new comedy is a Car-tonic.

* * *

As for the game of Poker in it, that is sure to lead to numberless full houses.

* * *

It's whispered that one of our playwrights is writing a drama in which the hero is a "neutral." So look out for a fat Swiss *rôle*.

* * *

Understand there's no truth in the rumour that an inveterate matinée girl put down her "occupation" on her sugar application form as "star-gazer."

* * *

On the other hand, it is said to be an absolute fact that a certain actress, obediently specific according to instruction, put down her job as "aris. com. and path. old ladies."

* * *

"The Yellow Ticket; or, Where Did You Get that Hatpin?"

* * *

Death of the Villain: Hatpinioned.

* * *

"Mr. Allan Aynesworth certainly knows how to die," says a critic—referring, no doubt, to the vivid wig and beard.

THEATRICAL TOURS AND THE WAR.

THURSDAY THE FIRST DAY.

By FREDERICK WHELEN

(Who replies to Mr. A. F. Henderson's article in our last issue.)

MR. A. F. HENDERSON, in his genial way, criticises my suggestion that the first day of the week for touring companies should be Thursday instead of Monday. He assumes that I "cannot have given the matter serious consideration," and that I "must have realised the impossibilities of getting over the difficulties."

Let me assure Mr. Henderson that he is in error. I make the suggestion in all seriousness. It is true I made the proposal on the assumption that the difficulties of Sunday travelling would make the change especially valuable at this juncture. As with many other troubles which have confronted managers during the war period, this one also may lessen instead of increasing, or boldly faced, may be overcome without any change so drastic as the one I propose. But the travelling difficulty is not the sole motive of the suggested change. It would, in my opinion, be good for the provincial theatres and an aid to the stability of touring companies. It would, I am convinced, tend to increase the weekly box office takings. As a successful manager of many years' experience, such a result would warm the heart of Mr. Henderson, and I think it can be easily shown that this would be the result.

Perhaps the chief problem of the English touring system is advertisement. A star or a famous play is easily advertised. The barest announcement of a forthcoming visit from Mr. Martin Harvey is sufficient to fill the theatre. The announcement of a London success of sensation may have the same result. But the same cannot be said of a little-known play, of the work of an unknown author, or of a company which has not yet established itself by many years' work. Such visits depend partly on their own inherent attractiveness; largely on the expensive arts of advertisement, on the advance agent, the posters, and the newspapers.

Best and Cheapest Advertisement.

And all this output of expense and energy must show its results in six days, and of these six days, the last, Saturday, is the one when the financial reward is the most important. With the change I suggest, Saturday would be the third, and not the last of the theatrical six days, and with any play which had the elements of success would also be the cheapest and most effective advertisement for the following Monday, Tuesday, and Wednesday. Recommendation by word of mouth is prompt in result. The advantages to a touring system, in which a weekly change is the normal method of securing Saturday as the centre and not the end of the week, seem to me overwhelming. It is an advantage which will be as valuable in peace time as in war time. Its introduction will be a real theatrical reform. It will prove a help where help is most needed. The new author who has written a play which contains the elements of success is more likely to reap that success. The enterprising managers who initiate new plays and introduce new authors, will be made more enterprising. Saturday will not only be the best day at the box office, but also the best and cheapest advertisement for the remainder of the visit.

Why a Super Staff?

That a reform of this kind entails certain changes in the provincial theatre is not, I think, a drawback. Mr. Henderson thinks a "super staff" would be required. I see no necessity for a super staff. I do see the necessity for an efficient staff. That necessity exists at present. There are admirable exceptions, certainly. Not every theatre is working in the provinces to-day with an inefficient staff. But many are. If the change necessitates an improvement in the local staff, it will be welcomed by all touring managers. This is not the opportunity to criticise in detail the management of the average provincial stage. The root of the matter is in the ability or lack of ability of the local resident manager, and in many theatres there is much room for improvement in this respect. Certainly a theatre so maladministered that the frowning battlements and grey prison walls of the departing melodrama are left behind and the collapsible staircase and gaudy banquetting halls of the incoming revue are carried off in their place has no business to exist, and the sooner it is a financial derelict the better for the stage and touring companies. That Mr. Henderson, with his years of experience, can even suggest so deplorable a possibility is evidence enough that something is inherently faulty in the provincial theatres as they exist to-day.

Some Impossible Journeys.

Nor am I impressed by Mr. Henderson's argument that the revision of journeys would be an impossibility. The change, I agree with him, will make journeys from Bristol to Aberdeen, Aberdeen to Plymouth, impracticable. And why not? Such journeys should be impossible. It is no argument against a reform that some foolish methods of touring at present exist. They do, and their elimination will be to the general advantage. Nor do I suggest that the change from Monday to Thursday should be introduced in so casual a manner that it will interfere with existing contracts. The change, if it is to be made, must be made by agreement between the touring managers generally and the local managers generally. It is a case for consideration by the Associations. If then it is regarded as a desirable reform, there is no insurmountable barrier to its introduction after due notice. The war, with its tremendous reactions, has forced all combined activities to take stock, to consider their bearings. The theatre, as a business, is under the same necessity as all other businesses, to bring its machinery up to date. I am not without hope that on reconsideration Mr. Henderson, as well as other managers, will recognise the practical value of this reform, and will join me in advocating the change from Monday to Thursday as the first day of the theatrical week for touring companies.

"Damaged Goods—or Her Brierring Son."

* * *

I see another production, called "Undamaged Goods," is touring the provinces. What price "The Visible Foe," "What a Miss!" "The Worse 'Ole," and "Outside the Lines"?

* * *

Have you seen "A School for Scandal" on the film? It's absolutely chock full of screen scenes.

* * *

It is written by a scribe that in "General Post" Mr. McKinnel "gains his greatest histrionic triumph." What a Norman Conquest.

* * *

By the way, don't forget to note the temporary substitution of matinées at the Haymarket and other theatres, which seem to have a sort of pre-moonition!

* * *

Apropos of which, Ethel Baird's new love-song in "Round the Map" comes very topically just now. It's called "Take Cover"!

* * *

Thanks to Violet, that Queen of Song, "Round the Map" is doing real big business. Bravo, Violet la Reine!

* * *

Hear that, like many other cooks, Miss Irene Rooke has a capital dresser at the Kingsway.

* * *

Those who cry "No peace with the Hohenzollerns" evidently want a change of Bill.

* * *

They tell me that a Berlin playwright is dramatising "Thus Spake Zarathustra." Quite in the Shakespearean tradition, I take it, of holding the mirror up to Nietsche.

* * *

Newspapers seem to be hard up for headlines sometimes. Last week one shouted "Scene in a Theatre." If that doesn't wake up their readers they might try "Piano in a Concert Hall."

* * *

"Full of life" is one description of the new Adelphi show. A real life-boy!

* * *

Now that "The Magistrate" has proved such a success as a musical comedy, who is going to turn "The Second Mrs. Tanqueray" into a revue?

* * *

Have you heard that story that when Clarice Mayne and her husband attended a reception the other night, they were announced in stentorian tones as "Mr. and Mrs. That"?

TOUCHSTONE.

OUR BROADSHEET.

By ALFRED BARNARD.

THREE ARTS IN ONE.

THE arts of the actor and the author have produced in Austen Hurgon the art of the producer, which he himself regards, nevertheless, as "a gift of the gods."

With a dozen successful productions to his credit, he is entitled to speak with the force and certainty of experience, and when we remember how much skilful presentation of a story be it in the form of a book, a canvas, or a play upon the stage) means to the success of all concerned, his views become especially interesting and valuable.

Visualisation.

The main plank in his platform, so to speak, is visualisation—and possessing this power in a high degree, he may, to the extent it carries him, be justified in regarding his art as a gift of the gods. But beyond that, I think the "gift" does not go. All the rest is due to his study and experience. People who "count their chickens before they are hatched" visualise things, but have not the industry and skill resulting from experience to achieve them.

An author visualises while he writes, complete scenes passing before his mental eye as his pen traces words upon paper. Yet authors who are producers are few. And so, for the matter of that, are producers who are authors.

Being both, Hurgon studies a man's story, and sees in it all the dramatic possibilities it contains from the point of view of both the author and the public who will, in the fulness of time, be invited to witness the result of the producer's art added to that of the author.

Because Hurgon can see the full dramatic value of each person characterised in the story he reads, he can select the artist best able to realise the author's mental picture of each character. To speak in the professional tongue, he can cast a play.

Proportional Characterisation.

But it is one thing to get together the right cast, and quite another to get the best and most successful performance out of that cast. The actor and actress study lines, and in their turn visualise their parts. Temperament, personal characteristics, habit of thought and acting come into play; wherefore, at an early rehearsal you will observe that the characters as represented are not in the right proportion to each other, and the piece is not a bit like the picture or performance of the author's visualisation.

Hurgon then gets to work, and devoting, perhaps, ninety per cent. of the total time and energy expended on one production to the principals engaged, gives a pull here and a twist there, until all the best in the play is proportionately presented for the patronage of the public.

Hurgon gave me a good example in the case of a love scene in a comedy. It may be produced in such a way as to be too dramatic; it may be too "sloppy"; it should be a pleasing and convincing mixture of love and laughter. Only the producer who is able to go on the stage and demonstrate what he requires is likely to obtain the latter.

Office Production.

Hurgon is a vivacious, pleasantly modest man, who strikes me as having applied the art of production to himself in his own office. He is about the same height as I am (a very excellent and convenient height!), and therefore is not tall. So he sits at a very small desk in a room of moderate size. Then, true to his art, which is to produce the greatest effect, in this moderate room at this small desk, he thinks out *big* ideas. As a contrast, let me mention that I, not being a producer, sit in a big room at a big desk, behind which my visitors have the greatest difficulty in discovering me.

Hurgon wrote and produced "The Eternal Waltz." He produced "Arms and the Girl," with G. P. Huntley in it, "The Blue House, with Shirley ellogg, and "Hallo, Ragtime," at the Hippodrome. Then for tours, "What ho, Ragtime!" which toured ninety-two weeks); "And Very Nice, Too" (two years), "Happy Days," "Ladies First," and "Girl Wanted."

From the latter he brought Stanley Lupino to London for "To-night's the Night." His next success, which has broken all records, was "Theodore and Co.," which was followed by "Arlette," which may beat all before it, at the Shaftesbury.

Believing that actors should see every film of any account that is put out, Hurgon thinks also that, if the same infinite capacity for taking pains in production is shown for the theatre as for the film, competition between cinemas and theatres in the provinces will have less effect upon the latter.

A BYGONE THEATRE.

By PAUL RIMBAULT.

"THE site of the Royal Alexandra Theatre and Opera House"—such were the magic words affixed to a hoarding in Park-street, Camden Town, in the autumn of 1872.

We schoolboys regarded it with admiration, for at last we should have a "theayter" of our very own in Camden Town. We respected that hoarding, and watched the gradual rising of the building from its embryo state till it reached maturity. We even walked by it with hallowed tread, and when one of our number was bold enough to crawl through a gap in the hoarding to report to us the progress of the building our excitement knew no bounds. He returned in a somewhat chastened manner, rubbing the seat of his trousers. Evidently he had come into contact with the foreman of the works.

The theatre was opened with great "eclat" in May, 1873, the proprietor being Mme. St. Clair, the lessee and manager Mr. T. Thorpe Pede (a composer and teacher of singing). The theatre was well upholstered and beautifully decorated, the "act drop" being painted by that well-known artist, Mr. W. Telbin the elder.

The initial programme was a brand-new drama by Robert Reece, entitled "Friendship; or, John Golding's Debt." It had a West-End cast, viz., Messrs. T. Swinburne, H. Forrester, Chas. Harcourt, J. Danvers, &c., and Miss Carlisle, &c., &c. It was followed by an operetta, "Marguerite," the music by Mr. Thorpe Pede, in which the late Mr. J. W. Turner made his first London appearance, as did also Miss Gertrude Ashton (afterwards Mme. Cave-Ashton), and both of operatic fame.

Afterwards the theatre had a chequered career. Mrs. George Owen took it for a time—a lady of mature years—and in consideration of her managerial capacity always impersonated the heroines. She produced such plays as "Ticket-of-Leave Man," "Under the Gaslight," "Colleen Bawn," &c.

I remember I went with my parents to see the latter. We had a box on the gallery level. During the Cave scene we had a splendid view of Mrs. Owen, as Eily, disporting herself on a feather bed below the stage (the "water" being above). I assure you Myles took his customary "header" with the greatest courage.

Afterwards Mr. William Creswick took the theatre, producing "Hamlet," with himself as "the melancholy Dane," H. Knox Furtado as the King, Chas. Creswick as Laertes, Emily Cross as Ophelia, Miss Fanny Huddart as the Queen, and Henry Marston as the Ghost.

A short time after, William Creswick produced a new drama, "A Ray of Light," in which J. H. Barnes (then a young man) played the hero. It was advertised (by night) by a searchlight from the top of the theatre, which was the sensation of Camden Town.

Then Mr. F. B. Chatterton produced "Peep o' Day" (lock, stock, and barrel) from the Adelphi, with Luigi Lablache, W. H. Pennington, William McIntyre, Miss Emmerson.

After various companies had taken it the theatre was renamed "The Royal Park Theatre," and leased by Messrs. Parravicini and Corbyn (theatrical agents).

The lessees opened with "Genevieve de Brabant," with Emily Soldene, Clara Vesey, Miss Amalia, including M. Felix Bury, E. Marshall, &c., and the rest of the original cast from the old Philharmonic. It was followed by "La Fille de Madame Angot."

Various companies followed, some good and some bad; among the former I may mention were Mr. and Mrs. Billington, in "Rough and Ready" and "Heroes"; the "H.M.S. Pinafore" company, and "Worship of Bacchus" company, in which Arthur Williams, E. H. Brooke, W. H. Vernon, and Louise Moody appeared. Miss Virginia Blackwood also came more than once with her Dickens Repertoire Company, including the most popular adaptations of the author's novels.

Then a brighter era dawned—Messrs. John and Richard Douglass (of the Standard Theatre) leased the house, Mr. Richard Douglass being resident manager and also scenic artist.

He engaged a capital stock company; those I can recall to mind were Messrs. J. A. Howell, George Byrne, Chas. Swan, J. C. Emerson, A. C. Hatton, F. Shepherd, Chas. Cruickshank, the ladies being Misses Stella Brereton (Mrs. R. Douglass), Amy Steinberg (Mrs. John Douglass), Fanny Addison, Alice Raynor, and others.

It was opened with Halliday's "Little Emily," with W. Macintyre as Peggotty and Chas. Collette as Micawber, in addition to the above company. Mr. Richard Douglass painted special scenery, two of the scenes being particularly fine, viz., The Ark on the Sands and Canterbury Cathedral (by moonlight).

The production of good standard dramas followed, such as "Clancarty," "Amy Robsart," "Dombey and Son," "She Stoops to Conquer," "Money."

Where once was the hoarding that surrounded "The Royal Alexandra Theatre" there now stands a broken and twisted (gas) lamp bracket where the entrance was.

That is all that remains of a once beautiful theatre. It was burnt to the ground on the night of Sept. 9, 1881, and never rebuilt.

VARIETY GOSSIP.

The Prolific Sketchwright Ill.

Sorry to learn that our old friend, the diligent and prolific sketch and playlet provider, Harry M. Vernon, is very ill. I fear he has overworked himself of late. A speedy recovery to you, H. M. V.!

A Useful Cheque.

The Sunday Evening Concert at the Bristol Hippodrome by the Canadian Military Choir on Sunday realised £121, to be divided between Mr. Stoll's War Seal Fundation Fund and Canadian war charities. At the close the manager (Mr. Fortescue Harrison) cordially thanked the director (Sergt. Lewis Roberts) and the Choir, also Mr. Howard Galpin (conductor) and the orchestra and the staff of the Hippodrome, who had given their services for the occasion.

A Popular President.

Miss Vesta Tilley, at the unanimous request of the committee of the Music Hall Ladies' Guild, has very kindly consented to remain president for another year. Miss Tilley's presidency has been a very felicitous one for the Guild, for during the past two trying years it has excelled itself financially, thereby enabling the committee to increase their many acts of charity.

Bruce Green's Bereavement.

Mr. Bruce Green, who received over 100 messages of sympathy in his great loss and many wreaths from friends in the profession, wishes, through our columns, to return his heartfelt thanks to all. His little son Leonard was laid to rest at Chiswick Cemetery on Friday last.

All the Stars.

A wonderful array of star artistes has been secured by Mr. Oswald Stoll for the Press Club performance to be given at the London Coliseum on Sunday, October 21, at 7.30 p.m. The first list of those who will appear is as follows:—

Ellen Terry, Arthur Bourchier, as "Old Bill" in "The Better 'Ole" (by kind permission of Mr. C. B. Cochran and the Oxford, Ltd.), Dion Boucicault, Alice Delysia, Sir Edward Elgar, O.M., Vivian Foster, The Gresham Singers, Grock and Partner, Mark Hambourg, Nelson Keys, R. G. Knowles, Lydia Kyasht, Violet Loraine, Alfred Lester, Leon Morton, George Robey, Irene Vanbrugh.

Tickets are now on sale at the Press Club, the Coliseum, and most of the West End libraries.

George Robey's Concert.

Mr. George Robey is organising a concert to be given at the Palladium on Sunday evening, Oct. 7, in aid of the Lord Mayor's Fund for Naval Memorial Wards in the Alton Cripples' Hospital. These wards are for the crippled children of sailors, particularly those who have fallen or suffered in the war.

An Attractive Programme.

A particularly interesting programme is promised, among the many popular artistes who will appear being Miss Violet Loraine, Mr. George Robey, Mr. Courtice Pounds, Mr. Owen Nares, Coram, Miss Olive Sturgess, Miss Mary Spink, the Femina Quartette, Miss Helen Mar, Miss Joan Ashley, Miss Lee White, Mr. Rupert Hazell, Mr. Frank Van Hoven, the Gresham Singers, Melsa, Mr. Wm. Murdoch, Mr. Harry Dearth, Mr. Clay Smith, the Palladium Octette, and the Canadian Military Choir: while from the R.N.A.S. depôt at the Crystal Palace two fine singers will also appear—Leading Seaman Tom Howell and Mr. Frederick Blamey. Mr. George Robey is selling the boxes by special arrangement, application to be made to him at the Hippodrome. All other tickets may be obtained from the National Sunday League, 34, Red Lion-square, W.C.

Harry Lauder's £1,000,000 Fund.

Mr. Harry Lauder's concert in St. Andrew's Hall, Glasgow, last week, in aid of his Million Pounds Fund for Soldiers, was a great success. In addition, Mr. Lauder appeared at the Alhambra charity matinée on Tuesday last week, and has also promised to appear at the matinée to-day Sept. 25) in the Alhambra, promoted by the Union of Journalists, when Miss Phyllis Dare, Mr. Martin Harvey, Carlton, and Lindsay and Harte will all be present to do their bit.

Clever Sisters.

Miss Maudie Francis, the clever daughter of Mr. Nelson Francis, the popular manager of the Empress, Brixton, who is playing Vera de Vere in "My Lady Frayle," will be seen at Christmas in Messrs. Howard and Wyndham's pantomime at the Court, Liverpool.

Another daughter of Mr. Francis, Miss Gladys Nelson, who, it will be recalled, made a great success in "The Honeymoon Express" and "Follow the Flag," opens this week in Mr. John Pemberton's "Mirth and Melody." Gladys is open for pantomime offers, principal boy or girl.

The "Pleasants Surprise."

When Jack Pleasants, who was so popular at the last Prince's Theatre pantomime as Muggles, visited the Bristol Hippodrome during the potato famine in the spring, an admirer handed him up a basket that contained one lump of sugar, one potato, one banana, one turnip, one carrot, one onion, and one message which told him it was "Something to eat if he was hungry 'Watching the trains come in.'"

J. P. was lunching formally with some Bristol friends that week, and to the hostess handed over those vegetables in a mysterious parcel, and with a speech that is still remembered. The host had the potato planted, and a crop of over 5 lbs. was raised from it. Recently this box of potatoes, christened "Pleasants Surprise," were sent to J. P.'s London address, and it has just been humorously acknowledged by the shy comedian.

A Baby Week Skit.

Mr. Ernest C. Rolls has just added "Young England" to the many amusing skits in "Topsy Turvy" at the Empire. "Young England," I am told, does not, as its title suggests, deal with the Drake period, but with the humorous side of the recent Baby Week campaign. In it Mr. Robert Hale will give yet one more of his clever impersonations—an authority upon the rearing of children.

Hippodrome, Birkenhead, Reopened.

Under the management of the enterprising D. J. Clarke, the Hippodrome, Birkenhead, which has been thoroughly renovated and artistically redecorated and refurnished, reopened on Monday. A good all-round combination includes Mr. Wm. Henshall's company in "The Sugar Baby," with Scott and Whaley in the cast, and the varieties are supplied by Gino, Edith Noble, and Brown's Royal Bioscope.

Variety's "Transformations."

Don't be alarmed, my music-hall-frequenting and variety-working friends! Although three leading variety houses have "opted" to become "regular" playhouses—and another couple or so of our big "halls" are on the verge of doing ditto—most of these will revert to variety in due course.

Preserving the "Hall" Mark.

For example, the "Pav." dramatic experiment, starting with H. V. Esmond's new comedy, "A Kiss or Two," at that ancient variety house next Monday will be followed by a new big variety season in due course. First, however, will come a new full-fledged revue, to be presented by Ernest C. Rolls.

When I plied Mr. Payne awhile ago with certain searching questions as to the new Pavonian plan, he assured me that although he and his colleagues had arranged for this unusual theatrical season at the London Pavilion, and despite the fact that other plays—ay! and o'en comic operas might be produced—yet variety will again rule there.

The Palace.

And so with regard to the Palace, where "Airs and Graces," finishing next Saturday, will give place to Seymour Hicks and company in a full-grown comedy called (at present) "Cash on Delivery"—There, too, Variety will anon assert her sway. But not, perhaps, until certain other theatre stars have appeared in a Palatial production.

Lily and George.

These two stars are none other than Lily Elsie and George Patrick Huntley. This twain have been "earmarked" by Alfred Butt for a piece at the Palace.

Another George.

While I was talking these things over with the aforesaid G. P. Huntley in his Coliseum dressing-room yesterday there entered unto us another George—one Graves, forsooth! He listened gravely (or Gravesly) to G. P. H. as to the difficulty of speaking in certain large theatres in London and the provinces. "Don't worry, George," replied G. G.; "all you have to do is to step forward, as I do, and bark into the chasm!"

An Adesonian 'Vert.

Martin Adeson tells me that he, too, will go over to "regular" play-acting pro tem. He has just cancelled his variety dates in order to go on tour to play Mr. Arthur Bourchier's rôle, Old Bill, in "The Better 'Ole," in Charles Cochran's chief travelling company with that great success from the now dramatic "Oxford Theatre."

Per Contra.

On the other hand, "What a Catch!" now playing at the Duke of York's, will, when Albert de Courville sits in "The Thirteenth Chair" at that theatre, take to the variety houses—and maybe in the new musical version which I announced in last week's "Era."

A "Mimi"-tic Show.

"Mischievous Mimi," described as an "Episode de Dance Dramatique," written and produced by Mlle. Lilian Leoffler, and underlined for production at the Victoria Palace next Monday, emanates from Stedman's Dramatic and Dancing Academy, where such troupes of juvenile acting and dancing starlets come from.

Archibald Griffith, the present head and sole proprietor of this "Stedman's" old-established firm, tells me that he has in contemplation the presentation of sundry variety and other sketches and scenas.

Sugar.

Variety artistes on tour will be glad to learn that they may rely upon having their due allowance of sugar. The Food Controller announces that special provision will be made under the sugar distribution scheme for persons regularly travelling to obtain their sugar. Theatrical and variety companies will be included in the classes for which such special provision will be made.

Walter Hassan Testimonial.

Mr. Walter Hassan, as I announced a week or two since, is about to sever his connection with the Liverpool Hippodrome, of which he has been the business manager for fifteen years, and his co-manager and friends consider it a fitting opportunity of recognising his many good qualities and his arduous efforts on numerous occasions in the cause of charity.

Anyone desiring to be associated with the testimonial fund which has been started should send their contribution to William Crompton, hon. sec. and treasurer, 19, Islington, Liverpool.

Cricketers Entertained at Bristol Hippodrome.

Capt. Barbour, the well-known Australian cricketer, captained a Colonial side from Salisbury Plain at Bristol on Saturday against Dick Lilley's County XI. Mr. Fortescue Harrison, the popular manager of the Bristol Hippodrome, extended an invition to both teams to visit the house on the Friday night, and the invitation was gladly welcomed. Regret was expressed at the luncheon at the match on Saturday that pressure of business prevented Mr. Harrison from accepting the invitation to be present

"Round the Map."

A picturesque and bright Venetian scene—the Piazetta Di San Marco—was added to "Round the Map" at the Alhambra on Wednesday last. In this Mr. Nelson Keys as the Doge and Mr. Alfred Lester as a Traveller add further to their numerous disguises. Their topical duet, "Up in the Clouds," gives every promise of developing successfully; and Miss Ethel Baird's new song, "Take Cover," is given with a daintiness and archness which will do much to ensure its popularity.

Miss Madeline Seymour and Mr. Stanley Logan are also supplied with some new and clever business, which was favourably received. Versatile and vivacious Miss Violet Loraine continues to score heavily throughout, especially with that capital number, "Some Girl has got to Darn His Socks."

Some Hustle.

Fred Reynolds, the busy Sheffield agent, last week combined business with pleasure in a manner somewhat remarkable in these days of attenuated train services. During an absence of three and a half days from his offices he saw seven full shows in five different towns, and spent two days' holiday in Bridlington.

Mr. Reynolds was accompanied by Mr. Arthur R. Walker, of the Palace, Attercliffe, with whose firm Mr. Reynolds has bookings running into the end of 1919.

"Down Texas Way."

Mr. R. S. Horsley, the stage manager of the Empire, Liverpool, writes me that he has noticed an advert of a new song called "Down Texas Way." So that there shall be no dispute with the publishers of the same, he wishes to call attention to the fact that his new six-scene Western comedy is copyrighted under the title of "Down Texas Way," also that the principal number is a song specially written for this show and which is called "Down Texas Way." The entire MSS. is now in the hands of Herbert Darnley, Esq., of Darnley's Agency.

Belfast Empire Excursion.

The annual excursion of the staff of Belfast Empire took place on Sunday last to Sidglass, Co. Down, and was favoured with brilliant weather. The party, numbering about ninety, had a very enjoyable time at this lovely seaside town. There were motor boat trips, motor drives, and whist-drives, and through the courtesy of Mr. F. J. Biggar a visit to Sidglass Castle was included in the day's proceedings.

After a capital repast, speeches were made by Messrs. W. L. Richards (musical director), McGurk, and McCrory; and Mr. Barney Armstrong (lessee of the Empire) spoke of the cordial terms existing between the staff and himself, a sentiment thoroughly endorsed by all present.

Oswald Williams.

This artistic illusionist is playing Shepherd's Bush this week with a show containing a number of novelties new to London. Amongst many new props which he uses are a shop front, a Punch and Judy fit-up, and an ice-cream barrow, as well as an exceedingly clever and original method of working the famous racecourse swindle, "Find the Lady." O. W. is nothing if not original.

[*Photo Ashleigh Studio.*

BARNEY ARMSTRONG AND THE STAFF OF THE BELFAST EMPIRE.

"Parker's" New Sketch.

Chas. Austin is producing a new show early in October, entitled "Parker's Appeal," and I hear that Parker will be funnier than ever in this production. Parker will shortly be seen on the movies. He has been very busy with a film entitled "The Exploits of Parker," which are very thrilling. The picture is by the Homeland Co.

Norris and Clayton Busy.

Messrs. Norris and Clayton are this week producing at the New Theatre, Northampton, a new musical comedy revue entitled "All the Fun of the Show." In the strong cast are Honor Bright, Hugh E. Wright, H. V. Surrey, Prue Temple, George Barrett, Emmelyn Walter, Chas. Pheedora, Doree Thorne, and Billy Fiman. The revue, which is in three scenes, with music by Patrick Thayer, will, I understand, shortly be seen in London.

Among the many top-liners handled by the enterprising firm of Norris and Clayton are the revue, "Frills and Fancies," featuring George Gregory, which is this week at the Empire, Chiswick; "In the Trenches," the comedy sketch featuring Harry Buss, Elsie Spain and Randell Jackson; Olga Sydney, the child mimic; Jean Nougues, the celebrated French composer's production, "Songs of the Trenches," which after a fortnight's great success at the London Coliseum are this week at the Hackney Empire; and numerous other first-class acts.

V.P. Sunday Concerts.

I was permitted to have a look in at Sunday evening's Concert for Soldiers, Sailors, and Nurses at the Victoria Palace while the Kenna Bros. occupied the stage with their funny comedy act, which could not fail to appeal to our heroes, who laughed loud and long at the antics of Conn and his partner. It was certainly one of the most appreciated items of a good programme. Conn afterwards told me that he thoroughly enjoyed the privilege of playing to such a splendid audience.

THE PILGRIM.

Owing to difficulties of printing and excessive pressure on space, our Financial Section is held over.

THE COLISEUM.

Newcomers at the Coliseum this week include: Mullaney Bros., J. G. Taylor, Ernest Hastings, Neil Kenyon, and Costa and Geo.

There remain in the bill W. H. Squire, Marie Novello and Lily Fairney, Mr. G. P. Huntley in "Selling a Pup," Ellaline Terriss in songs from her repertoire, and Seymour Hicks in "The Bridal Suite."

Thus the Coliseum bill is still all comedy.

The Mullaney Brothers are very attractive in their dancing act, but the fact that they wear silk hats while working called forth an amusing remark from a man sitting next to me. "Why do these fellows," he said, "wear silk hats when there's a war on? Nobody wears silk hats while the war's on." His neighbour answered, "My dear fellow, they wear these hats to remind people who are getting old, and may forget, that there was a time when there was no war on."

Ernest Hastings is a particular attraction, and his number, "The Military Representative," who addresses every man brought before the Tribunal with "Of course you've got to go," received tremendous applause.

Mr. Neil Kenyon does "The Dramatic Editor" and "The Poet." I wondered whether this splendid comedian is aware that the following verse appears on page 37 of "'The Era' Annual," 1913, over the signature of Miss Margaret Swallow. In any case, the quotation is pleasing, since the verse obtains more laughter than any other which Mr. Kenyon gives in this act, and I am telling Margaret Swallow how popular her work is when next I see her.

"Now, I've done writing in my time,
That's beaten Shakespeare hollow,
Yet praise for this delicious rhyme
You'll *not* make
Margaret Swallow."

Neil was on the stage in the evening when the cannonading was at its height, and went on with his jokes as if nothing untoward was occurring, keeping the audience entertained throughout.

J. G. Taylor, the Philosophical Jester, is a picturesque and amusing musical comedy turn by Dorothy Summers. I much liked the number "Flirting," and the demonstration of how to "Hand you the Glad Eye" must prove of inestimable use to the youthful and inexperienced—of whom, however, I fear one finds only a few on the front benches of the Coliseum on a Monday afternoon. The turn was well received.

A. B.

CHELSEA PALACE.

At the Chelsea Palace last week a high-class programme was, as usual, presented. The Four Mayfair Singers, in their refined and clever classical turn in "Killarney," "The Bells of St. Mary," "Dream of the Old Folks," "Sons of the Empire," all beautifully rendered, contribute a turn which is bound to be popular. They provide a very charming and pleasing feature by reason of their sweet singing and delightful blending of voices and artistic grouping.

Finlay Dunn, with tit-bits of nonsense, was responsible for a most diverting five minutes. Elsie Southgate, the clever violinist, accompanied by Sister Dorothy on the musical organ and celeste, charmed all hearers. The Terry Trio (Bella, Jules and Bessie) carolled joyously "Teach Me How to Woo," and danced skilfully and well.

J. H. Wakefield sang and danced himself into the good graces of his auditors, and his stump oration, and "Down Old Texas Way," went with a snap. Togo Banzai is a clever Jap. topsy-turvy musician; Merriman and Fox are an original and exhilarating duo; Will Hay, the scholastic droll, in "The Schoolmaster and the Scholar," was humorously didactic; and Bridson, the musical ventriloquist, was a great favourite with his funniments.

"HULLO, BABY!"

Revue, in Three Screams, Book by Mr. Charles Baldwin and Mr. H. J. Snelson, Music by Mr. Albert Vernon, Presented by Mr. H. J. Snelson and Miss Queenie Craze at the Granville, Walham Green, on Monday, Sept. 24.

Without being over-ambitious, this little production certainly succeeds in its main object, that of being a laughter-maker. The first house at the Granville on Monday night simply rocked with laughter, and enthusiastically took up the various numbers, which included a fair sprinkling of original songs, very neatly written by Mr. C. Baldwin. Of plot there is little—just the barest excuse to introduce the cast and a framework for the three scenes. In this case the artistes were the thing. Miss Queenie Craze is an excellent revue artiste. She combines at least three indispensable qualities in her attractive personality—a sense of humour, a well-modulated soprano voice, which she knows how to use. Miss Craze sang a number of songs, and was particularly good in "Down Texas Way" and "Every Girl Should be a Musical Girl." A deal of the fun fell to the lot of Mr. Archie McCaig, a wee Scot. He was at his best in the hospital scene (a very thoroughly amusing piece of work), and also appeared in a good Scotch number. Mr. Ted Young showed a deal of versatility, playing two well-differentiated characters—that of Mr. Bloggs, a self-made man, and Ginger, a wounded Tommy. Some amusing work was provided by Miss Dorothea Leamar as Baby Bunting, a precocious infant of eighteen, and Miss Freda Elliott did well as Mrs. Bunting and as the matron of the hospital. Mr. H. J. Snelson supplied the light comedy touch, and, as a discharged soldier, received an additionally enthusiastic reception, as did Mr. Leonard Palmer, a piper in the London Scottish, who has also served eleven months at the Front. Attractive items by Miss Rene Fairfax, Miss Ida Leslie, and Miss Jessie Cameron were also well applauded.

Edgar Curtis.

Edgar Curtis, the lilliputian wonder, presents one of the best marionette shows to be seen, and it was splendidly received at the Wood Green Empire last week. Curtis, who is booked up to 1920, returns to the Coliseum on Oct. 15.

Will Hay.

The scholastic comedian made his reappearance in town last week, following a rather long illness. Will, who was in tip-top form at Chelsea last week, returns to town at the South London next week.

MELODYLAND.

Feldman and Co.

The Romanesca Quartette, that brilliant and artistic combination, are making a distinct and successful feature of "The Shadow In Your Eyes" (Cooke and Ray). At Hammersmith Palace last week, and again during the present week at Aldershot, their singing of this beautiful ballad is subject for much appreciative remark and applause. Next week this popular combination will be at Kingston. Hetty King has scored a terrific success with the American troops' favourite marching number, "Indiana."

It is significant that Feldman's should secure the American "Soldiers' Song," as well as that of our own Tommies, and it is fitting that such an accomplished artiste as Miss King, who is well known and appreciated in America, should be the first to introduce "Indiana" to the British public.

Ella Retford has introduced "Up to the Top He'd Pop," with all the humorous charm for which she is justly famed. This novelty song is distinctly original, and at Miss Retford's hands decidedly entertaining also.

Frank Gleeson, whose association with Feldman songs is always markedly successful, has just tapped another rich melodic vein in "When It's Honeysuckle Time in Maryland." The popular Australian is featuring also, in splendid form, too, "When I Leave the World Behind."

Star Music Co.

The success of the Star Co.'s latest number, "Down Texas Way," is truly remarkable. Although only a week or two old, it is being featured by a large number of prominent artistes, and the number of singers who are clamouring to sing this winner grow daily. A few of the artistes who are making a success with the song this week are Nora Delany, Phil Parsons, Rene Ralph, Fred Barnes, Mabel Costello, and George Lawrence (in "Au Revoir, Paris," revue).

That charming duo, Peggy Walsh and Mollie Milne, are delighting the Empire, York, audiences this week with their delightful singing and harmonising of the Star's great ballad, "I Want You to Know I Miss You." At the Hippodrome, Buxton, Molly Moore is also making a terrific hit with her fine rendering of this number.

One of the most successful turns at the Opera House, Dunfermline, is Violet Lester. This lady possesses an exceptionally fine voice, and brings down the house with her contribution of the Star Co.'s popular panto. chorus number, "There's a Girl for Every Soldier." Miss Lester also sings with great success the catchy naval chorus song, "Cheerio, Sailor Boy, How Do?"

ON THE ROAD.

Continued from Page 9.

Heave O! (No. 1 Co.).—Sept. 24, Hippo., Coventry; Oct. 1, Hippo., Derby.
Heave O! (No. 2 Co.).—Sept. 24, Tivoli, Manchester.
High Explosives.—Sept. 24, Pal., Burnley; Oct. 1, Pal., Huddersfield.
Hold Tight.—Sept. 24, Empire, Maryport; Oct. 1, Gaiety, Houghton.
How Are Yer?—Sept. 24, T.R., Bury St. Edmunds.
Hullo, Baby!—Sept. 24, Granville, Walham Green.
Hullo, Bubbles!—Sept. 24, Grand, Stockton; Oct. 1, King's, Gateshead.
It's Quite Alright.—Sept. 24, Hippo., Wednesbury; Oct. 1, Hippo., Bilston.
Kodak Girl.—Sept. 24, Empire, Edinburgh; Oct. 1, Empire, Sunderland.
Lads of the Village, The.—Sept. 24, Empire, New Cross; Oct. 1, Empire, Stratford (3).
Leave It To Me.—Sept. 24, Empire, Garston.
Merry Merryland.—Sept. 24, Pal., Lincoln.
Miss Simplicity.—Sept. 24, Pal., Watford.
Mr. Mayfair.—Sept. 24, O.H., Dudley.
Mumming Birds.—Sept. 24, Hippo., Portsmouth; Oct. 1, Boscombe.
My Son Sammy.—Sept. 24, Tivoli, Hull; Oct. 1, Pal., Doncaster.
Next Please.—Sept. 24, Grand T., Pentre.
Night of Brightness, A.—Sept. 24, Scala, Seacombe.
Night of Harmony. Sept. 24, Pal., Wellingborough.
Peaches.—Sept. 24, The Middlesex T., London; Oct. 1, Empire, Edmonton.
Picture Girl, The (Bellamy No. 1 Co.).—Sept. 24, Empire, Southend; Oct. 1, Col., Shoreham.
Pleasure Bound.—Sept. 24, Birmingham; Oct. 1, Empire, Cardiff.
Razzle-Dazzle.—Sept. 24, Empire, Kingston; Oct. 1, Gelder's Green.
Revue'and.—Oct. 1, Hippo., Coventry.
Right O!—Sept. 24, O.H., Londonderry; Oct. 1 Empire, Dublin.
Say When.—Sept. 24, Alexandra, Pontefract.
Search Me!—Sept. 24, Belfast.
S'Hush!—Sept. 24, Alexandra, Hull; Oct. 1, Victoria T., Brighton.
Some.—Sept. 24, O.H., Coventry; Oct. 1, O.H., Leicester.
Some Treasure.—Sept. 24, Hippo., Croydon; Oct. 1, Grand T., Brighton.
Step This Way.—Sept. 24, Empire, Dublin; Oct. 8, Tivoli, New Brighton.
Sugar Baby, The.—Sept. 24, Hippo., Birkenhead; Oct. 1, Hippo., Poplar.
That's Enough!—Sept. 24, Tivoli, Eow; Oct. 1, Pal., Ramsgate.
This is the Life.—Sept. 24, Empire, Ashton-under-Lyne; Oct. 1, Pav., Liverpool.
Three Cheers.—Sept. 24, Hippo., Ilford; Oct. 1, Empire, Croydon.
Uncle's Troubles.—Sept. 24, Hippo., Bolton.
Very Thing, The.—Sept. 24, T.R., Canterbury; Oct. 1, Palace, Gravesend.
What's He Doing?—Sept. 24, Empire, Hull; Oct. 1, Col., Portsmouth.
Zig-Zag.—Sept. 24, Grand T., Henley; Oct. 1, Grand T., Birmingham.

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This Week, WARRINGTON. Next, HIPPO., NEWCASTLE.

NEIL GOW
The Scottish Comedian.

This Week, GRAND T., ABERAMAN.
Next, EMPIRE, HACKNEY.
Look Out for Great Number by Geo. Arthurs.

Playing IDLE JACK in LONDON PANTO.
Fixed through HENSCHEL'S AGENCY.

FRED DUPREZ
(MR. MANHATTAN)

SAYS:—
ADVERTISING ALWAYS PAYS.
UNLESS YOU ADVERTISE FOR A WIFE

LUCY BRENNAN
CHARACTER COMEDIENNE.
Enormous Success of "ON A FARM,"
by Fred Austin.

All coms. . . . WHITEMAN'S AGENCY, LEEDS.

JUST ME.
FLORENCE YAYMEN
This Week, PALACE, HULL.
All coms. to WALTER BENTLEY, or direct to
144, DENMARK HILL, S.E. 5.

JOHNNIE FIELDS
IN
"ARLETTE"
AT
THE SHAFTESBURY THEATRE,
W.

THERE are extempore rhymesters, and there is Horace Barnes. If you have been to the Nottingham Hippodrome this week you will not need to be told the difference. I should think Mr. Barnes's is the most original, as it is also one of the most remarkable, turns before music-hall public to-day. He is a regular rhyming Autolycus, ready to versify at an instant's notice upon any subject under the sun, to the melody of any popular song of the day the audience may call for, as they also call for the subject.—"MASQUERADER," THE NOTTINGHAM FOOTBALL POST.

IN SPITE OF HIS EARLY APPEARANCE
TOM GOTT
THE YORKSHIRE COMEDIAN
"GOT HOME ALRIGHT" LAST WEEK
AT THE VICTORIA PALACE.

Plenty of Work—BUT FREE OCTOBER 29, and Open for Panto.
Sept. 24, ROTHERHAM.
All coms. direct.

BRUCE GREEN
THE DAME OF DAMES.

This Week, PALACE, CHELSEA. Next, PALACE, HULL.

THE MUSICIAN VENTRILOQUIST
BRIDSON
IS IN TOWN.
This Week, PALACE, CHELSEA. Next, THE METROPOLITAN.
Booked with SYNDICATE HALLS into 1922 by TOM RICE (I.V.T.A.)

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WHO SINGS.
On Tour.
Coms., Principal Agents.

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Quick-change Vocal and Dancing Scena.

Address, c/o "The Era."

A MUSICAL ACT.
AND YET NOT A MUSICAL ACT.

The CAVENDISH FOUR
IN TUNEFUL TRIOS
AND
TOPICAL TWADDLE.

This Week, EMPIRE, WOOD GREEN.

FRANK POWELL
CHARACTER PATTER COMEDIAN.
This Week, GRAND, CLAPHAM.
Agent, WALTER BENTLEY.

THORNLEY-DODGE
AN ENTERTAINER IN STUDIES,
STORIES, SKITS AND SKETCHES.
F. and H. REEVES . . . . . BRIXTON.

For other Variety Cards see page 12.

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Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

PICTURE THEATRE TEA PARTIES.

An interesting experiment which is to be tried at the Stoll Picture Theatre promises to be a great success from a social point of view. It particularly concerns the ladies, many of whom have experienced a difficulty in entertaining their friends at a time when so many Government restrictions in regard to eatables and drinkables have been introduced. The lady faced with this difficulty can now solve it by giving a delightful tea party in one of the cosy but capacious private boxes. The picture plays and the music can be enjoyed in conjunction with a substantial tea at a moderate charge. There can be little doubt that advantage will be taken of this opportunity of entertaining one's friends in such a happy and convenient fashion, and that a little tea party at "the Stoll" will soon be quite the fashion.

Another war problem which presents itself, now that the summer season is on the decline, is how to entertain our wounded soldiers. The open-air entertainment is no longer practicable, as the weather is not to be relied upon. This query regarding the entertaining of the lads home from the Front Miss L. Lewis, of the Stoll Theatre, answers in a little leaflet entitled "A Solution to the Problem." A party of fifty soldiers can be entertained for half the cost of a private home entertainment. The pictures are always thoroughly enjoyed by the men, and in addition a substantial tea can be served at 6 o'clock in the commodious tea-room attached to the theatre. A cosy tea at the Stoll house, in addition to the pictures and the music, is one of the best and most satisfying treats that could be given to our wounded heroes.

WRITING FOR THE CINEMA.

Miss Agnes Platt gave the first of a series of lectures upon "Writing for the Cinema" on Thursday, at 11, Hart-street, the subject chosen being "The Shaping of the Scenario."

Miss Platt began by reminding her hearers that the cinema appealed entirely to the eye; that the scenario writer must go back through the culture of the senses to primitive man, who understood colour and the face value of what he saw, to the age of human emotions, free and untrammelled. The cinema, Miss Platt said, was even more democratic than the music-hall. A scenario, to be successful, must appeal to the average; the psychology of crowds must be studied and considered. The degree of culture required in writing for the cinema was less than that required for the Stage—not that culture was not wanted, but culture must be the slave of the scenario writer, not the master.

Miss Platt closed her lecture by reminding her audience that the first thing necessary for a scenario was some deep human emotion and continuous action, and by action she did not mean so much catastrophe as the emotions produced by the catastrophe.

"THE RECOIL."

STORY THAT SUGGESTS THE OLD ENOCH ARDEN ROMANCE, ONLY WITH A HAPPIER ENDING.

Production ..... Pathé
Stars ..... Wm. Courtenay and Lillian Greuze.
Type ..... Drama

This film, shown at the Pathé Roof Garden Theatre, Wardour-street, on Wednesday, has for heroine a charming young girl who at sight falls in love with a mysterious personage named Richard Cameron, who declines to say what he is or whence he comes. All the same Miriam marries him, having already determined not to become the wife of a wealthy man named Mortimer, whom for reasons of her own her impecunious mother desires her to wed. Soon after the marriage Cameron is compelled to leave his wife, having important business on hand, being, as a matter of fact, an agent of the United States Secret Service. He is reported to be amongst the killed in a railway accident, but has escaped this disaster, only to be kidnapped and made a prisoner by emissaries of the German Government. To save her mother from poverty, Miriam marries the dissipated Mortimer, but matters reach a climax on the real husband's reappearance, and a thrill is produced by the arrest and conviction of Miriam's brother, Page Somerset, a gambler, for the murder of Mortimer. But, of course, he does not suffer the death penalty, and there is a happy reunion of the young husband and wife. Quite excellent were Mr. W. Courtenay and Miss Lillian Greuze in the two chief characters.

[See our Film Marking.]

"LUKE'S CAFE CATASTROPHE."

FUNNY DOINGS IN A BROADWAY CAFE, WITH LUKE AS THE CHIEF FUN-MAKER.

This two-reel Luke comedy was seen at the Pathé Roof Garden Theatre on Wednesday, with Mr. Harold Lloyd in the part of the cloak-room boy, "Lonesome Luke," on whose amusing eccentricities the fun largely depends. His adventures with the various ladies and gentlemen who patronise the Broadway café are on the lines of the broadest farce, and are for the most part laughable in the extreme. Owing to a sudden vacancy in the kitchen staff, Luke the versatile is called upon to undertake culinary operations, and how he adapts himself to his new position will readily be imagined by those who have already made the acquaintance of this vivacious young gentleman. Finally he makes his appearance on horseback, and causes no inconsiderable consternation in the café. Mr. Harold Lloyd is capitally supported by Mr. Harry Pollard, Mr. Bud Jameson, and Miss Bebe Daniels.

[See our Film Marking.]

TO THE PROFESSION

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LANTERN SLIDES OF ANY DESCRIPTION,

you cannot do better than come to us.

WE ARE THE ACTUAL MAKERS.

We have made slides for all the leading artists.

Advertisement and Song Slides a Speciality. Stage Limes, Condenser Glasses, &c., in Stock.

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(Universal Cinema Supplies, Ltd.),

47, Gerrard Street, London, W.

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"THE STOLEN TREATY."

HOW A COUNTRY'S HONOUR WAS SAVED BY A PLUCKY MAN AND A QUICK-WITTED GIRL.

Production ..... Vitagraph Blue Ribbon Feature
Stars ..... Earle Williams and Corinne Griffiths
Type ..... Drama
Length ..... Five Reels
Distributors ..... Vitagraph

A good detective story appeals to all classes of audience, and that filmed by the Vitagraph Company at their trade show held at the West End Cinema on Friday last is one of the best of its kind, unfolding the plot with a directness and absence of subtle complications which shows a keen appreciation of what cinema patrons desire. A secret treaty has been drawn up between America and Prince Zarl of Zarcnia, the draft of which has been stolen, and the American Government blackmailed by the unknown possessors of this draft. Geoffrey Wynne, a Secret Service agent, assisted by his adventurous fiancée, Irene Mitchell, trace the blackmail to Prince Zarl himself, and recover the treaty; Prince Zarl is deported, and the hero and heroine prepare for their wedding. Earle Williams and Corinne Griffiths give a fine display of clear-cut, vigorous, and decisive acting. Some strong dramatic situations are naturally introduced; the interiors are well staged, and the lighting and photography are up to this company's usual standard.

[See our Film Marking.]

OUR SAILOR BOYS IN THE MAKING.

An interesting series of pictures, showing how our sailor boys are trained to fit them for "a life on the ocean wave," were exhibited at the Pathé garden-roof theatre on Wednesday afternoon. The training given on board the "Arethusa" is of the most thorough kind, and makes of the lads who undergo it fine sturdy mariners. The pictures revealed the boys engaged in such occupations as scrubbing the decks, and in physical drill, lashing the hammock, washing clothes, and signalling. That recreation is regarded as of special importance in the training system was evidenced by a number of films which showed the young sailors at play, the list of sports including deck cricket, boating, boxing, diving, and swimming, athletic exercises, &c. Messrs. Pathé are to be congratulated on furnishing in a very pleasing form much information of interest concerning our sailor lads "in the making."

W. Wilbert Warner, late of Hamilton's Excursions, Poole's Myrioramas, &c., and a well-known manager and entertainment caterer in Scotland in the nineties, is now installed as manager of the Renfrew Picture House, and intends running varieties at intervals.

Buxton.

This week's programme at Buxton Hippodrome is drawing full houses. "A Woman's Fight" is a striking drama that "held" the audience from start to finish. The ever-popular Chaplin is seen to great advantage in "Easy Street," a roar of fun. "A Fair Imposter" makes a fine screen, and features Miss Madge Titheradge.

"The Old Folks at Home" at Buxton Picture House is certainly worthy of the patronage it is attracting. "Atta Boy's Last Race" makes a rare sporting subject. "Nothing to Wear," "Some Summer Blooms," and "Mr. Fullerpep does Some Quick Moving," &c., are capital comedy pictures.

THE 2nd CHAPTER OF

PATHÉ'S

ANIMATED HISTORY OF THE GREAT WAR

(Containing 10 Parts)

WILL BE SCREENED TO THE TRADE IN THE

PATHÉ ROOF GARDEN THEATRE,

WARDOUR ST., LONDON, W., on WEDNESDAY NEXT, OCT. 3, 1917, at 3 p.m.

"THE WAR MOTHER."

PATHOS AND HUMOUR IN A SCOTTISH VILLAGE.

Production ..... Wm. Fox
Star ..... Virginia Pearson
Type ..... Drama

Pictured in delightful surroundings, "The War Mother," the Wm. Fox photo-play, screened at the Super Cinema on Wednesday, treats of the pathos and humour of a Scottish village. The heroine is Jean M'Dougall, who has two suitors, the elderly Robin Grey, on whose prosperous farm she is employed, and young Colin Douglas. Jean's father suggests that a marriage with Grey would be most desirable, and tells Colin not to come bothering round his lass. War comes, and Colin enlists, and when Jean's father refuses to sanction her marriage to Colin there is a Gretna Green wedding, the blacksmith who performs the ceremony promising to keep it secret. One day news comes that Colin has been killed, and old M'Dougal's urgings and the need for a father for the child that is to come, prompt her to wed Robin Grey. Realising that the girl can never forget her love for Colin, Grey eventually decides to leave her. Some little time afterwards he sees Jean in Colin's arms (for the young soldier has only been wounded, and returns unexpectedly), and ere he departs he gives little Daisy—whom he thinks is his own daughter—a note for her mother, on which is written: "You are Colin's wife fair. . . . I've made provision. The farm goes to the bairn." The pathetic scenes are finely acted, especially by Miss Virginia Pearson, who gives a strongly sympathetic portrayal of the distressed Jean. Comedy is introduced by, amongst others, a sawny, lanky youth, who is his mother's pet; a fat boy; and the cattle fair scene is only one of many excellently managed and finely photographed pictures.

[See our Film Marking.]

"GOD'S CHILDREN."

A DRAMATIC AND PATHETIC PICTURE OF THE WRECK OF A LIFE DUE TO BLACK ANCESTRY.

Production ..... Ideal
Star ..... William Farnum
Type ..... Drama
Length ..... Six Reels

At the Alhambra on Friday afternoon a notable trade show was given by the Ideal, the incidental music being of the usual excellent quality. "God's Children" depicts the evils of prejudice which still survive the falling of the fetters from the black slaves in America, and is topical in so far that it has special bearings in the world-war of right against might. Many fine settings and striking effects are produced. The film was greeted with great applause. In the epilogue we see how Capt. Morrow, whose wife died in childbirth, makes Jenny substitute her sister's (the Quadroon Belle) illegitimate offspring for his dead baby. This occurs before the American Civil War of 1864. Two generations later the descendant of Philip is happily betrothed and made Governor, but his rascally supporters, whose iniquitous liquor traffic is likely to suffer through his uprightness, find out this blemish on his escutcheon, and hound him down from public life and wreck his domestic happiness. In scenes of much pathos, punctuated by sensational incident, the clear and logical story of how his downfall is encompassed is admirably set forth. Both in the prologue, the play, and the epilogue, William Farnum acts with wonderful intensity and realism. Among many fine pictures represented is one showing the negroes toiling in the mines.

[See our Film Marking.]

WEST END CINEMA THEATRE,

Coventry Street, W.

Sole Proprietor ... G. F. SEXTON.
Manager ... ... E. H. LUNDY.

A MUNITION GIRL'S ROMANCE.

Featuring VIOLET HOPSON, GREGORY SCOTT and Mr. H. SYKES, Britain's Most Intrepid Airman.

Also The History of the Great War

On TUESDAY, OCT. 2, a SPECIAL MATINEE will be given in aid of CHARING CROSS HOSPITAL, which is in urgent need of funds. Particulars of Programme will be announced later. Seats can now be booked. Regent 2588.

"MERRY MISS MADCAP."

A VIVACIOUS STORY OF A SELF-WILLED, FASCINATING TOMBOY, WHO TAKES THE ORDERING OF HER LOVE AFFAIRS INTO HER OWN HANDS.

Production ..... Ideal
Star ..... Mollie King
Type ..... Comedy
Length ..... Five Parts

A series of very beautiful and clear-cut pictures, with some exquisite landscape studies, embellish a simple story of love and its vicissitudes. The dominant feature is the gaiety and reckless impish novelty featured in the mischievousness of the heroine, whilst the parts of the staccato temperamental hero and the fortune-hunting Count are also well presented. Mary Ellendale's mother has destined her for a Count's wife, but she has views of her own, and prefers life in the open with excitement and adventure. Chance brings a struggling artist, Bruce Tatterley, in her way, and she at once responds to his advances. After many contretemps have overtaken the insipid sprig of nobility, and Bruce's model, Katherine, has put him in a warm corner, Mary's father tests their love, and with the Count's motive fully exposed, the steadfastness of Bruce meets with its due reward. Mary is played with brightness and exhilarating piquancy and abandon by Mollie King.

[See our Film Marking.]

"THE SAINT'S ADVENTURE."

CLERGYMAN, MOURNED AS DEAD, REAPPEARS IN DRAMATIC MANNER.

Stars ..... Henry B. Walthall and Mary Charleson
Type ..... Drama
Length ..... Five Acts
Controllers ..... Film Booking Offices

This film, shown to the trade at the West End Cinema on Wednesday, deals in original manner with the case of a clergyman of a rich and fashionable church, the Rev. Paul Manson, who, broken in health as a consequence of bitter disappointment at the unchristian character of his congregation, seeks rest and recuperation in the wilds of Nature. A tramp enters his hut while he is out shooting, and lays his hands on all he can find, including clothing. The derelict meets with a violent death, and, being discovered in the clergyman's clothes, and bearing also a strong personal likeness to him, it is assumed that the body is that of Paul Manson. Thus, when the papers from town arrive, Paul reads of his own death and burial. After much thought, he decides for a time at least to accept the position fate has forced upon him. How, while posing as another, he eventually comes across a true-hearted woman, whom he later marries, and the dramatic discovery of his real identity by two members of his former congregation, is told in convincing and dramatic manner, ably helped by the restrained and natural acting of Mr. Henry B. Walthall as the clergyman, and seconded by Miss Mary Charleson in the female rôle. The reception accorded to the production was very favourable.

EVERY EXHIBITOR

who believes in variety

MUST HAVE

CHECK TO THE KING.

The Novelty of the Year.

LONDON TRADE SHOWS

Wednesday, Thursday, Friday,

THIS WEEK,

in our own theatre.

GAUMONT FILM HIRE SERVICE

MUTT AND JEFF AS SUBMARINE CHASERS.

A comedy cartoon, in which the popular Mutt and Jeff figure as doughty submarine fighters, was also shown. The comical pair enlist in a motor-boat patrol, and are soon busily engaged in hunting submarines. Their first chase proves abortive, the suspicious object on the horizon being no more than a fat bather's "tummy" protruding above the waves, but later they encounter the real thing. Undaunted, they do their best to hook the submarine and its crew, and with the opportune arrival of a destroyer, succeed in their object. The film was responsible for many a hearty laugh.

"THE BLADE O' GRASS."

CHILD OF NATURE SHOCKS PRUDISH AUNT.

Stars .. Eldean Steurt, Leoni Hugarth, Chas. Sutton, and Pat O'Malley
Type ..... Drama
Length ..... Three Parts
Controllers ..... Jurys

Shown at the West End Cinema on Thursday, this film deals with the adventures of a young girl, who, brought up alone by her father in the woods, becomes a veritable child of Nature. Later, he allows the girl to accompany her aunt back to town, where her wild spirits and lack of society convention cause much consternation and trouble. The climax to many a scrape comes when, at a fashionable reception, the harum-scarum girl discards her outer garments, and clad only in her "undies," dances, to the huge delight of a pack of girl friends—reinforced at a safe distance by several young fellows, who are also at the reception. This escapade causes her return to her fond parent. But one of her society friends follows her up, and fortunately is in the nick of time to prevent her abduction by a villainous-looking half-caste, and is rewarded by the affection of the warm-hearted and grateful girl. The film was excellently acted throughout.

[See our Film Marking.]

"THE RIGHT DIRECTION."

POOR, BUT SWEET-NATURED GIRL, SHOWS STERN MINE-OWNER "THE RIGHT DIRECTION."

Star ..... Vivien Martin
Type ..... Drama
Length ..... Five Parts
Controllers ..... Jurys

Messrs. Jury also presented a fine five-reel piece, "The Right Direction." It is a mixture of fun and pathos, and concerns the efforts of a girl, little more than a child, to take her delicate younger brother away from the slums to the fresh air of the country-side. She starts for California—not knowing that it is hundreds of miles away—with the baby boy and all her belongings packed on a dilapidated "pram." She encounters a rough gang of men, who, however, give her food and drink. One of their number, taking an interest in the two children, packs them into an empty railway van, but the back wagon which he himself gets into is uncoupled, and left behind, so the children are without any help. After a couple of days the elder one succeeds in attracting the attention of a young motorist, who gets the train stopped. The young fellow conveys the two children to their destination, and thus incurs the displeasure of his father, a wealthy mine-owner. But he himself is saved from an awful death at the hands of his dissatisfied workmen by the pluck and daring of the girl his son has befriended, and, by-and-by, all of them are put on the "right direction," the father readily agreeing to the betrothal of his son to the little girl who has risked all for the sake of her tiny brother. Acting and production generally alike good.

[See our Film Marking.]

"ENVIRONMENT."

MARY MILES MINTER AS A RAY OF SUNSHINE IN A DRAB PURITAN VILLAGE.

Production ..... American Film Co., Inc.
Star ..... Mary Miles Minter
Type ..... Comedy-Drama
Length ..... Four Acts
Controllers ..... Bolton's Mutual, Ltd.

This, an extremely pretty film, produced at the Super Cinema, Charing Cross-road, on Friday, features charming Mary Miles Minter as "Liz," the sweet-natured motherless daughter of a drunken father. Living in a puritanical and primitive village in New England, she is looked upon with disdain, and avoided by the narrow-minded inhabitants, the only person who treats her kindly being the young pastor, who does what he can to brighten her drab life. But when she is found in compromising circumstances in the rooms of a flash young artist, who has only recently come into the village, his confidence in her is shaken. Brought before the deacons of the church, the girl is on the point of being sent away on account of her supposed disgrace, when the clergyman accidentally overhears from the lips of the daughter of one of the principal men of the village that it was to shield her that Liz came into the artist's room, and that she has really sacrificed herself to save the reputation of another. On the following Sunday morning he announces to his congregation his resignation of his pastorate and his approaching marriage to the girl they have all, in their uncharitableness, shunned. Miss Mary Minter as Liz is excellently suited; and Mr. George Fisher as the clergyman gives her adequate support.

[See our Film Marking.]

"THE FAMILY HONOUR."

STORY OF AN ACTRESS WHO PLAYED A PART TO DISILLUSION A FOOLISH ADMIRER.

Production ..... Gaumont
Star ..... June Elvidge
Type ..... Drama
Length ..... Five Reels

The World Brady-made photo-play, screened by Gaumonts last week was "The Family Honour," in which there are many impressive and finely produced scenes, especially effective and well-managed being those showing the crowded auditorium of a theatre and "behind the scenes." Anthony, a young artist, becoming infatuated with Marcia Queenay, a noted actress, lavishes costly gifts on her. She, however, soon tires of him, and there is a painful scene when she tells him that they must part. Stephen, Anthony's elder brother, going to see the actress, himself falls in love with her, and Marcia resolves to make amends for the past, and help to reclaim Anthony. This weak-willed young fool, after being disgusted by Marcia's apparently abandoned conduct at a banquet, robs his father's safe, and is only saved from suicide by his loyal little sweetheart, Doris. In the end even his father—whose weak point is his pride of ancestry—forgives him, and also welcomes Marcia as a future daughter-in-law. Miss June Elvidge and Mr. Robert Warwick act well in the principal parts, and all the other characters are satisfactorily portrayed.

"THE SNARL."

THE DEVOTION OF AN UNSELFISH WOMAN FOR HER WORTHLESS SISTER.

Production ..... Triangle
Star ..... Bessie Barriscale
Type ..... Drama
Length ..... 4,400 Feet

There is some wonderfully clever double photography in the latest Triangle drama, "The Snarl," screened at the Shaftesbury Pavilion on Friday. In this Miss Bessie Barriscale enacts the parts of an opera singer with a soul as beautiful as her face, and her flighty, selfish sister. Paralysed as the result of a motor accident, the opera singer is unable to appear on the stage; but, seated in the wings, sings the part, whilst her sister, who bears a remarkable likeness to her, enacts it. Married to a rich husband, who soon afterwards is temporarily blinded, the worthless sister asks the singer to take her place and read to the afflicted man. Eventually, of course, he discovers the worthlessness of the one woman and the noble nature of the other, and after a very thrilling rescue from a burning yacht all ends happily. The acting throughout is first class, Miss Bessie Barriscale eloquently depicting the differing natures of the sisters. The latter episodes are especially exciting; and the many finely photographed scenes cleverly managed.

[See our Film Marking.]

"THE GIRL IN THE CHECKERED COAT."

WORKING GIRL, WRONGLY ACCUSED OF THEFT, FINALLY ESTABLISHES HER INNOCENCE, AND MARRIES THE MAN WHO LOVES HER.

Production ..... Blue Bird
Star ..... Dorothy Phillips
Type ..... Drama
Length ..... Five Reels
Distributors .. General Film Renting Co.

Shown to an invited audience at the Shaftesbury Pavilion on Wednesday last, this picture relates how Mary Graham, an extra hand at a large stores, is arrested and charged with a theft of which she was innocent, and released mainly through the instrumentality of an attorney. Mrs. Maitland, a wealthy and philanthropic spinster, becomes interested in Mary, and takes her as companion. Flash Fan, the girl who really committed the theft, also obtains a situation at Mrs. Maitland's, and how a second robbery, planned to fasten the guilt on Mary, is brought home to Flash Fan and her accomplice is interestingly shown. Miss Dorothy Phillips handles the dual rôle of the lovable Mary Graham and the criminal, Flash Fan, with consummate skill; and Lon Chaney and William Stowell ably support her as David and Hector. The picture is well lighted and clear.

[See our Film Marking.]

Two New "Ideal" Triumphs

1. "GOD'S CHILDREN."

Five Parts. Released FEB. 11.

2. "DOMBEY & SON."

Seven Parts. Released FEB 11.

(DICKENS'S MASTERPIECE.)

STARRING NORMAN McKINNEL, LILIAN BRAITHWAITE AND ODETTE GOMBAULT.

Produced under the direction of MAURICE ELVEY. Scenario by ELIOT STANNARD

YOUR PATRONS EXPECT

PERFECT PICTURES

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FIFTEEN SHILLINGS PER WEEK.

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FILMLAND GOSSIP.

Broadwest.

Mr. Percy Gordon Holmes has written a series of comedy dramas specially for Miss Ivy Close, the first of which, "The Invisible Flapper," is now in course of production by the enterprising Broadwest Co. In this comedy Miss Close is supported by Miss Violet Hopson, Mr. Basil Gill, Gerald Ames, Charles Vane, and Miss Ruby Balasco. The Broadwest Co. are producing this film concurrently with "Missing the Tide."

Film Booking Offices, Ltd.

Film Booking Offices, Ltd., will give their next trade show on Thursday at the West End Cinema, Coventry-street, at 11 o'clock. In response to numerous requests from exhibitors who find it impossible to attend all the trade shows that have been taking place on Wednesdays, Messrs. F.B.O. have decided in future to hold their trade shows on Thursday. The venue will remain, as hitherto, at the West End Cinema.

Two films will be screened—"Two Men and a Woman," a five-reel Ivan production, and the second Flora Finch comedy entitled "Guess What."

Fox.

The Fox Film Co. are holding a trade show at the Alhambra Theatre, Leicester-square, on Tuesday next, Oct. 2, at 3 p.m. We hear that the picture to be shown, which is named "The Spy," is of a very sensational character, and lays bare many of the secrets of the enemy Secret Service. Dustin Farnum enacts the character of a patriotic American who ventures into Berlin and secures the record of names of enemy spies. The picture, we are told, carries with it a tremendous lesson, and the catch-line of the play, "Do You Know Your Neighbour," gives a clue to the theme. The thrills and incidents are of a gripping character, and as the Fox Film Co. have numbered and reserved all seats for this important occasion at the Alhambra, it behoves all members of the trade interested to make speedy application for seats.

On Oct. 3 Mr. William Fox will present to the trade, at the Super Cinema, a production directed by R. A. Walsh, who, by the way, is the brother of George Walsh. "The Silent Lie" is the title of this play, and the famous Miriam Cooper plays a part suited in every way to her fascinating manner and beauty. Some beautiful pictures of the wild northern parts of America in the depth of winter occur in this film. The sleighs and dog teams, too, are most picturesque. The story is of a highly dramatic character.

Gaumont.

The Gaumont Film Hire Service are showing in their private theatre next week another World Brady-made Gaumont photo-play, featuring Ethel Clayton. The plot works round the following main situation:—

A blind man marries, and in spite of his affliction lives happily, thinking that his wife is the girl he has loved from afar—the girl of his dreams. His sight is restored, and he finds his wife sweet and charming, but not the woman he thought he had married. In the events leading up to this situation, and others which unravel the problem of what he should do, the acting of Edward Langford as the blind man is one of the finest things ever done on the screen.

Hepworth's.

Miss Gertrude M. Allen is busy writing a play for the Hepworth Co. Henry Edwards will produce it, and Miss Chrissie White will, in all probability, play the leading rôle. Miss Allen, it will be remembered, was the author of "Her Boy," a Hepworth Quality Exclusive of about two years ago, handled by Thanhauser.

"It is going to be very good," Mr. Edwards told us. So we shall look forward to the finished picture play when it arrives.

Hepworth Publicity inform us that their new advertising blotter will be ready for issue in a few weeks' time. Last year it was the custom to send people in the trade a blotter showing Hepworth releases almost every month. But this year things have changed, and the paper restriction makes it impossible to issue so many of these useful little souvenirs.

Ideal.

Miss Odette Gombault will be found to have made a great hit in the coming Ideal picture, "Dombey and Son," as the ill-used daughter of Dombey, who, however, obtains happiness in the end. The clever young actress is, of course, well known on the London stage, one of her greatest recent successes being in "On Trial."

L.I.F.T.

It is seldom that a gathering of hardened expets can be moved to any great show of enthusiasm. Such an event occurred last week at the London Independent trade show of "Jacko, the Super Monkey." As that ingenious little animal gaily worked off stunt after stunt with almost Chaplinesque aplomb, there was a perceptible stir of interest that rose at times to the keenest delight, and the battle of wits between Jacko and his canine enemy, culminating in the glorious "Capture of Hill 60," brought volleys of applause.

The interest in all things Russian at the present moment is probably partly responsible for the almost simultaneous appearance of two versions of the story of "Ivan the Terrible," one being the opera which was presented in English last Saturday at Drury Lane, under the bâton of Sir Thomas Beecham, with every symptom of popular success.

The other version is, of course, the Cines Co.'s magnificent film production, handled by the London Independent Film Trading Co., which has a realistic picture of actual Russian life and scenery, has many obvious advantages over the necessarily limited stage form.

Pathé Films.

Pathé's trade show last Wednesday in the Roof Garden Theatre, Wardour-street, gathered together a large and appreciative audience, who were well rewarded for their attendance by witnessing three excellent films of entirely different calibre, though each in its own particular way was a top-liner. The Gold Rooster play, "The Recoil," is an exceedingly powerful five-reel drama, which possesses all the essentials that go to the making of a well worked-out plot, which grips from start to finish. The principal parts are finely portrayed by William Courtenay, and Lillian Greue, a particularly piquante little French actress.

On Wednesday, Oct. 3, Messrs. Pathé Frères will present to their clients at their Wardour-street Roof Garden Theatre the second chapter of the "History of the Great War." This will be well worth the attention of exhibitors.

Pathé Frères have got a most interesting and entertaining topical film, which they are now showing to exhibitors. This film is entitled "Our Sailor Boys in the Making." It is a capital one-reel production of good quality, and well worth the consideration of exhibitors.

Phillips' Films.

On the occasion of their next trade show at the Shaftesbury Pavilion on Thursday, Oct. 4, at 11.30 a.m., the Phillips' Film Co. will again display a film of the popular Bluebird brand, and one of an exceptionally attractive character. Mr. H. J. Boam, of the Phillips Film Co., states that in "The Rescue" his company have secured the best Bluebird so far shown in this country. "The Rescue" is full of "strong" scenes, and offers a wealth of thrills in the course of its 3,000 feet, and the leading part is in the capable hands of Dorothy Phillips, who made such a success in the same company's "Storm and Sunshine."

The Phillips Film Co. have issued as a booklet, which will be sent on request. "Phillips' Facts," as it is styled, contains details of all their chief releases to date, and a note-book for the use of managers. It comprises a statement of business policy which has the greatest possible interest to managers, and incidentally reflects in a marked manner the originality and ingenuity which are a feature of the work of the Phillips' advertising department.

Triangle.

Two Triangle dramas are promised for next Friday's trade show, in addition to the "delayed-in-transit" Triangle Keystone. "Wild Winship's Widow" is the story of a woman who would have nothing to do with a worthy suitor because she could not forget her late lamented husband. But when she found, in a concealed drawer in his desk, love letters from another woman, she realised that she was wasting her time, and—nearly went to the other extreme. It came right in the end, though, with a midnight wedding on a mountain top in a terrific storm. Dorothy Dalton is seen in the title-rôle.

"Paddy O'Hara" is a Ruritanian drama. Two mythical Balkan States are at war, and Paddy arrives on the scene as special correspondent of the "London Blade." When a friend of his, an officer in the Iderian Army, is wounded in a duel, Paddy carries on for him, wears his uniform, and gets his dispatches through. He was then able to get an uncensored report through to his paper, and, incidentally, win a charming bride. William Desmond plays Paddy O'Hara, and he is supported by Mary McIvor and Robert McKim.

Crouch End.

Hippodrome.—Commencing to-morrow will be shown "The Tarantula" (Vitagraph), "The Busted Trust," and "The History of the Great War" (Pathé).

Hammersmith.

Broadway Cinema.—An attractive programme is presented to-morrow, which includes "The Cost of Hatred," a powerful Lasky drama. On Monday next "The Witching Hour" (Bolton's Mutual) will be screened.

Electric Palace, King's-street.—Commencing to-morrow, the "Charlie Chaplin Revue" is the chief attraction. On Monday next "Atta Boy's Last Race" will be included in an excellent programme.

At the Scala, Hammersmith-road, the proprietors, Messrs. Doncaster and Roughton, have just celebrated their first anniversary at this house. They will present to-morrow "Paying the Price" (Gaumont) and Raemaeker's Cartoons.

Harringay.

Mr. Russell, the manager of the Electric Coliseum, has secured a strong programme. To-morrow "Sophy, of Kravonia" will be shown, and on Monday next "Dr. Nikola" and the first episode of "The Voice on the Wire" (Trans-Atlantic) head an all-round programme. The orchestral accompaniment also proves a great attraction.

At the Premier Electric Theatre on Monday next will be shown "What Every Woman Knows" and "Max Linder Wants a Divorce" (Pathé).

Islington.

The Angel Picture Theatre, High-street, present "Upholding the Law" (Triangle) and the 6th episode of "The Girl from 'Frisco." Next week's programme includes "Robespierre" and "The Honourable Algy."

Shepherd's Bush.

King's Hall, Uxbridge-road, under the able management of Miss Ruby Loncraine, is showing an attractive programme this week, which includes the "Charlie Chaplin Revue" (Essanay) and "Mamma's Boy" (Jury's).

The Palladium (manager, Mr. John H. Mills) presents an excellent programme this week, which includes "An Innocent Magdalen" (Triangle) and "Footlight Flames" (Fox). On Monday next "Home, Sweet Home" (Harma), "The Scarlet Runner," Vitagraph serial No. 2, and "La Cabaret" will be the chief features. An added attraction at this house is the Russian orchestra under the direction of Mr. Fidellam.

The Star Cinema, Uxbridge-road.—The proprietor, Mr. H. M. Emerson, presents "The Catspaw" and "The Girl and the Game."

The Silver Cinema presents to-morrow "Behind the Lines," "By Special Delivery," and "The Count of Monte Cristo" (Selig).

Watford.

"A Modern Taming of the Shrew," a gold mining story of the Yukon, was the star film in a first-class programme at the Central Hall, King-street, on Monday, where there is also to be seen a two-part comedy, "Big B's Double Dilemma," and the Bairnsfather Cartoons. To-morrow's principal attractions are "The Thoroughbred" and the first episode of a new serial, "The Voice on the Wire."

On Friday the management have kindly granted the use of the hall for a concert in aid of the Provincial Police Orphanage and the Watford District Hospital. Several well-known artistes have volunteered their services. The programme will conclude with the comedy sketch, "My Cousin Joe," in which the manager of the hall, Mr. L. Barker, is taking the part of Mr. Courtley.

Patrons of the Electric Coliseum, St. Albans-road, can always rely on seeing an interesting and varied programme. On Monday "A Silent Conquest," a beautiful drama, was given first place, while those who enjoy a good comic found plenty of fun in the film "How is your Poor Wife?" To-morrow's special attraction is "A Romance of Billy Goat Hill." Pathé's interesting Gazette is being shown all the week.

Bridlington.

In the Grand Pavilion this week the star films are "The World's Great Snare" (Famous Players), "Charlie Chaplin at the Rink," the Triangle drama "Going Straight," and "Mollie Make Believe."

The Palace Picture House is giving us during the first half of the week the Pathé Gold Rooster play, "Romance and Mystery." On Thursday, Friday, and Saturday the leading films are "Two Men of Sandy Bar," from Bret Hart's novel; and No. 12 episode of "The Shielding Shadow" ("The Stolen Shadow").

Brighton.

Lenore Ulrich is seen as Hafsa, the native beauty, who enamours the young American, in the film, "The Road to Love," at the Palladium. The scene is laid in the heart of Algeria, and is redolent of the picturesque spirit of the East. "The Sign of the Poppy" and Pathé's "Animated History of the War" are also included in Mr. G. T. W. Johnson's attractions; whilst from to-morrow he presents "The Boy-Girl" and the mill-hand romance, "Miss Petticoats."

Mr. F. Tyler Wiggins at the Court introduces two Fox masterpieces this week, from Monday "A Modern Cinderella," and from to-morrow "The Island of Desire."

Cheltenham.

North-street Picture House, "Jane Shore" and "Hearts of Midlothian" are the chief attractions.

Poole's Palace, "Extravagance" and "Purple Domino" head the bill here.

Winter Garden Picture House, "The Deserter" and "The Habit of Happiness" are sure draws this week.

"The Family Honour." *Gaumont.*

Manchester.

The principal films showing in Manchester this week are "The Lifeguardsman" at the Deansgate Picture House, to be followed on Thursday by "A Modern Cinderella"; "The Fortunes of Fifi," succeeded during the second half of the week by "The Pearl of Paradise," at the Market-street House; and at the Oxford-street Picture House "The Girl Philippa," to be followed on Thursday by "Vanity." "Little Women," the film version of Louisa M. Alcott's book, was produced at the Grosvenor Picture House on Monday. At the same house last week a private "Little Women," the film version of view was given of a pictorial version of the fairy tale, "Jack and the Beanstalk," in which juvenile actors and actresses, numbering over 1,300, are cleverly and realistically brought into contrast with a giant of an actor, the biggest man in the world, who measures 8 feet 6 inches high, and is big in proportion. This fine film has cost £100,000 to produce, and will be a formidable rival to pantomime.

Oxford.

The Electra Palace, Queen-street, is again providing big attractions this week with "The Lyons Mail," starring H. B. Irving in the dual rôle of Lesurques and Dubosc; "Cornered," a Thanhouser drama; "Little Shoes," from the story by Eleanor Ingram; "The Turquoise Mine Conspiracy," an episode from "The Girl from 'Frisco" series, by Robert Weller Ritchie; and Capt. Bruce Bairnsfather's famous cartoons, "Fragments from France." Good business was done here last week.

"A Romance of the Red Cross," in which the chief part is played by Clara Kimball Young, and a picturisation of Victor Bridges' novel, "The Phantom Buccaneer," are the main films to be seen at the George-street Cinematograph Theatre.

At the Palace, Cowley-road, a good programme is provided with a spy drama, "O.H.M.S.," and a Red Feather masterpiece, "The Man from Nowhere." An Essanay comedy, "A Four Cent Courtship," and a Triangle comedy, "The Lady Traveller," fill up the lighter side of the programme. The matinées here for wounded soldiers are highly appreciated.

Liverpool Presentation

A representative gathering of local cinema proprietors, met in the Victoria Hotel, Liverpool, last week, to present to Mr. Fred E. Weisker an illuminated address on the occasion of his retirement from the position of chairman of the Liverpool branch of the Cinematograph Association, a position which he has held for the past four years. Mr. John Ellis, chairman of the West Derby Board of Guardians, presided, and there were present Councillors E. Haigh and Sconnie, Messrs. John Gaffney, Leslie Greene, F. E. Parker, J. Wood, Brimelow, Irwin, Locke, and W. H. Huish (secretary).

COMING FILM TRADE SHOWS

LONDON.

The Call of the Pipes (Grenville Taylor), West End Cinema, 11 a.m., Sept. 26.
Patsy, Gee-Gee Whizzes (Fox), Super Cinema, 11 a.m., Sept. 27.
Wild Winship's Widow, Paddy O'Hara, Dangers of a Bride (Triangle), Shaftesbury Pavilion, Shaftesbury-avenue, W.1, 11 a.m., Sept. 28.
The Marcellini Millions (Jury's), West End Cinema, 11 a.m., Oct. 1.
The Spy (Fox), Alhambra Theatre, 3 p.m., Oct. 2.
The Silent Lie (Fox), Super Cinema, 11 a.m., Oct. 3.
The Rescue (Phillips), Shaftesbury Pavilion, 11.30 a.m., Oct. 4.

BIRMINGHAM.

Winning a Continent (Jury's), Picture House, 10.45 a.m., Sept. 26.
A Daughter of the Gods (Fox), Scala Theatre, 10.45 a.m., Sept. 27.
Annie for Spite—God's Man (Stone's Mutual), Picture House, 11 a.m., Sept. 27.
The Love That Lives—A Rough House (Walker), Scala, 11 a.m., Sept. 28.
Contested Power, and Jacko, the Super Monkey (L.I.F.T.), Hippodrome, 11 a.m., Sept. 28.
A Saint's Adventure, Mutt and Jeff Cartoons (F.B.O.), Picture House, Sept. 28
The Snarl, Puppets (Triangle), 144-5, Suffolk-street, 11 a.m., 3 p.m., Sept. 28; 3.30 p.m. and 6.30 p.m., Sept. 30.
Merry Miss Madcap, God's Children (Ideal), "Ideal" Offices, La Scala, 4 p.m., Sept. 30.
The War Mother (Fox), Scala Theatre, 11 a.m., Oct. 2.

CARDIFF.

Features (Paragon Films), Own Theatre, every day.
Features (Gaumont), Own Theatre, 2.15 p.m., every Tuesday.
Features (J. D. Walker), Own Theatre, every Friday.
The Snarl, Puppets (Triangle), Principality-buildings, Priory-street, 11 a.m., Sept. 25 and 26.
What Money Can't Buy—The Sowers (Walker), 16, Priory-street, 11 a.m., Sept. 28.
Annie For Spite (Douglas Mutual), Own Theatre, 11.30 a.m., Sept. 28.
The Amazing Mrs. Despard (Wilkinson), Imperial, 11.30 a.m., Sept. 28.
High Finance, Love and Logs (Fox), Pavilion, 11.30 a.m., Oct. 2.
He Fell in Love With His Wife, Life's Pitfalls (Jury's), Imperial Playhouse, 11 a.m., Oct. 2.
Wild Winship's Widow, Paddy O'Hara, Dangers of a Bride (Triangle), Principality-buildings, Priory-street, 11 a.m., Oct. 4 and 5.

GLASGOW.

Emir, the Super Horse, and Jackie in Wonderland (L.I.F.T.), Cranston's Picture House, 11 a.m., Sept. 26.
Jack and the Beanstalk (Fox), Grand Central Picture House, 11 a.m., Sept. 26.
Life's Pitfalls, He Fell in Love With His Wife (Jury), Jury's Theatre, Dixon-street, 2.30 p.m., Sept. 26.
Flames (Page Film Co.), Cranston's, Renfield-street, 11 a.m., Sept. 27.
The Frame-Up (Scot. Ex. Control), Cranston's, Renfield-street, 11 a.m., Sept. 28.
The Gunfighter, Skidding Hearts (Triangle), 182, Trongate, 3 p.m., Sept. 28.
Patsy, Gee-Gee Whizzes (Fox), Cinema House, 11 a.m., Oct. 1.
A Daughter of the Gods (Fox), Grand Central Picture House, 11 a.m., Oct. 3.
Skinner's Bubble, Uncle Sam Gets Ready (F.B.O.), Cranston's Picture House, Renfield-st., Oct. 3.
Perils of the Secret Service (Trans-Atlantic), King's, Sauchiehall-street, 11 a.m., Oct. 4.

THE RESCUE

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Upper St. Martin's Lane, LONDON, W.C. 2.

The Heart of a Man, A Dog-Catcher's Love (Triangle), 182, Trongate, 3 p.m., Oct. 5.

LEEDS.

The War Mother (Fox), Grand Assembly Rooms, 11 a.m., Sept. 27.
Merry Miss Madcap, God's Children (Ideal), Picture House, Briggate, 10.30 a.m., Sept. 28.
Life's Pitfalls (Jury's), Assembly Rooms, 11 a.m., Sept. 28.
The Heart of a Man, A Dog-Catcher's Love (Triangle), Bond-place-chambers, Infirmary-street, 11 a.m., 2.30 p.m., Sept. 28.
Emir, the Super Horse, and Jackie in Wonderland (L.I.F.T.), Picture House, Briggate, 11 a.m., Oct. 2.
Patsy, Gee-Gee Whizzes (Fox), Grand Assembly Rooms, 11 a.m., Oct. 4.
Love or Justice? (Triangle), Bond-place-chambers, Infirmary-street, 11 a.m., 2.30 p.m., Oct. 4 and 7.

LIVERPOOL.

The Phantom's Secret, Love Aflame, City Picture House, 11 a.m., Sept. 26.
Love or Justice? (Triangle), The Scala, Lime-street, 11 a.m., Sept. 26.
A Stranger From Somewhere, Wasted Years (Ajax), City Picture House, 11 a.m., Sept. 27.
The Squaw Man's Son, Little Soldier Girl (Walker), Super Cinema, 11 a.m., Sept. 28.
My Lady's Dress (Moss), City Picture House, 11 a.m., Sept. 28.
A Saint's Adventure, Mutt and Jeff Cartoons (F.B.O.), City Picture House, Oct. 1.
Merry Miss Madcap, God's Children (Ideal), Scala, 10.30 a.m., Oct. 1.
Patsy, Gee-Gee Whizzes (Fox), Scala Super Cinema, 11 a.m., Oct. 2.
The Snarl, Puppets (Triangle), The Scala, Lime-street, 11 a.m., Oct. 5.

MANCHESTER.

Like Wildfire, Mystery of the Listening Forest (Monarch), Grosvenor Picture House, 11 a.m., Sept. 26.
Environment (Mutual), Deansgate Picture House, 11 a.m., Sept. 26.
My Lady's Dress (Moss), Grosvenor Picture House, 11.30 a.m., Sept. 27.
Love or Justice (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m., 3 p.m., Sept. 27, 28.
Patsy, Gee-Gee Whizzes (Fox), 28, Deansgate Arcade, 11 a.m. and 2.30 p.m., Sept. 28.
Gee-Gee Whizzes (Fox), Fox Private Theatre, 28, Deansgate Arcade, Manchester, 11 a.m. and 2.30 p.m., Sept. 28.
Love or Justice, The Heart of a Man, Wild Winship's Widow, Paddy O'Hara, Dangers of a Bride, A Dog-Catcher's Love (Triangle), Alexandra Theatre, Rumford-street, Salford, 2.30 p.m., Sept. 30.
A Saint's Adventure, Mutt and Jeff Cartoons (F.B.O.), Deansgate Picture House, October 2.
A Daughter of the Gods (Fox), Grosvenor Picture Theatre, 11 a.m., Oct. 2.

NEWCASTLE.

The Happy Warrior (Harma), Queen's Hall, 11 a.m., Sept. 26.
High Finance, Love and Logs (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Sept. 26.
The Gunfighter, Skidding Hearts (Triangle), 26, Northumberland-street, 11 a.m., Sept. 26, 27.
Ivan The Terrible (L.I.F.T.), Queen's Hall, 11 a.m., Sept. 27.
Gloria's Romance (Argosy), Grainger Picture House, 10.45 a.m., Sept. 27 and 28.
Skinner's Bubble, Uncle Sam Gets Ready (F.B.O.), Private Theatre, Bolbec Hall, Sept. 27 and 28.
Forbidden Paths (Walker), Cross House, 11 a.m., Sept. 28.
A Daughter of the Gods (Fox), Queen's Hall, 11 a.m., Sept. 28.
The War Mother (Fox), Fox Private Theatre, 20, Westgate Road, 11 a.m., Oct. 3.
The Heart of a Man, A Dog-Catcher's Love (Triangle), 26, Northumberland-street, 11 a.m., Oct. 2, 3, 4.
Emir, the Super Horse, and Jackie in Wonderland (L.I.F.T.), Queen's Hall, 11 a.m., Oct. 4.
A Saint's Adventure, Mutt and Jeff Cartoons (F.B.O.), Bolbec Hall, Newcastle, Oct. 4, 5.

NOTTINGHAM.

Forbidden Paths (Walker), Scala, 11 a.m., Sept. 26.
Merry Miss Madcap, God's Children (Ideal), "Ideal" Offices, 34, Derby-road, all day, Oct. 3.
Butterflies of Society, Dombey and Son (Ideal), "Ideal" Offices, 34, Derby-road, all day, Oct. 17.

SHEFFIELD.

Holy Orders (Ruffells), Electra Palace, 10.45 a.m., Sept. 26.
The Heart of a Man, A Dog-Catcher's Love (Triangle), Clayton's Theatre, Norfolk-street, 11 a.m., Sept. 26.
Flames (Butcher), Union-street Picture Palace, 11 a.m., Sept. 28.
The War Mother (Fox), Clayton's Bioscope, 11 a.m., Sept. 28.
The Phantom's Secret, Love Aflame (Granger's), United Picture Palace, 3 p.m., Sept. 30.

[The notice of "My Lady's Dress" will be found on page 10.]

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. **6—10.**

Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Nov. 12	Some Nurse	Joker	Comedy	956	6¾	B
Nov. 12	Monkey Love..	Powers	Cartoon-Comedy	536	7	B
Nov. 12	The Little Fat Rascal	L.-Ko.	Farce-Comedy	2021	6½	B
Nov. 12	Luke's Tramcar Tragedy	Pathé	Comedy	1000	6½	B
Nov. 15	Scenes in the East Indian Islands	Urban	Interest	475	7	D
Nov. 15	The Veiled Thunderbolt	Larkin	Drama	900	6¾	C
Nov. 15	Dare-Devil Dan	Victor	Comedy	938	6¾	B
Nov. 15	The Girl in the Limousine	Imp	Drama	917	6½	B
Nov. 15	Transatlantic Screen Magazine	Transatlantic	Interest	483	7	D
Nov. 15	War Bridegroom	Nestor	Comedy	997	6¾	D
Nov. 19	Luke's Busy Day	Pathé	Comedy	1000	6¾	B
Nov. 26	Jailed..	Pathé	Comedy	1000	6½	B
Dec. 3	Luke's Royal Romance	Pathé	Comedy	1000	6¾	B
Dec. 10	Luke's Military Mess-Up	Pathé	Comedy	1000	6¾	B
Dec. 17	Luke's Petrol Picnic	Pathé	Comedy	1000	6¾	B

EXCLUSIVES.

Oct. 15	The Cafe Catastrophe	Pathé	Comedy	2000	8	B
Jan. 7	The Snarl	Triangle	Drama	5000	8½	B
Jan. 20	Environment..	Boltons	Drama	4000	8	B
Jan. —	The Recoil	Pathé	Mel'drama	5000	8	B
Feb. 4	Little Miss Madcap	Ideal	Comedy	5000	7¾	B
Feb. 4	The Checkered Coat	General	Drama	5000	8	B
Feb. 7	Blade o' Grass	Jury's	Drama	4000	8	B
Feb. 11	Gob's Children	Ideal	Drama	5000	10	A
Feb. 21	The War Mother	Fox	Drama	5000	8¾	D
Feb. —	The Right Direction	Jury's	Drama	5000	8¾	C
Not known	The Hash House Mystery	Gaumont	Comedy	2000	8	B
Not known	After the Balled Up Ball	Gaumont L-Ko	Comedy	2000	7¾	B
Not known	A Film Exposure	Triangle	Comedy	1000	7½	B
Not known	Twin Troubles	Triangle	Comedy	1000	7¾	B
Not known	The Stolen Treaty	Vitagraph	Drama	5000	8¾	D
Not known	Love Aflame	Pioneer	Comedy	5000	8¾	D
Not known	The Phantom Secret	Pioneer	Drama	5000	8	B
Not known	Milestone	Samuelson	Drama	7000	9	D.C.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, OCTOBER 1, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Vera Wootton, Naughton and Gold, Frank Whitman, Paul Stephens, Those 4 Kids, Harry Webber.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Company as booked.

BROADWAY T., NEW CROSS.
Picture Entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 11 a.m. for:—
Ben Albert, Ramey and Rey, Olga Charns, etc.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Haslam Duo, Jack Smiles, Madam Mimi, Dan and Mark, Edie Vere.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Company as booked.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Walter Stanley, Harry Brookes.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
James Fawn, Ruby Heyl, Pelino, Hal Wright, S. Curtis, Daunton-Shaw Troupe.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Fred Carran, The Joannys, 5 Wartons, Tom Parker.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Taksee, Marcelle Caron, etc.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for
Charles Potter, John E. Walsh, Ivy Grant.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Harry Champion, Royal Bartle Quartette, Chester Kingston, Purcella Bros., Mabel Mann

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Roxy La Rocca, Wilson Hallett, 6 Q's, Christy and Willis, Delson and Good Trio.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
The McNaughtons, Hayman and Franklin, Cornettie Trio, The Ketos, J. H. Scotland, Rennie and Roxburgh.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Ida Barr, Clovelly Girls, Bruce Green, Madame Dalmere's Circus, Daisy Taylor.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Olga Morselli, Two Tomboys, Albert Le Fre, Jose De Moraes, Will Van Allen, Radford and Valentine.

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Company as booked.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Marie Dainton, 5 Biff Girls, Giordiaro, Shawlene, Tom and Neil, Violet King.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
Pauline Travis, Montes and Welma, James Tudor and Ethel Raimond, Yamagata Troupe.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Walsh and Milne, Loie Cornu, "The Kodac Girl."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Florrie Ray, Desmona Trio, "Introduce Me."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Piquays, Radford and Russell, Flying Rees, Wal Langtry, Marion Edwards, Swanstone and Hammond.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
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Song and Story at the Piano.

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Male Voice; Concerts, Masonic Banquets, Dinners, &c. Edward Hamilton, "Redcot," Forster-rd., Beckenham.

MUSIC HALL CARDS.
3 LINES, 1s., 13 INSERTIONS, 12s. ADDITIONAL LINES, 6d. EACH.

ATLAS-VULCANA TROUPE.
Sept. 24, Hippodrome, Rotherham.
Oct. 1, Palace, Atherton (Lancs). Require Oct. 8, 15, 22.

THE ELLISTONS.
(Maude and Becky),
Vacant for Pantomime.
212, Stockwell-road, Brixton.

WEBB SISTERS, Tina & Inga.
This, E., Edmonton. Next, E., Newport. Vac. Oct. 8, 15, 22, 29. Wire, JOJO WEBB, Ath., Leith.

WHITTLE, CHARLES R.
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Somers and Co.

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"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086. 207, Oxford-street, W. (near Oxford-circus).

An Acquisition to any Programme.
MISS LILLIE LANGTRY.
The Versatile Comedienne.
Sept. 24, T. ROYAL, PONTYPOOL.
Oct. 1, HIPPODROME, PORT TALBOT.

MISS DAISY JAMES.
Everybody's Favourite.
This week, HOLBORN EMPIRE.
Oct. 1, SHOREDITCH & CAMBERWELL.
Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone 2115 Brixton.

Latest, "Cheering Him Up," by Len Grey.
"The Holy Friar," by Wal Pink.

JOE ELVIN,
This week, OPERA HOUSE, TUNBRIDGE WELLS.
Coms., GEORGE BARCLAY.

MR. BRANSBY WILLIAMS.
This week, LIVERPOOL.
Next week, PALLADIUM.
Business Manager, Ernest Edelsten.

AFTER ALL, WE MUST ALWAYS BEAR IN MIND THAT THE CHIEF REASON NOWADAYS FOR KEEPING OPEN OUR PLACES OF AMUSEMENT IS TO PROVIDE SOME RELAXATION FOR OUR SOLDIERS AND SAILORS.
Referee, 23/9/17.

JUST READ WHAT "TRISTRAM" SAYS ABOUT

KENNA BROS.

THE FUNNY AIRMEN

THE VARIETY STAGE.

TWO DAYS' LEAVE.

LAST Sunday a young soldier friend of mine (home from the Front for O.T.B. purposes) turned up with leave until late Tuesday evening and a yearning to sample as many variety shows as could be conveniently crowded into the time at our disposal. Asked to make out his own list, with the proviso that four shows was the limit, his choice was as follows: Monday—afternoon, the Coliseum; evening, the Palladium; Tuesday—afternoon, the Empire; evening, the Victoria Palace. The offensive duly started on Monday afternoon, and, as the official communiques have it, by Tuesday evening all objectives had been gained. It was rather a strenuous time while it lasted, but my young friend thoroughly enjoyed himself, and my interest in the shows was considerably heightened by reason of hearing them criticised

From the Inside Point of View.

It may prove interesting to Refereaders if I endeavour to reproduce this point of view in a couple of paragraphs concerning some of the turns in last week's programmes at the above-mentioned variety theatres. After all, we must always bear in mind that the chief reason, nowadays, for keeping open our places of amusement is to provide some relaxation for our sailors and soldiers.

* * *

. . . So far as actual merriment was concerned, the climax of this Two Days' Whirl of Variety came with the comic acrobatic and cross-talk act of the Kenna Brothers at the Victoria Palace. These Funny Airmen, as they call themselves, performed some astounding feats on a stage aeroplane, although it was not so much what they did as the funny way they did it, and the truly humorous remarks which they jerked at each other all the time. Vic. Pal. patrons fairly roared with laughter at the Kenna Brothers, and the Boy was still talking about them when he left me to return to camp. Altogether, his Two Days' Leave was a great time for both of us.

VACANT Oct. 29 (London only.)
Dec. 24 (Scotland only) Feb. 18.
THIS WEEK: HIPPO, SHEFFIELD.
NEXT " " ALDERSHOT.
P.A., 8, Dover Mansions, Brixton, S.W.9

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7546 (2 lines).

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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR OCTOBER 1, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Lydia Kyasht in "La Fille Mal Gardee," G. P. Huntley and Co. in "Selling a Pup," W. H. Squire, Lily Fairney and Marie Novello, Neil Kenyon, Elven Hedges, Bert Coote, Magleys, Claude Lester, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Frills and Drills."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Five Olracs, Daisy Wood, E. D. Nicholls, Zelinda Davis, Ackroyd and Lorenzi, Vera Caine, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Cyril Clensy, Great and Good, Winifred Ward, May Henderson, Songs of the Trenches, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
J. G. Taylor, Mills and Norman, Alice Craven, The Diving Belles, Leslie Elliott, Three Merrills, Talbot O'Farrell, Gaumond Bros., Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Quaint Q's, Wheeler and Wilson, Daisy Wood, Morgan and Burke, Baisden, Four Madcaps, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Ed. F. Ford, Lola Patey, Terris and Romaine, Anderson and Eddison, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
The Grumblers, Alberto, Jerry and Co., Ethel Hook, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Allan Shaw, Joe and Willy, Lawrence Wright Ensemble, Jessica Black, Rene The Mozelles, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
W. B. Raby, Tom D. Newell, Goodfellow and Gregson, Gaby Revette, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Meredith and Adnil, Borneo Gardiner, Tom Clare, Doris Woodall, Bioscope. (Matinees Monday and Tuesday).

PICTUREHOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"Round the Map" Revue. Cast includes Violet Loraine, Nelson Keys and Alfred Lester.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

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Calls for Monday, Oct. 1, 1917

LONDON PAVILION.
Rehearsal at 10.
A Romantic Farce by H. V. Esmond,
"A Kiss for Two."
The Canadian Choir.

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production
"The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Leo Stormont and Co. in
"The Doctor's Duel," Four Swifts,
Kitty Denton's 8 Little Rays of Sunshine,
Sydney and Melbourne,
Armstrong and Howarth, Geo. Crowther,
Yetta, Bioscope.

CHELSEA.
Rehearsal at 12.
Lockhart's Elephants, The Caron Troupe,
Horace Hunter and Co. in "Under Suspicion,"
The Bell-Hattons, Pastor and Merle,
The Mayne Steppers, Hillier and Haynes,
Dorothy Grey, Bioscope.

EUSTON.
Rehearsal at 12.
Two Lesters and "His,"
Miss Cashmore's Circus,
The Seven Bramusas, Terence Byron and Co. in
"William 'Enery's Christening,"
The Levards, Jose Baptisti, Frank H. Fox,
Pink E. Newman, Little Dorothy Dagmar,
Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Maximilian the Great, Hector and Loletta,
J. H. Wakefield, Laurie and Elsie Quartette,
Maud Hughes, Claymore Trio Selwyn,
Wilson and Ernie, Frank Armstrong,
Bioscope.

SOUTH LONDON.
Rehearsal at 12.
John Lawson & Co. in "The Dowry,"
The Keystones, Will Hay, The Martini Trio,
Bernard, Evelyn Taylor, Gaye Gordon
Les Two Piatis, Roya, Bioscope.

EAST HAM.
Rehearsal at 12.
Three Sisters O'Hara,
Barton and Ashley, Brinn,
The Original Miles-Stavordale Quintette,
Harry Lowther and Co. in
"It's a Gift,"
Garry Lynch, Alma Le Dare,
Bridson, Lydia and Francis,
Bioscope

TOTTENHAM.
Rehearsal at 2.
Mabel Bunyea and Co. in
"When Two Hearts are Won,"
Lapia, Vera Hind, Carrie Lauri's Juveniles,
Frank Armstrong, Daisy Harker, Bi Bo Bi,
The Four Maxwells, Bioscope, &c.

BRIXTON EMPRESS.
Rehearsal at 12.
The Khaki Boys, Three O'Hara Sisters,
Kitty Denton's 8 Little Rays of Sunshine,
Elsie Southgate and Sister,
Monty Walker, Jack Birchley,
Chas. Kasrac and his Devil-may Cares,
Oliver Weir,
Mr. and Mrs. Manning in
"The Wedding Anniversary,"
Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Sydney Bransgrove presents
"The Double Event."

These Calls are communicated by the Management for the information of Artistes without prejudice.

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FRANCO PIPER
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ZETTA MOR
BETH TATE
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ANNA HANA
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JIMMY LESLIE
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MONS. WANIA

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CHAS. COHAN
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